

harmony index

**natuzzi
italia**
collection
2021



NATUZZI
ITALIA



*September 14
Keweenaw Island*





We stand at the gates of a new era. It is time to place Beauty back at the centre of our lives. Let's build a new sense of Harmony that has the scent of the Mediterranean and champions the lifestyle which blossomed on its shores and has yet to be equalled. The point of departure is our history. Let's use it to imagine a brand-new future.

Paolo Ruffini

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Tony Chambers is a Creative Director, Design Consultant and Editor. He is the founder of multidisciplinary creative agency TC & Friends and Co-Chair of Brainstorm Design, Fortune magazine's design & business conference. Tony is the editor and creative director of the definitive monograph of designer Paul Smith, published by Phaidon. He sits on the board of the Barbican Art Centre and the Whitechapel Galleries Ventures board. From 2003 to 2018 Tony served as Editor-in-Chief and Creative Director of Wallpaper* magazine, for which he still contributes. He also served as Art Director of British GQ and Art Editor of The Sunday Times Magazine. He has twice been named the PPA Designer of Year and twice Editor of the Year by the BSME. In 2015 he was the recipient of the Mark Boxer Award for outstanding services to the Publishing Industry – the most prestigious honour in British publishing.

It's a great pleasure to introduce the 2021 Natuzzi catalogue. During my many years at the helm of Wallpaper* magazine, the transformation in the positioning of Natuzzi as a brand stands out as one of the most interesting and brightest moments.

Natuzzi is a brand that oozes style, passion and authenticity. A design brand that is unique in its outlook and unique in its output and this is due to one main reason – the passion and dedication of the owners – the Natuzzi family.

All great brands are sustained in some way by their history. By their story. And what a great story there is behind Natuzzi. I know it well because it was told to me a few years ago by Chief creative officer Pasquale Junior and one image has stayed with me since. That of his father, the Founder and CEO, setting off from Puglia on a journey of discovery across America in the early 80s at a time when he spoke very little, if any, English. Driven by a mix of ambition, curiosity and bravery, Pasquale worked his way through the many huge furniture fairs, trade shows and show rooms and was struck by a distinct lack of variety, colour and flair. He was convinced that the World would love what Natuzzi could offer.

Fast forward to today and it is clear that Pasquale Junior has inherited that same passion, curiosity and drive. In the short time I have known him he has transformed this hugely successful furniture maker into the hugely successful directional lifestyle brand we see presented so exquisitely across the pages of this catalogue.

It is a collection that speaks of harmony and a blend of design influences. It is international in flavour but still very much rooted in the culture and values of Puglia. Produced by designers with very different approaches and experiences – It is indeed a special blend.

It is all about the harmonious blending of tradition with modernity. The blending of craftsmanship with innovation, of form with function, sustainability with glamour, and comfort with style. This entire collection highlights Natuzzi's great propensity for innovation, which is a key cornerstone of the brand, while remaining faithful to tradition and to its own roots. It demonstrates and displays the vast know-how of Natuzzi craftsmen and their ability to develop complex and varied projects with great skill and sophistication.

For me, it also exemplifies a blending of Natuzzi's rich past, present and future. And on this evidence, the future looks really exciting.

Tony Chambers

index

6 **natuzzi knows how**

12 **natuzzi and the designers.
the mosaic of harmony.**

14 **natuzzi from a to z**

16 **living.**
living in total harmony

506 re-vive

518 **dining.**
putting harmony on the table

586 torsion

592 **bedroom.** the harmony
you have always dreamed of

654 ergo

662 sleeping
in natural harmony

664 a soft, warm,
silky embrace

666 **the place of harmony**

668 **soul and matter**

677 **technical specifications**

678 sofas

731 sofa beds

733 re-vive

737 armchairs

754 ottoman benches

757 chairs

763 beds

767 coffee tables

782 tables

792 shelving and bookcases

805 rugs

813 lamps

819 mirrors

821 plaid and pillows

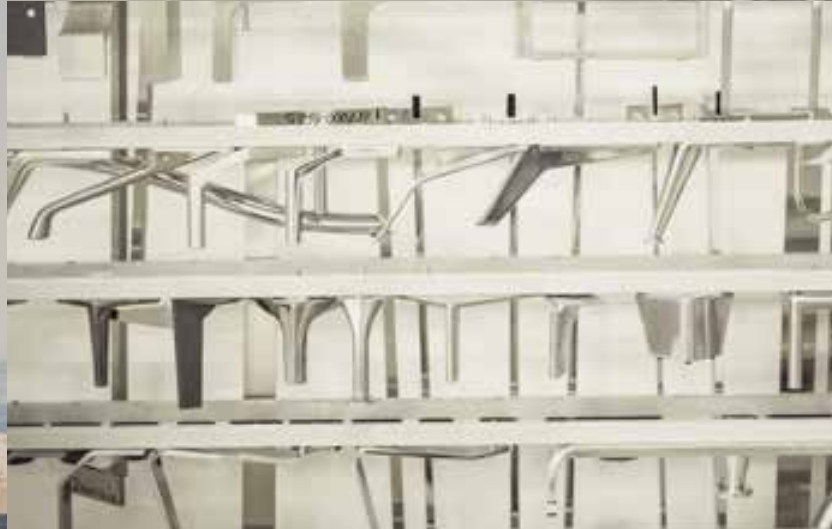
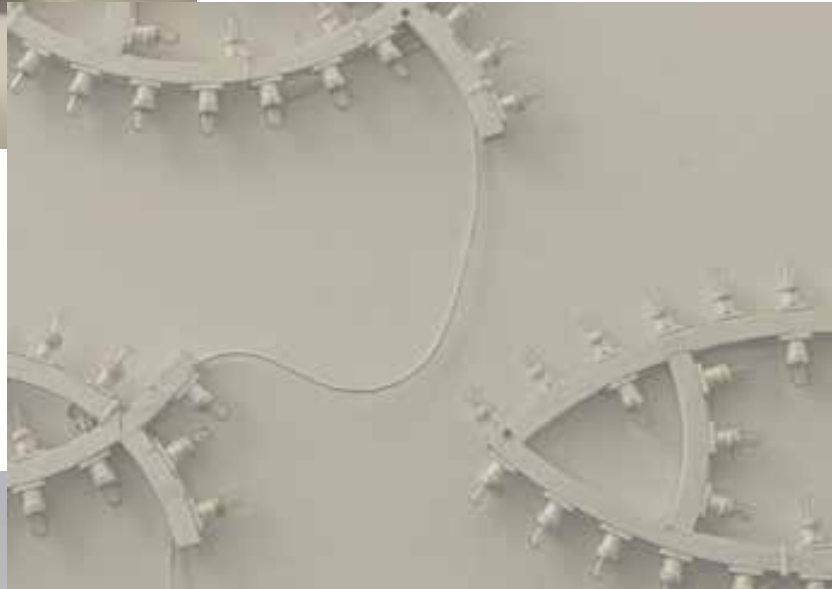
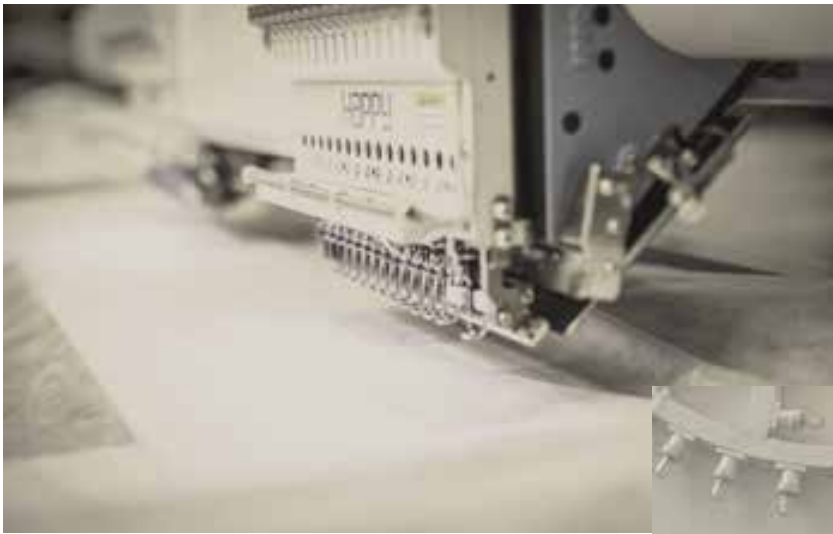
824 bed linen

827 accessories

833 room fragrances

837 wallpaper

* The numbers in brackets refer to pages with further information and technical data sheets.



natuzzi knows how

Creating value for
everyone while
respecting everyone.

A foray into
the ethics
of harmony.

The pursuit of harmony – in design and life in general – is the dream that has shaped our actions since as far back as 1959. Harmony in the sense of the right balance between body and mind, mankind and nature, and between different peoples and culture; a means to enrich and complete one another, just as has been happening for thousands of years not only in our “Mother Land” – Apulia – but also all over the Mediterranean where a perpetual intermingling has generated boundless beauty and a lifestyle that continues to be an inspiration for many. One that is unrivalled still today in many different ways. With all of this in mind and without betraying its own DNA, Natuzzi Italia decided to carry over this sense of harmony into the world of interior décor, bridging the gap between a contemporary aesthetic and functionality, materials and colours, and between textures and graphic designs in a quest to create spaces and dwellings which emanate balance, elegance and beauty from every pore. Harmoniousness which is underpinned by aesthetic research and anchored by unassailable deeply rooted values –

ethics, transparency and sustainability. And in order to ensure that these values are respected and that quality standards exceed customer expectations, Natuzzi Italia has chosen to control the whole production chain, right the way down to actual delivery.

A hub of international excellence and experience, the Natuzzi Style Centre lies at the heart of everything. Every day designers, décor experts and colourists study and analyse what is happening in the aesthetic world (a combination of art, fashion and design) and how it is evolving – new forms, trends, colours, nuances, finishes and textures. All of this information is then used to create environments in which each single piece (from the sofa to the furnishing accessories, right down to decorative objects) mingle and coalesce into a cohesive space which exudes harmony. At this stage, the concept goes to the prototype centre where Natuzzi Italia’s immense know-how comes to the fore. Because although it is the designer with his pencil on a sheet of blank paper who first sketches out an idea (and this is the stage of pure creativity),



**It is the know-how
of the best craftsmen
in the world who,
each time with almost
alchemical precision,
bring magic into play
and turn the drawing
into a tangible product.**

As with a consummate tailor, very few tools are required: a tape measure, some scissors and the raw materials – wood, the filling and the covering. Everything else comes down to precious experience and talent, demonstrating once and for all that Italian design is (and always will be) in a league of its own. Working in concert with them but taking it from a different angle (the angle of innovation), the research and development team does its own part, studying new hi-tech materials, foams and innovative fibres as well as automated ergonomic mechanisms which raise the bar in terms of customer well-being and enjoyment. By investing in research and development, Natuzzi has stayed ahead of the style curve, flushed its leather with the colour (actually the colours) of our homeland and honed its work processes, such as laser cutting, in order to achieve pinpoint accuracy.



But, most of all, it has grown the concept of comfort which has always been the basis of Natuzzi's style. It has combined fine Italian craftsmanship and the most advanced technology in the lounging sector to accomplish its goals (ample proof of this is provided by Re-vive, the first armchair in the world that automatically adapts to the way you sit). Being able to rely on one of the most advanced quality-testing laboratories in the world, Natuzzi is also able to certify all these innovative features. Because it is not only sofas and armchairs that are made on Natuzzi's premises in Italy, it is their accompanying certificates as well.

**And, at this point,
our acknowledgement of Italy's
particular vocation for beauty and
quality merges with our immense
gratitude for a place – Apulia –
to which we owe everything.**



Our determination to stay here and to keep on producing, innovating, investing and creating value here is the natural consequence of a business ethic which has guided our progress unerringly over the past 60 years. It is an integral part of a value chain that is the only way forward on the path to continued excellence. We tread this path every day and you accompany us along the way each time you choose one of our products. It is not only an aesthetic choice; it is a taking of sides – and we lie on the side of the Ethic of Harmony.

Which means loving and respecting nature, starting with the raw materials that our artisans lovingly handle day by day.





There is the wood and the forests that it is harvested from – and our commitment is FSC-certified®. Then there is the leather which we process using some of the most advanced solutions in Europe in order to protect the environment. And the air which we preserve by only using the limitless solar energy of Apulia to create our products. All our raw materials are tracked too because we expect our suppliers to provide the same quality guarantees and respect for the environment that we do. Not to mention respect for people. But our history and our forefathers taught us about another kind of sustainability. The great artisans of the past created objects that would last; they had a really long lifespan and gave years of use. Dusting off this philosophy and marrying it with timeless designs means delivering products that will be welcomed and treasured by the next generations as well. This is what we do. Because designing and producing objects that will last and last, for us, is a way to express our DNA. We are not just talking about materials; we are talking about style.

About ageless beauty and elegance that endure the passage of time and passing trends.

The beauty of an inimitably glorious home to which we were born and in which brought up; a home that delights the eye wherever you happen to cast it - Italy.

natuzzi and the designers. the mosaic of harmony.

Historically, Apulia has always been a huge melting pot of races, cultures and traditions. And this is a characteristic that we find in an intensified form in the Natuzzi microcosm and its Style Centre which not only safeguards the brand's very essence but is also a hub where international excellence and experience meet. Natuzzi Italia's collections are the greatest expression of this felicitous combination, being like a well-coordinated choir or a melody played by a superlative orchestra inspired and directed by Harmony itself and Pasquale Natuzzi's vision.

No-one else collaborates to the same extent with designers from all over the world. We do it because sharing and the harmonious merging of experience runs in our blood and we know that it engenders continuous limitless beauty. Natuzzi has created a *design blend* that exists nowhere else in the world. It brings together the vision, outlook and insights of eighteen different designers with extremely different backgrounds.



As we have no doubt that this is the right way to create such a unique design project, we asked each one of them to define their perfect blend of ethics and aesthetics, style and function, colours and materials, concepts and requirements. Everything comes together and produces a whole which is much greater than the sum of its parts. Just like the ancient Roman and Byzantine mosaics (a cherished legacy of our culture and the art of the Mediterranean people) where each single tile has its own colour, but when the mosaic is pieced together, the tiles form a whole and the eye is ravished by the entire image even though the brain is always aware that the whole is made up of thousands of details. In the same way, each designer's piece takes its place in the huge lifestyle mosaic of Natuzzi Italia and contributes to its intricate charm. A mosaic of contemporary style, that leads those who observe it to get lost in its colours, light and beauty.

Claudio Bellini,	48, 90, 100, 150, 154, 156, 302, 306, 328, 332, 362, 392, 400, 402, 410, 470, 476, 492, 520, 524, 550, 554, 594, 602, 606, 608, 632, 634, 636, 652
Mario Bellini,	586
Bernhardt & Vella,	296, 624, 626, 628, 630, 644, 648
Borre Akkersdijk,	66, 69, 219
Jamie Durie,	556
Formway Studio,	506
Mauro Lipparini,	24, 68, 72, 80, 92, 106, 112, 116, 196, 210, 216, 228, 234, 242, 298, 352, 372, 378, 480, 498, 514, 536, 540, 566, 570, 582
Ross Lovegrove,	654
Maurizio Manzoni,	82, 192, 200, 204, 252
Manzoni&Tapinassi,	34, 38, 40, 42, 50, 54, 62, 64, 102, 162, 166, 170, 206, 224, 232, 244, 246, 248, 258, 282, 294, 314, 340, 356, 368, 406, 412, 422, 478, 542, 546, 584, 600, 610, 614, 618, 622, 638, 642
Marcantonio,	218
Enrique Martí,	260, 264, 268
Michele Menescardi,	316, 464, 486
Paola Navone,	286, 318, 322
Fabio Novembre,	288
Massimiliano Raggi,	250, 266, 623
Pierangelo Sciuto,	366
Victor Vasilev,	122, 354, 404, 562
Marcel Wanders studio,	58, 124, 128, 130, 132, 134, 138, 140, 142, 146, 148, 198, 424, 426, 428, 572, 576, 578, 580, 598
Nika Zupanc,	172, 176, 178, 180, 184, 188, 190, 526, 530, 532

natuzzi

from a to z

seating

sofas

amalia 291, 297, 678, 738
argo 319, 678, 739, 752
balance 380, 679
borghese 348, 680
botanic 302, 306, 681, 740
brio 446, 682
buddy 68, 683
campus 112, 684, 741
cape 140, 598, 685
cava 210, 686
colosseo 234, 687
deep 172, 186, 688, 744
diesis 440, 689
dominio 82, 690
don giovanni 328, 691
dorian 166, 692
duca 374, 693
estro 334, 694
fidelio 162, 694
fly 340, 695
furrow 142, 696, 746
galaxy 414, 697
golf 396, 698
herman 53, 54, 61, 62, 67, 91, 96, 168, 408, 412, 773
iago 18, 28, 700
icon 464, 701
ido 298, 702
infinito 218, 703
jeremy 368, 704, 747
kendo 34, 44, 46, 705
king 278, 706
la scala 100, 707
leaf 192, 708
lem 362, 709
leuca 458, 710
levante 480, 710
long beach 90, 711
melpot 106, 626, 712, 755
mentore 452, 713
new classic 288, 714
oblò 252, 714
opus 406, 714
pablo 150, 158, 716
philo 308, 717
plaza 390, 718,
positano 200, 719
preludio 488, 720
seagull 470, 721
selva 260, 722
skyline 124, 136, 723, 755

stan 268, 724
tempo 224, 725
tenore 422, 726
tratto 356, 727, 751
volo 430, 728
wave 182, 186, 729, 753, 756
winston 246, 248, 730, 753

sofa beds

capriccio 500, 731
notturmo 494, 732

re-vive

re-vive Casual 512, 733,
re-vive Club 513, 733,
re-vive Lounge 513, 734
re-vive Myway 514, 734
re-vive Quilted 448, 512, 735
re-vive Shuttle 515, 735
re-vive Wing Back 514, 736
re-vive 610 515, 736

armchairs + lounge chairs + recliners chairs

adore 176, 737
aftereight 455, 457, 737
amalia 738
antepima 490, 491, 738
aura 400, 476, 739
blossom 48, 740
botanic 304, 306, 740
butterfly 640, 741
cammeo 423, 741
campus 741
cassia 352, 742
clemmie 204, 742
conca 154, 300, 743
couture 64, 743
deep 186, 744
dodi 338, 744
dolly 332, 745
dove 132, 745
itria 264, 746
jeremy 369, 747
lave 128, 145, 747
logos 311, 314, 748
luna 408, 410, 748
margaret 74, 749
marlene 286, 749
penelope 21, 22, 750
platea 344, 750

sleeping argo 322, 751
talía 434, 751
tratto 358, 752
viaggio 42, 53, 97, 752
wave 753
winston 248, 753

ottoman + benches

bis 337, 754
herman 169, 170, 408, 413, 754
melpot 109, 626, 755,
skyline 28, 126, 755
wave 182, 184, 186, 756

chairs

ambra 543, 548, 757
atta 81, 757
dove 578, 757
frida 567, 570, 758
hedi 230, 758
lisa 563, 564, 758
mama 558, 759
moore 574, 576, 759
pi greco 478, 583, 584, 759
rose 438, 759
shield 578, 760
sigma 403, 760
sovrana 552, 554, 760
valle 539, 761
vesta 522, 761
voyage 183, 528, 531, 534, 762

bed

beds

cala 605, 606, 801
ergo 654, 765
euclide 612, 614, 801
fenice 626, 628, 802
mondrian 634, 802
munari 622, 803
svevo 600, 804
venere 648, 804

mattresses and pillows

mattresses 662
pillows 663

furnishings

coffee and side tables

cabaret 342, 359, 371, 482, 490, 767
campus 114, 118, 768
cava 213, 304, 364, 383, 398, 472, 769
chocolat 320, 350, 769
cross 449, 450, 770
estro 194, 423, 770
fil rouge 238, 377, 378, 771
frost 153, 156, 772
galaxy 417, 420, 773
herman 53, 54, 61, 62, 67, 91, 94, 168, 408, 412, 773
icon 311, 316, 443, 446, 774
ika 69, 72, 77, 80, 776
kendo 37, 38, 47, 776
labirinto 337, 391, 392, 777
mercurio 461, 462, 777
orfeo 101, 102, 257, 258, 263, 281, 282, 778
saturday 270, 432, 436, 456, 504, 779
skyline 29, 126, 137, 144, 779
tempo 85, 227, 232, 780
voyage 173, 180, 780
winston 202, 206, 247, 781

tables

amber 556, 782
campus 536, 782
circus 582, 783
deck 572, 783
kendo 542, 784
leggero 359, 562, 784
new saturno 550, 785
ombra 520, 785
phantom 566, 786
torsion 586, 786
voyage 526, 787

shelving & storage

desks

fil rouge 498, 788
ika 80, 788, 789
omega 439, 454,
phantom 228, 789

consoles

ido 194, 196, 790
orfeo 105, 790
voilà 402, 791
winston 244, 791

bookcases

arch 126, 581, 792
fil rouge 320, 377, 792
plissé 354, 382, 793
tide 186, 188, 793

systems

kubika 366, 433, 794
novecento 343, 346, 795

bar cabinet

skyline 578, 796

sideboards and cupboards

amber 554, 763
campus 534, 536, 763
crate 419, 420, 764
fortuna 412, 519, 520, 764
kendo 544, 799
leggero 356, 394,
400, 765
orfeo 104, 251, 257, 275,
284, 288, 765

bedside furnishings

amber 558, 797
campus 540, 797
crate 423, 424, 798
fortuna 417, 523, 524,
552, 798
leggero 359, 398,
404, 799
orfeo 104, 257, 263,
281, 290, 294, 790

decor

rugs

affresco 94, 101, 235,
330, 436, 558, 805
aviation 350, 805
barisano 337, 364, 454,
460, 472, 490, 496, 806
calcada 320, 326, 806
globes 20, 26, 408, 807
jade 270, 416, 504, 807
kane 432, 808
luce 76, 78, 238, 808
magna grecia 52,
58, 809
new decò 84, 88, 809
olea 423, 428, 810
race 194, 280, 382, 388,
398, 448, 810
seti 36, 96, 114, 202, 226,
256, 262, 811
silence 391, 394, 442, 811
sophia B 28, 46, 60, 66,
108, 118, 126, 136, 144,
152, 158, 162, 168, 212,
290, 300, 304, 310, 342,
358, 370, 376, 482, 522,
538, 596, 604, 626, 632,
644, 812
vortex 173, 178, 182, 247,
620, 638, 812

lamps

circle 416, 553, 559,
621, 813
colosseo 91, 92, 96, 105,
109, 115, 202, 221, 235,
239, 242, 256, 371, 372,
466, 539, 620, 813
dami 21, 29, 136, 148,
163, 523, 580, 814
ding dong 194, 198,
383, 426, 814
elsa 337, 342, 490, 815
galileo 359, 454, 483,
486, 496, 605, 613,
626, 815
gong mini 53, 56, 816
halo 247, 250, 263,
266, 280, 816
joy 173, 183, 190, 528,
532, 817
kendo 40, 47, 100, 290,
546, 817
vico 119, 122, 158, 310,

460, 558, 597, 633, 639,
645, 818
wheel 66, 144, 146, 818

mirrors

chocolat 109, 567,
571, 819
clouds 650, 819
kendo 226, 262, 642, 819
luminarie 134, 819
mermaid 187, 190,
528, 820
orfeo 284, 820
sailor 187, 190, 820
tailor 645, 652, 820

plaid and cushions

helios 605, 821
kashmir plaid 821
magna grecia 821
prince of wales 822
rainbow 822
taylor 823
trulli 823

bed linen

coast 626, 639, 824
frame 612, 824
journey 605, 825
pinstripe 825
river 596, 621, 632,
644, 826

accessories

castel del monte
432, 827
dandy 37, 137, 138,
371, 827
donvito paintings 416,
448, 522, 552, 828
faces 358, 360, 370,
454, 504, 828
pumo 29, 32, 47, 67, 85,
119, 120, 153, 168, 173,
194, 202, 227, 247, 257,
263, 271, 281, 290, 305,
320, 350, 391, 416, 448,
472, 483, 529, 538, 552,
620, 829
rosone 358, 360, 370,
467, 504, 627, 830
silo 52, 238, 320,
448, 831
stromboli 20, 61, 96,
163, 364, 398, 416, 443,
552, 831

trulli bowl 239, 358,
423, 832
urchin 69, 126, 213, 280,
466, 563, 832
voyage magazine holder
182, 184, 186, 832

room fragrances

room fragrances 330,
833, 834, 835
trullini 195, 320, 433,
605, 836

wallpaper

alba 158, 280, 837
al vento 310, 364,
472, 837
botanica 837
foresta 226, 247, 262,
305, 597, 837
orizzonte 46, 109, 168,
382, 567, 620, 838
polo 162, 838
prospettiva 28, 838
teatro 101, 337, 838
tele 96, 839
vista zenitale 235, 839



living

enjoying
total
harmony.

In the beginning was the sofa. It was the ambassador of Natuzzi's style all over the world and an icon of Italian craftsmanship. Today more than ever, this is still what our lives revolve around because it means warmth, hospitality, conversation, reading, music, relaxation and, increasingly more frequently, work and study. Today it lies at the heart of the house and plays a starring role in Natuzzi Italia's lifestyle, that evolution/revolution of the very concept of life which sinks its roots in Mediterranean culture although it is narrated in a modern contemporary language which astounds with its tone of refinement and unmistakeably elegant detailing. This language is enriched every single day with new words and a new syntax and builds around the sofa an interior-design story that boasts dozens of new characters – coffee tables, armchairs, bookcases, writing desks, sideboards and bar cabinets – all of which have a common dream: enjoying (and helping you enjoy) living in harmony.

designed by
Natuzzi Design Center



■ i ago

The artisanal workmanship comes together with the innovation, whose prime objective is to heighten comfort levels. Linear and geometric shapes hide exclusive motion systems allowing you to customise everything to suit your own needs. (700)

Exquisitely sewn "pinched seams" highlight the peerless quality of the coverings.



Iago sofa-chaise
shown in Essential leather. (700)
H 75/99 - W 303 - D 169 cm
H 30/39" - W 119 - D 67"
Penelope armchair. (24, 750)
Ido coffee table. (775)
Stromboli ceramic vases. (831)
Globes rug. (26, 807)
Dami floor lamp. (580, 814)





Reclinable footrest and headrest - the "made to measure" comfort you're searching for.



Watch lago sofa in motion

The incredibly versatile design of the **lago** sofa allows for personalization so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Three seaters sofa
H 75/99 - W 308 - D111
H 30/39" - W121" - D 44"



Sofa-chaise
H 75/99 - W 303- D 169 cm
H 30/39" - W 119 - D 67"



Sectional

H 75/99 - W 313 + 227 - D 111 cm

H 30/39" - W 123" + 89" - D 44"



Sectional with terminal

H 75/99 - W 324 + 227 - D 111 cm

H 30/39" - W 127" + 89" - D 44"



Sectional with chaise-longue

H 75/99 - W 391 + 227 - D 111 cm

H 30/39" - W 154" + 89" - D 44"



penelope

designed by
Mauro Lipparini



With its plush reassuring design, **Penelope** waits patiently for you to return home and is always ready for you to sink into.

Penelope armchair shown in Performance fabric with rear feet in wood and front feet in black chrome metal. (750)

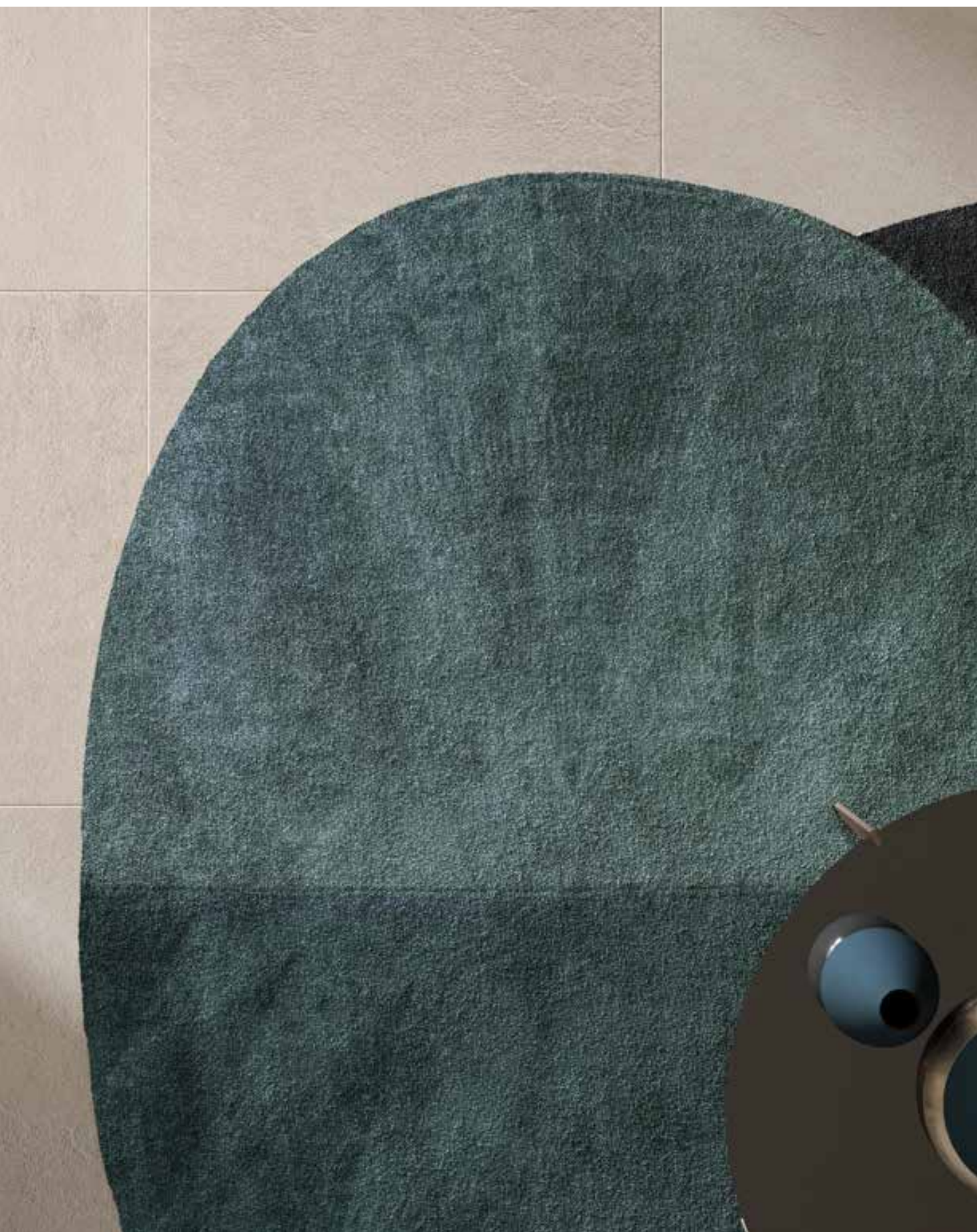
globes

designed by
Carlotta Fortuna

Apparently overlapping forms and surfaces create an interplay of imaginary shadows. **Globes**, the expressionist rug.

Globes rug shown in blue.
(807)





iago

iago sectional with terminal
shown in Premium microfiber (700)
H 75/99 - W 313 - D 340 cm |
H 30/39" - W 123" - D 134"
Skyline bench. (755)
Skyline coffee table. (779)
Pumo craft items. (32, 120, 827,
828, 829, 830)
Sophia B rug. (812)
Dami floor lamp. (580, 814)
Prospettiva wallpaper (837).
Decorative cushions.







Lots of different units
for ever-changing
arrangements. Imagination
in the driving seat.

Reclinable footrest
and headrest allow you
to create your perfect
comfort.



pumo

designed by
Natuzzi Design Center



A wish of happiness,
prosperity and fertility.
Pumo, the lucky object
of the Apulian tradition.

Pumo craft items
shown in gold and banana
ceramic and whiskey glass.
(827)



designed by
Manzoni&Tapinassi

kendo

A perfect combination of modularity, fine craftsmanship and curated design, Kendo refined personality is further enhanced by exquisite detailing like the solid-wood base embellished with a sleek metal insert. A distinguishing feature that takes on the guise of an oriental mark. (705)







Kendo three seaters sofa
shown in Stylish thick leather.
(705)
H'77 - W242 - D 104 cm
H 30" - W95" - D41"
Viaggio armchair. (42, 752)

Kendo coffee table. (38, 776)
Dandy candle holder. (138, 827)
Kendo floor lamp. (40, 817)
Seti rug. (811)





kendo

designed by
Manzoni&Tapinassi



Wood and metal match quite perfectly - and everything slots seamlessly into place, like tiles in a domino set. The Levantine elegance of the **Kendo** coffee table.



Kendo coffee table shown in smoked oak wood with brass metal insert. (776)



kendo

designed by
Manzoni&Tapinassi



Like a **Kendo** sword, the eponymous lamp creates a clever contrast between the warmth of wood and the lustre of metal.

Kendo floor lamp shown in walnut with brass insert and white lampshade. (817)





viaggio

designed by
Manzoni&Tapinassi



In any setting, whether home or office, **Viaggio** is true to its name: a journey into relaxation.

Viaggio armchair shown in Trendy fabric and wengé wooden feet. (752)



The incredibly versatile design of the **Kendo** sofa allows for personalization so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Three seaters sofa
H77 - W242 - D 104 cm
H 30" - W95" - D41"



Sofa with terminal
H77 - W104 - D242 cm
H30 - W41 - D95"



Sectional
H77 - W278 - D327 cm
H30 - W109 - D129"



Sofa chaise
H77 - W342 - D168 cm
H30 - W165 - D66"



Sectional with terminal
H77 - W322 - D242 cm
H30 - W127 - D95"

kendo

Kendo sectional
with terminal shown
in Premium fabric. (705)
H77 - W322 - D242 cm
H30 - W127 - D95"

Kendo coffee table. (38, 776)
Pumo crafts item. (32, 120, 827,
828, 829, 830)

Sophia B rug. (812)

Blossom armchair. (46, 740)
Orizzonte wallpaper. (837)







blossom

designed by
Claudio Bellini



The stylish '50s are in full bloom again. The superbly comfortable and slightly retro aesthetic of **Blossom**.

Blossom armchair in Esssential leather with wengé wooden feet. (740)



designed by
Manzoni&Tapinassi



herman

Reminiscent of a fish tail, the external metal support that embraces and clasps the backrest and seat is a standout feature on this piece. The various units can be arranged to create in-line, corner or peninsula compositions to be completed with tables in a variety of shapes and sizes.
(699)







Herman sofa-chaise
shown in Stylish leather. (699)
H'77 - W327 - D155 cm
H30 - W129 - D61"
Viaggio armchair. (42, 752)
Herman coffee table. (54, 62,
412, 773)
Gong Mini pendant lamp.
(56, 816)
Silo vases. (831)
Magna Grecia rug. (58, 809)
Decorative cushions.

herman

designed by
Manzoni&Tapinassi



A groundbreaking project in terms of design and versatility. The **Herman** coffee table.

Herman coffee table shown with bronze mirrored top and frame in bronze metal. (773)







gong mini

designed by
Natuzzi Design Center



An aesthetic loaded with Eastern promise. Mirrored surfaces and transparency for a stunning light-catching effect. The **Gong mini** light.

Gong Mini pendant lamp shown with copper transmirror finishing. (816)

magna grecia

designed by
Marcel Wanders studio

The coffered ceilings in the baroque churches of the Salento peninsula are given an airing in the **Magna Grecia** rug.

Magna Grecia rug shown in blue and taupe pattern. (809)





herman

Herman sectional
with terminal shown
in Premium fabric. (699)
H77 - W276 - D357 cm
H30 - W109 - D141"
Herman coffee table and pouf.
(54, 62, 170, 412, 754, 773)
Stromboli vases. (831)
Decorative cushions.
Sophia B rug. (812)
Tele wallpaper. (837)

This sofa can be
personalised with a grosgrain
detail (in either a tonal or
contrasting shade) which
further enhances its innate
charm.







herman

designed by
Manzoni&Tapinassi



The minimal design makes the **Herman** coffee table easy to be combined with any seating systems.

Herman coffee table shown with invisible gray marble top and metal frame in pewter finishings. (773)



couture

designed by
Manzoni&Tapinassi



Sharp geometrical shapes
and sleek volumes for an oasis
of relaxation and comfort.
This is no mirage; it is the
Couture swivel armchair.

Couture armchair
with swivel base shown
in Stylish leather. (743)



herman

Herman sectional with terminal

shown in Premium fabric. (699)

H77 - W348 - D265 cm

H30 - W137 - D104"

Herman coffee table.

(54, 62, 412, 773)

Pumo crafts item.

(32, 120, 827, 828, 829, 830)

Conca swivel armchair. (154, 743)

Wheel chandelier. (146, 818)

Sophia B rug. (812)

The plushness of the sofa brings to the fore the beauty of Water - the exclusive 3D fabric made by BYBORRE which is a combination of premium-quality wool and recycled PES.

The sleek design of the armrests with elegant flat-felled seamwork which is invisible from the outside.





designed by
Mauro Lipparini

buddy

Buddy is a contemporary take on the living room with a versatile system that can be endlessly rearranged, as well as backrests and seat cushions which slot smoothly into each other in a triumph of overlapping shapes that is not only aesthetically pleasing but also functional. (683)





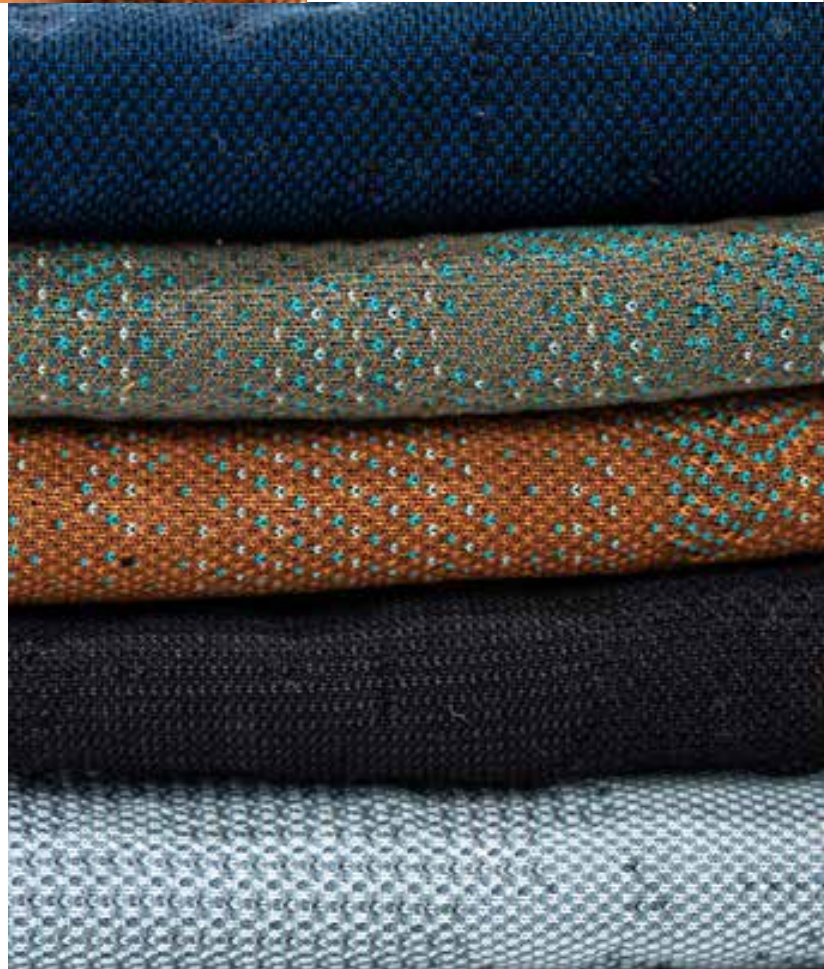
Buddy three-seater sofa
shown in Premium fabric. (683)
H77 - W320 - D100 cm
H30 - W126 - D39"

Margaret armchair. (74, 749)
Ika coffee tables. (72, 776)
Urchin vases. (832)
Decorative cushions.

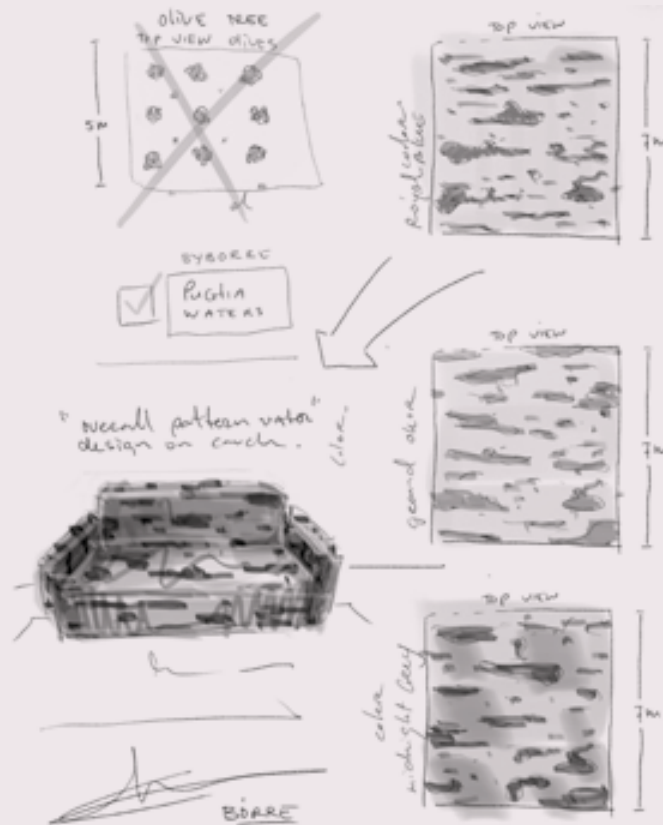


Water - the exclusive BYBORRE
3D fabric, is a combination
of premium-quality wool and
recycled PES.

BYBORRE®



Borre Akkersdijk is a Dutch textile designer and the founder of fabric innovation studio BYBORRE. Born in Wamel, Netherlands, he studied fashion design at Fashion Institute of Technology in New York and received a Bachelor's in Man and Identity from the Design Academy Eindhoven in 2009 before at Paris-based design consultancy bureau Studio Edelkoort. He started BYBORRE in 2010, initially consulting for brands such as Nike and Louis Vuitton before deciding to focus solely on the development of his now signature 3D knitted fabrics. In 2012, he was awarded Young Designer of the Year at the Dutch Design Awards. Research into the future of fashion and integrated technology resulted in presentations at South by Southwest, Beijing Designweek and Salone del Mobile Milano, and publications in Wired magazine and Fast Company Magazine. Today, BYBORRE is a landmark studio filled with a wide range of machines and a team of specialists from all corners of the textile industry. The collaboration with Natuzzi, the first with a furniture company, represents the kind of disruptive intuition that defines the creative vision of Pasquale Junior Natuzzi. It is based on his belief that innovation should not be limited to collaborations with the leading figures and most prolific minds of contemporary design, but should lead the company to rethink their production methods, starting from their very foundations, with a new, radical approach that combines the most outstanding quality and sustainability. An approach in which process and product are equally important. In this regard, BYBORRE has proven to be a perfect partner. By studying and embracing Natuzzi's brand identity, the Dutch factory has created WATER, an exclusive fabric that embodies the heart and soul of Puglia, the muse that inspires Natuzzi's entire way of thinking. A 3D™ fabric that is unique worldwide, featuring a pattern that evokes the continuous movement of water, conveying all of Pasquale Junior's love for the sea. A knitted fabric made with a blend of the finest wools and recycled PES, which makes it extremely resistant and durable, yet luxurious, comfortable and totally eco-friendly. A fabric that embodies Puglia's heritage and the brand's identity, testifying to Natuzzi Italia forward-thinking vision.



“By thinking about the future of people and the planet, we are finding new ways to create quality, custom, and sustainable fabrics.”

ika

designed by
Mauro Lipparini



In Japanese **ika** means “cuttlebone”. A tribute to the beauty of organic forms designed by Nature.

Ika coffee tables shown with glossy beige -grey (central version) and glossy sand (accent version) top and metal frame in bronze colour. (776)







margaret

designed by
Mauro Lipparini



Margaret. An inviting concave leather silhouette makes this armchair as elegant as a sculpture.

Margaret armchair shown in fixed version in european walnut finishing. (749)



buddy

Buddy three seaters sofa
shown in Premium fabric. (683)
H77 - W286 - D109 cm
H30 - W113 - D43"

Buddy sofa-chaise
in Essential leather. (683)
H77 - W317 - D164 cm
H30 - W125 - D65"



Ika coffee table. (72, 776)
Luce rug. (78, 808)





luce

designed by
Silvia Fanticelli

Mediterranean sunshine
and its reflection on a
windowpane. The refined
geometric pattern of the
Luce rug.

Luce rug shown in
terracotta wool and
Tencel®. (808)



ika

designed by
Mauro Lipparini

The **Ika** writing desk is the natural complement to the Buddy seats. For elegant settings that are halfway between a study and a living area.

Ika desk shown in natural oak top with decorative bubbles in matt lacquered grey – beige color. Metal frame in bronze colour.
(788)





A comfort-centric piece with invitingly soft lines and shapes. **Atta**, perfect for the living area and ideal for the dining zone.

designed by
Maurizio Manzoni



dominio

Like the fortresses of Frederick II which dominate the landscape of Apulia, Dominio was born to elevate its setting with a sense of reassuring prestige. Once more, inspiration comes from the emblematic places of culture and tradition in this unique part of Italy.
(590)



Dominio sectional
with terminal shown
in Trendy fabric. (590)
H77 - W327 - D155 cm
H30 - W129 - D61"
Tempo coffee table. (232, 780)
New Decò rug. (88, 809)
Pumo craft item. (32, 120, 827,
828, 829, 830)
Aromatic candle. (833)





The tubular steel foot
has the same shape
as the backrest roll.
Natuzzi's superiority
emerges from a detail.



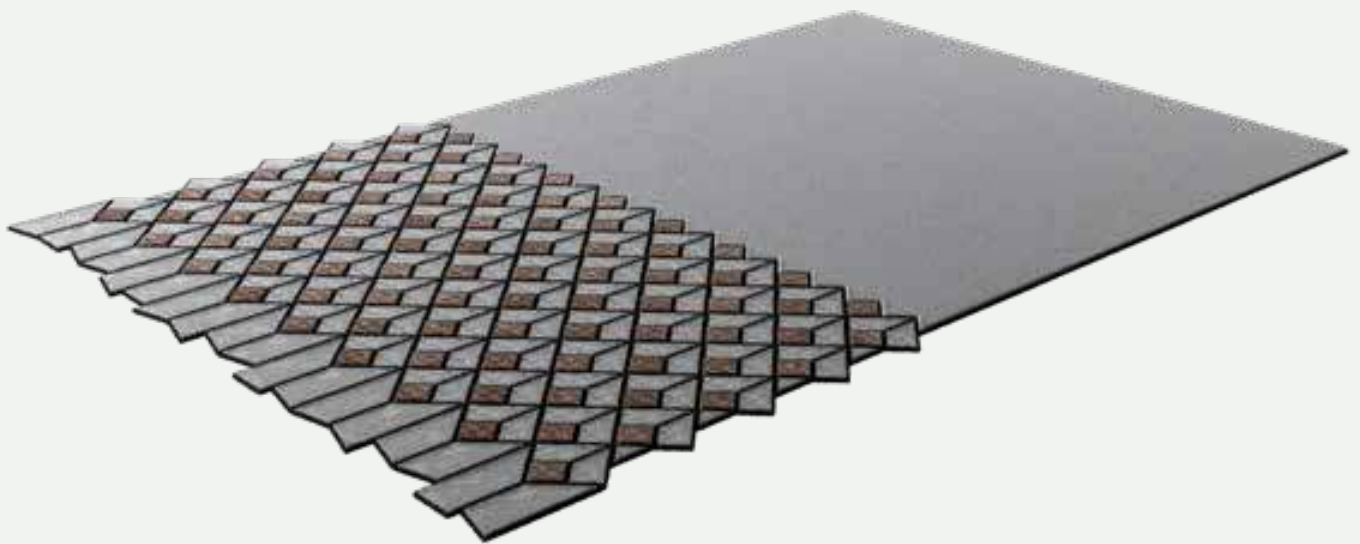


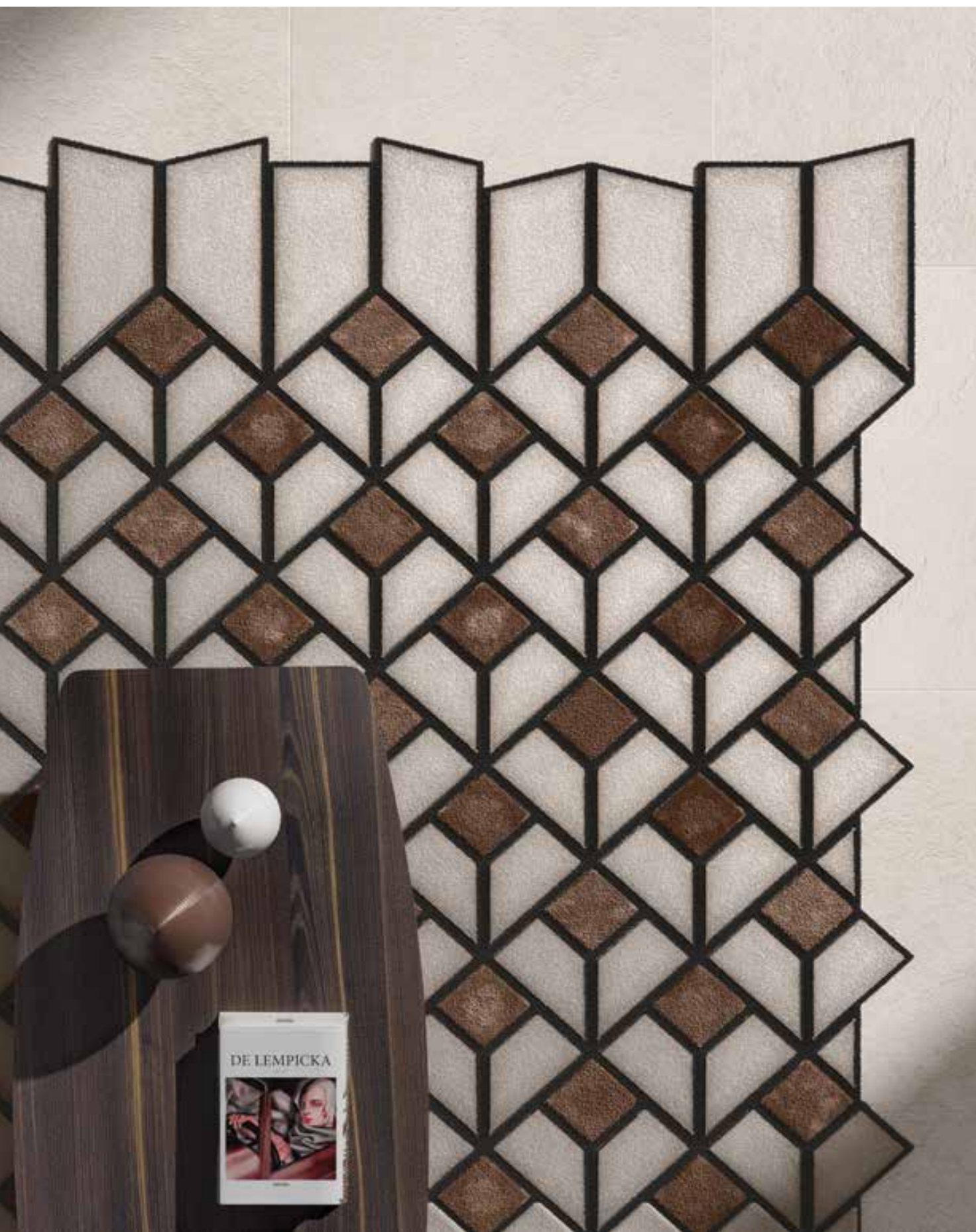
new decò

designed by
Myo Creative Lab

Twenties'-style patterning
and designs on exquisite
terracotta-hued inserts.
The gorgeous geometrical
shapes on the **New Decò** rug.

New Decò rug shown in grey
wool and terracotta Tencel®.
(809)





designed by
Claudio Bellini

long beach



A harmonious mix of design, premium materials and fine Italian workmanship. Invitingly comfortable, its armrests leave plenty of room for the seat cushions. The modular frame allows for endless rearrangements, from a simple and linear layout to a total-living concept with fully integrated low bookshelves. (711)

Adapt the height of the
feet to suit your style
requirements. Versatility
down to the tiniest detail.



Long Beach three
seater sofa shown
in Performance fabric. (711)
H78 - W234 - D102 cm
H31 - W92 - D40"

Herman coffee table.
(54, 62, 412, 773)
Colosseo pendant lamp.
(92, 372, 813)

colosseo

designed by
Mauro Lipparini

A metal cylinder that expresses linear simplicity. **Colosseo** shines its light, even when it is off.

Colosseo pendant lamp version shown in this page in black chrome and at the right in champagne finishing. (813)







affresco

designed by
Natuzzi Design Center

The pattern brings to mind the Nineteenth century tradition, while the washing gives it a highly contemporary look. The dual nature of **Affresco** - entirely handwoven.

Affresco rug
shown in brown wool. (805)



long beach

Long Beach sectional
shown in Stylish leather. (711).
H78 - W335 - D319 cm
H31 - W132 - D126"
Herman coffee table and pouf.
(54, 62, 170, 412, 754, 773).
Stromboli ceramic vases. (831)
Colosseo floor lamp.
(92, 372, 813)
Viaggio armchair. (42, 752)
Seti rug. (811)
Tele wallpaper. (837)





Double backrest cushions
filled with goosedown.
Comfort - in true Natuzzi
Italia style.



Lots of different units
for ever-changing
arrangements. Imagination
in the driving seat.



designed by
Claudio Bellini

La Scala sectional
with terminal shown
in Prestige leather. (707)
H69 - W287 - D188 cm
H27 - W113 - D74"

Orfeo coffee table.
(102, 258, 282, 778)

Affresco rug. (98, 805)

Teatro wallpaper. (837)

Orfeo sideboard. (294, 790)

Kendo table lamp. (546, 817).

Orfeo mirror. (284, 820)

la scala

La Scala gives a show-stopping spin to the most classic-looking of sofas, the Chesterfield. Claudio Bellini draws on superlative Italian workmanship and puts an edgy modern stamp on this piece, which stands apart for the sharp edge that defines its sleek silhouette and contains the lofty button tufting. (707)



Buttons lovingly attached by hand, one by one, in a shade that matches the chosen covering - either in leather or fabric.







orfeo

designed by
Manzoni&Tapinassi



Superlative Italian craftsmanship and matchless design. **Orfeo** coffee tables, an elegance that enraptures.

Orfeo coffee table shown in a mix of top material (lacquer coffee – rose glass and antique rose marble with a metal structure in chocolate/rose gold. (778)



la scala





La Scala dormeuse
shown in Stylish leather. (707)
H69 - W92 - D165 cm
H27 - W36 - D65"
Marlene armchair. (286, 749)
Orfeo sideboard. (294, 790)
Orfeo console. (778)
Colosseo table lamp. (92, 372, 813)
Affresco rug. (98, 805)



designed by
Mauro Lipparini



melpot

Apulia. A place where different races and cultures have always fused harmoniously, constantly filling a chalice of creativity and beauty that wells up and overflows. Melpot is a celebration of this melting pot which Natuzzi Italia epitomises in its designs and lifestyle.
(712)







Melpot sectional
in Essential leather
and Premium fabric. (712)

H65 - W318- D415 cm

H26 - W125 - D163"

Colosseo table lamp.
(92, 372, 813)

Melpot accent table and pouf.
(755)

Phantom table. (566, 786)

Frida chairs. (570, 758)

Chocolat mirrors. (571, 819)

Sophia B rug. (812)

Orizzonte wallpaper. (837)





Some units are also available in quilted leather or fabric, which adds to the total versatility of this piece and makes for a host of different combinations.

Poufs, drawers, bookshelves and table tops - an ode to flexibility.

designed by
Mauro Lipparini



campus

With its measured and sophisticated design, Campus bespeaks timeless elegance lending itself perfectly to any living area and satisfying any furnishing or space requirements with its modular seating system and wide range of coverings devised to create ever new configurations. (684)



Campus three seaters sofa
shown in Trendy fabric and
Gargano suede leather. (684)
H82 - W246- D100 cm
H32 - W97- D39"

Campus coffee table. (116, 768)
Colosseo floor lamp.
(92 372, 813)
Seti rug. (811)
Foresta Wallpaper. (837)





Frames of armrests and backrests are also available in suede leather with unevenly woven patterning in 7 colours. For an astounding combination.





campus

designed by
Mauro Lipparini



Tops in a variety of shapes, materials and sizes allow to make up an elegant and sophisticated living area. The coffee tables from the **Campus** collection.

Campus coffee table shown in round version with glossy champagne frame and ashwood tobacco top. (768)



campus

Campus sectional
in Trendy fabric and
Gargano suede leather. (684)
H82 - W345- D222 cm
H32 - W135 - D87"
Campus coffee table. (116, 768).
Pumo crafts item.
(32, 120, 827, 828, 829, 830)
Vico table lamp. (122, 818)
Campus dining table. (536, 782)
Valle chairs. (761)
Sophia B rug. (812)







pumo

designed by
Natuzzi Design Center



A wish of happiness,
prosperity and fertility.
Pumo, the lucky object of
the Apulian tradition.

Pumo craft items
shown in dark green
and lime flower version.
(827)

vico

designed by
Victor Vasilev



Purity of lines and iconic presence in space. **Vico**, a genuine luminous sculpture.

Vico table lamp version shown in gold finishing. (818)





designed by
Marcel Wanders studio

sky line

Skyline is Marcel Wanders studio' tribute to a charismatic cosmopolitan globetrotter who comes back to Apulia, bringing with him a wealth of experience and inspiration. The classical overtones and the pleasant roundness of the Chester give way to sharp New-York style architecture. This is where Via Appia and Park Avenue meet. (723)









Skyline sofa with terminal
 shown in Essential leather. (723)
 H80-96 - W290- D108 cm
 H31-38 - W114- D43"
Skyline bench. (755)
Lave armchair. (128, 747)
Skyline coffee table. (779)
Urchin vases. (832)
Sophia B rug. (812)
Arch bookcase. (581, 792)
Cape sofa. (140, 598, 685)
 Decorative cushions.



Recliner, backrest and
 headrest mechanisms can
 all be adjusted with a single
 movement.



lave

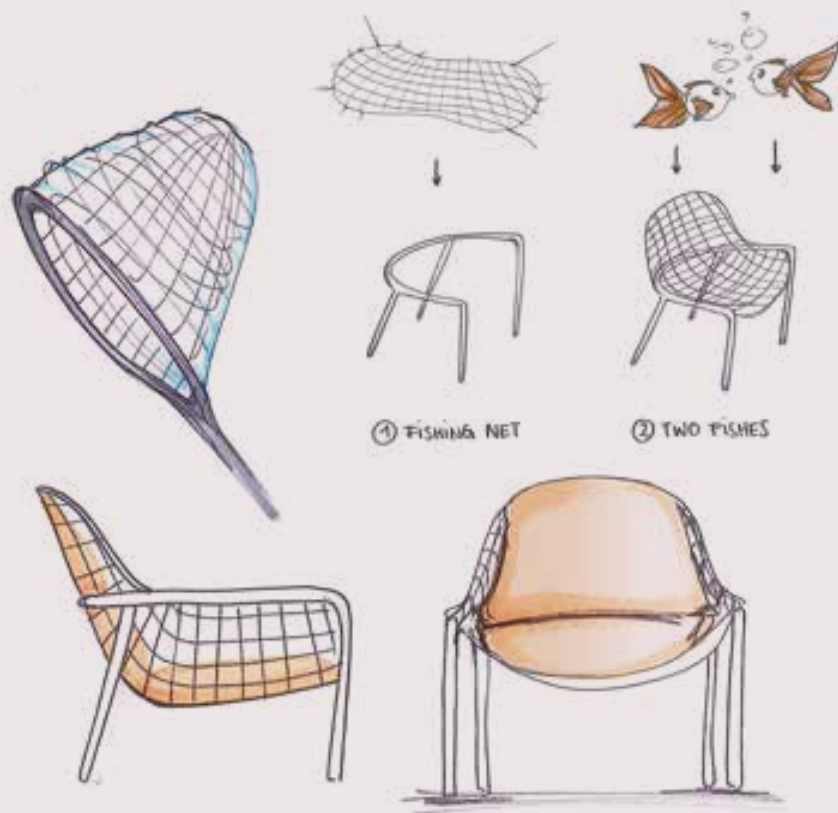
designed by
Marcel Wanders studio



Inspired by fishing nets, **Lave** is light and sturdy at the same time - halfway between a rippled surface and a sculpted shape.

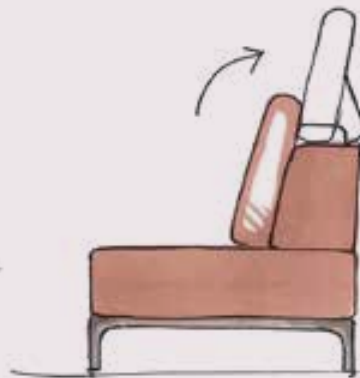
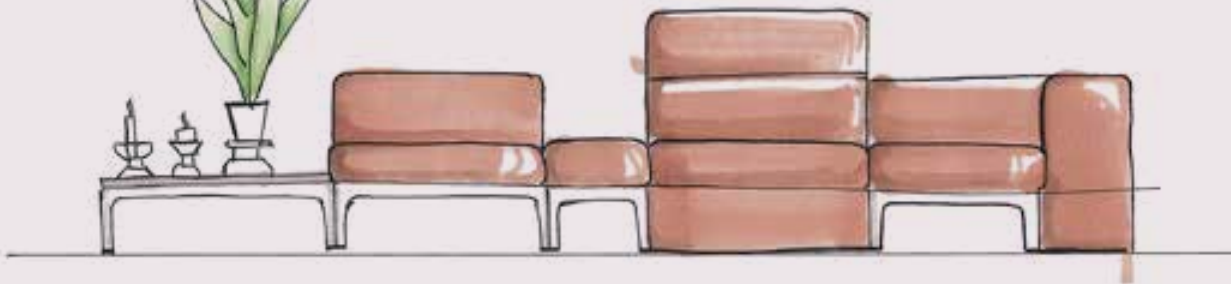
Lave armchair shown in Premium fabric and glossy chromed base. (747)

Marcel Wanders studio is a leading product and interior design studio located in the creative capital of Amsterdam. The studio has over 1,900 + iconic product and interior design experiences all around the globe for private clients and premium brands. Under Marcel Wanders and Gabriele Chiave's creative leadership and direction, Marcel Wanders studio employs 52 design and communication experts. Regarded by many as an anomaly in the design world, Marcel Wanders studio has made its mission to "create an environment of love, live with passion and make our most exciting dreams come true."

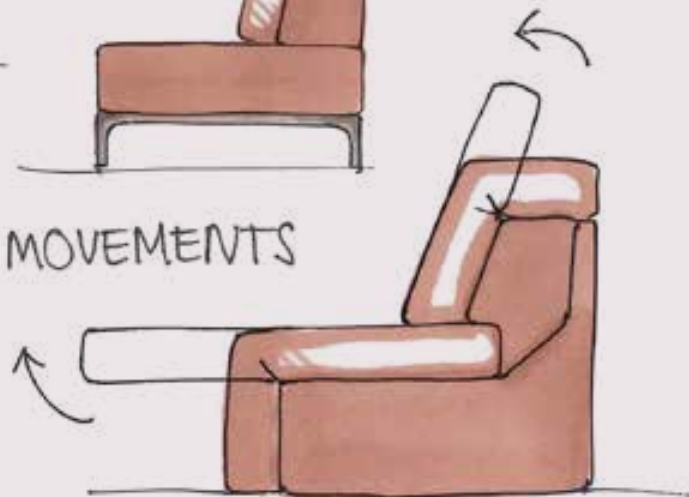


"I felt it was truly an honour and also a responsibility to really bring elements of Apulia and its atmosphere into the design. When we are able to incorporate the local culture and natural beauty of a region into a project, it allows the furniture to then create a sense of place"

NATUZZI



2 MOVEMENTS



RECLINE



dove

designed by
Marcel Wanders studio

Dove, created by Marcel Wanders and honoured with the Red Dot Award. Airy and dynamic in a graceful way, on the one hand it recalls its Italian heritage, on the other exudes cosmopolitan flair. Its additional backrest makes it relaxing to sit and lie on, ensuring the exclusive Natuzzi Italia comfort in two different seated positions. A new icon of lightness and edginess - and an eye-catching centrepiece in any living space.

Dove chaise longue version shown in Premium fabric and glossy black metal base. (745)

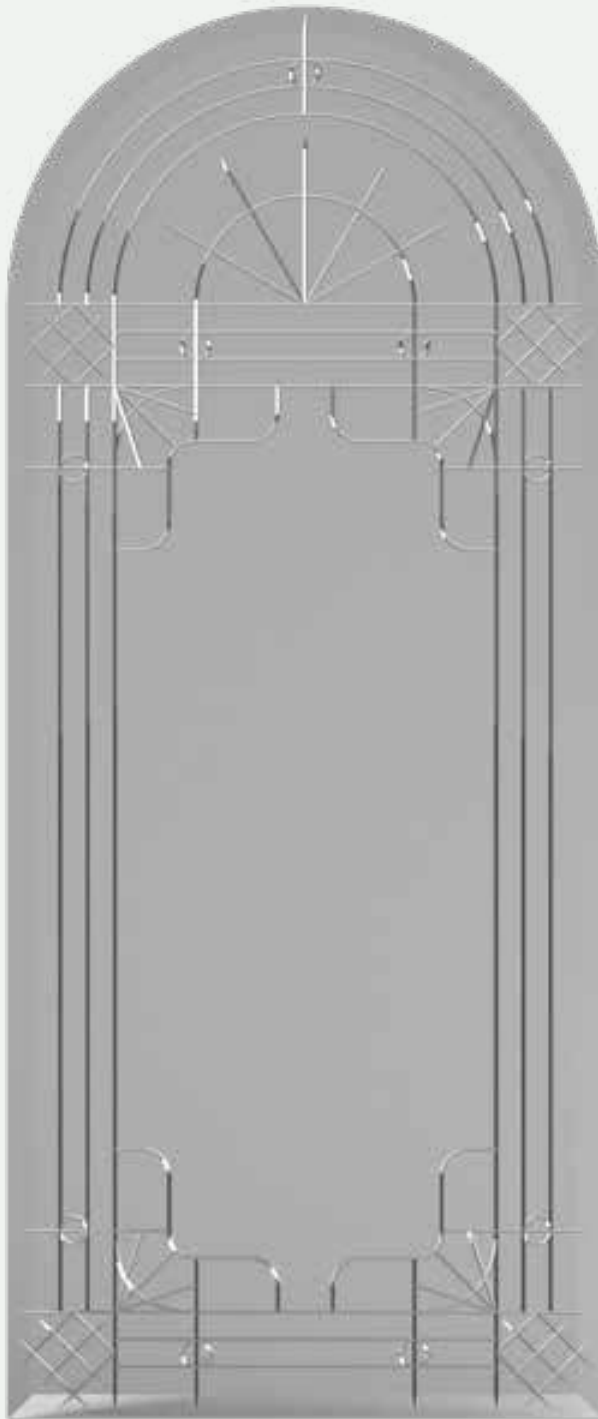


reddot winner 2020



luminarie

designed by
Marcel Wanders studio



The **Luminarie** mirror shows images of the sumptuous decorations to be found in the town squares of Apulia during celebrations.

Luminarie mirror shown in smocked mirror finishing. (819)



skyline

Skyline sectional with
terminal in Premium fabric.
(723)

H80-96 - W332- D299 cm
H31-38 - W130- D117"

Skyline coffee table. (779)

Dandy candle holder.
(138, 827)

Sophia B rug. (812)

Deck dining table. (783)

Moore chair. (576, 579)

Dami pendant lamp.
(148, 580, 814)



Even an arch foot can be
an architectural feature
on an open-base design.







dandy

designed by
Marcel Wanders studio

Totem celebrates the shape of a trullo, the most famous Apulian structure in the world. Five different elements with a variety of functions (from a paperweight to a candle holder) which can be assembled to form a single sculpture made from superb Trani stone.

Dandy candle holder
made of Trani stone. (827)



cape



designed by
Marcel Wanders studio



In **Cape**, the nautical design merges with the colours of the sea and the coasts of Apulia.

Cape sofa shown
in Essential leather. (685)



furrow

Marcel Wanders studio revisits the shapes, shades and textures of Apulia in the Agronomist collection, imagining a coordinated setting with a rustic contemporary feel. A striking centrepiece in this coordinated setting, Furrow is a sofa with a vintage vibe elevated with astounding details. Natuzzi Italia's homage to its motherland. (696)

The contrasting seams and raw cut along the profile of the armrests. A vintage look, enhanced by striking goodies.









Furrow three seaters sofa
in Essential leather. (696)
H84 – W230 – D98 cm
H33 – W91 – D39"
Lave armchair. (128, 747)
Skyline coffee tables. (779)
Dami table lamp.
(148, 580, 814)
Wheel pendant lamp.
(146, 818)
Sophia B rug. (812)



wheel

designed by
Marcel Wanders studio



Wheel A rustic-inspired chandelier that reinterprets the old ceiling candlesticks in a contemporary style.

Wheel chandelier in dark brown leather. (818)



dami

designed by
Marcel Wanders studio



Dami The ancient carboys of Mediterranean tradition gleam in a new light cast by the Dami lamp.

Dami table lamp version shown with copper transmirror mouth-blown glass. (814)



designed by
Claudio Bellini

pablo

The joyfulness and generosity of Mediterranean culture translates into a versatile seating system with a welcoming familiar design. Playing with heights and geometrical shapes, the armrests have been elevated with satin-finish metal rings on both ends, matching the feet in the same finish. (716)





Experiment with backrests in different heights to enjoy the comfort you need at any given time.





Pablo two seaters sofa
shown with low back
in Performance fabric. (716)
H80 - W186- D94 cm
H31 - W73- D37"

Pablo sofa-chaise
shown with high back in
Essential leather. (716)
H100 - W330- D152 cm |
H39 - W130- D60"
Frost coffee table. (156, 772)

Pumo crafts item.
(32, 120, 827, 828, 829, 830)
Sophia B rug. (812)
Decorative cushions.



conca

designed by
Claudio Bellini



Conca, a cocooning and reassuring alcove you can first lose yourself and then find yourself in. For endless lounging.

Conca armchair shown in Performance fabric with coffee finishing and wood insert in solid ashwood tobacco base. (743)





frost

designed by
Claudio Bellini



Like a droplet of dew on
spring blossoms. The
sleek and sophisticated
stylishness of **Frost**.

Frost coffee table shown
with grey fossena marble
and pewter metal frame
and extra clear glass top.
(772)



pablo

Pablo sectional
with chaise-longue
shown in Essential leather
and Premium fabric. (716)
H100/80 - W455- D229 cm
H39/31 - W179- D90"
Frost coffee table. (156, 772)
Vico table lamp. (122, 818)
Fortuna sideboard. (524, 798)
Sophia B rug. (812)
Alba wallpaper. (837)





Seat units finished on all sides so that they can stand alone in various settings throughout the house.





designed by
Manzoni&Tapinassi

fidelio

Fidelio boasts a structure with high-tech lounging systems, including a soft-touch mechanism which activates the recliner function at the press of a button. An innovative sofa enhanced with superb artisanal workmanship - pinched seams revealing Natuzzi Italia's exquisitely processed leather. (694)



Fidelio three seater sofa shown
in Stylish thick leather. (694)
H76-102 - W289- D110 cm H30-
40 - W114- D43"
Dove swivel armchair. (132, 757)

Stromboli vases. (831)
Dami floor lamp. (580, 814)
Sophia B rug. (812)
Polo wallpaper. (837)





Recliner mechanisms to customise the seat, backrest and footrest to suit your needs.



Watch Fidelio sofa in motion

A skilfully executed raw-cut seam - the mark of the best artisans in the world.





designed by
Manzoni&Tapinassi



dorian

Time-defying design meets extreme modularity and extraordinary versatility - this was bound to become a perennial piece in our Natuzzi Italia collection. Dorian's appeal will never pall because its sleek silhouette and comfort-centric design will stay unchanged thanks to the premium-quality padding. (692)

Refined raw-cut edges bring to the fore the beauty of the coverings, such as the premier-quality Cassidy leather (thickened and natural) and the innovative Manopesca (peachskin texture) fabric.







Dorian sectional
with terminal shown
in Stylish thick leather. (692)
H79 - W318- D278 cm
H31 - W125- D109"

Herman coffee table and pouf.
(54, 62, 170, 412, 754, 773)

Pumo crafts item.
(32, 120, 827, 828, 829, 830)

Dami floor lamp. (580, 814)

Sophia B rug. (812)

Orizzonte Wallpaper. (837)

It has been
meticulously finished
down to the tiniest
detail and each single
seat unit can also be
used as a standalone
piece.



herman

designed by
Manzoni&Tapinassi

Restrained chic and compelling design flair - the **Herman** footstool is as unforgettable as a piece of adventure fiction.

Herman pouf shown in Premium fabric and pewter metal finishing. (773)







designed by
Nika Zupanc

deep

Deep is closely linked to water and its fluid nature, with voluptuous lines that are reminiscent of the ebb and flow of the tide. Its seats come in a variety of different shapes and depths, lending themselves to countless combinations and infinite compositions with the other elements. (688)





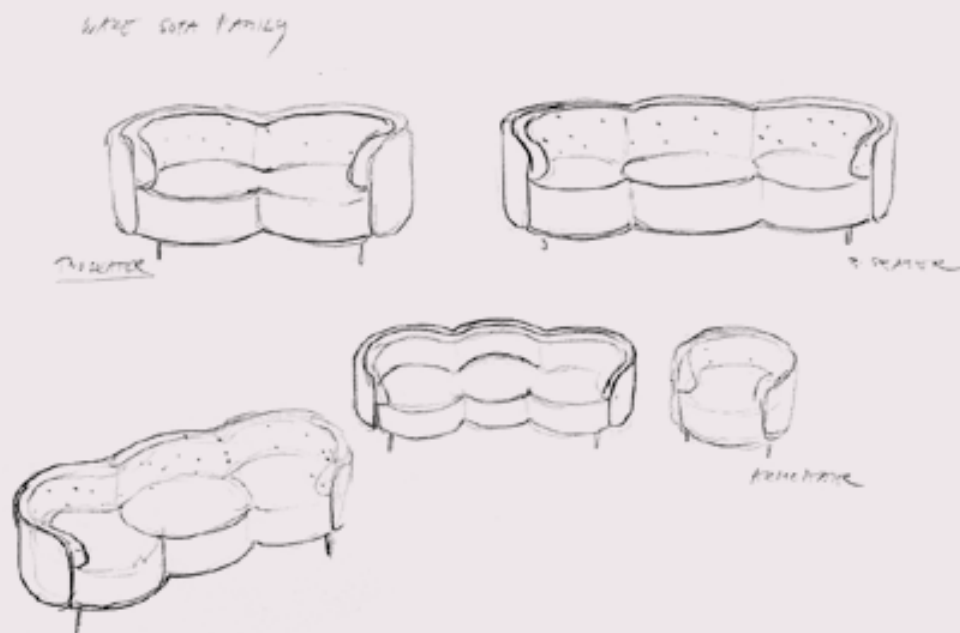
Deep sectional shown
in Essential leather. (688)
H79 - W346- D282 cm
H31 - W136 - D111"
Adore swivel armchair. (737)
Voyage coffee table. (180, 780)

Pumo crafts item.
(32, 120, 827, 828, 829, 830)
Vortex rug. (178, 812)
Voyage dining table. (787)
Voyage chairs. (530, 762)
Joy pendant lamp. (190, 817)

The back is a triumph of circularity and rotundity, immediately conveying a sense of visual comfort.



Nika Zupanc redefines the world of interior design in her own personal, poetic and distinctly feminine fashion. Her objects defy rationality and create an intimate, emotional and intuitive dimension. Her visual language aims to “communicate things that cannot be said”, pushing back the frontiers of materials and possibilities to breathe life into refined pieces that have been meticulously crafted and curated. This is why Elle USA used the words “punk elegance” to describe her work. Her installations are on display on the most important art galleries in the world and are often the product of partnerships and special projects, like that with the Rossana Orlandi Gallery of Milan. She takes an eclectic approach that bridges the gap between art and design and, over time, this has led her to take on interior-design projects that she follows from A to Z, curating them down to the tiniest detail with a sophisticated aesthetic packed with motifs and references that turn up everywhere in true Giò Ponti style. Her holistic mindset helped to bring about the encounter with Natuzzi, as it is in perfect keeping with the brand's “total-harmony” philosophy. And so, a collection came into being that focuses on waves, their visual impact and the inner mood they create because each piece has been devised for life seen as an emotionally-charged experience and a dwelling for the soul. A collection you can find yourself in, lulled by the reassuring familiarity of the sea and the eternal beauty of Mediterranean nature - a source of shared inspiration for Natuzzi and Zupanc.



“The collection is here to embrace and protect you, to become your true home. Beneath the waves there is always an ocean of peace”

adore

designed by
Nika Zupanc



The backrest is high and sumptuously soft and the seat turns on itself thanks to a conical swivel base with a tech-glam flourish. **Adore**, an iconic and sensual armchair.



Adore swivel armchair shown in Premium fabric with base in brushed metal with a light gold finish. (737)





vortex

designed by
Nika Zupanc

An optical effect brings to mind the shimmering surface of the sea. **Vortex** marks the line between interior décor and art.

Vortex rug shown in platinum version. (812)



voyage

designed by
Nika Zupanc



Voyage is halfway between a coffee table and a sinuous sculpture with its sleek silhouette and refined materials.

Voyage coffee table shown with central base in light -gold matt satin finish and Top in Stardust Terrazzo Stone. (780)



wave

Wave three seaters sofa
shown in Premium fabric. (729)
H74 - W242- D98 cm
H29 - W95 - D39"

Wave pouf and Voyage
magazine rack. (184, 756)

Vortex rug. (178, 812)

Voyage dining table. (787)

Voyage chairs. (530, 762)

Joy arch lamp. (190, 817)

Each detail adds
vintage appeal,
starting from the light-
gold finish on the base



archiproducts
DESIGN AWARDS

WINNER 2020





wave and voyage

designed by
Nika Zupanc



The lofty allure of the **Wave** pouf and **Voyage** magazine rack - positioned next to the seat or integrated into the pouf to offer new furnishing solutions.

Wave pouf shown in Premium fabric and **Voyage** magazine rack in light gold metal. (756, 832)





deep

Deep three seaters sofa
shown in Trendy fabric. (688)

H71 - W305- D131 cm
H28 - W120 - D52"

Deep dormeuse. (688)

Joy floor lamp. (190, 817)

Tide bookcase. (188, 793)

Wave pouf and **Voyage**
magazine rack. (184, 756)

Mermaid mirror. (190, 820)

Sailors mirror. (190, 820)

Deep is a chaise longue
that embraces and
protects you while you
contemplate the passage
of time in peace and quiet.





tide

designed by
Nika Zupanc



Tide by Nika Zupanc.
A modular bookcase
with countless different
layout options and a
sinuous sculpture that is
reminiscent of the ebb and
flow of the tides.

Tide bookcase shown
in light gold metal. (793)





joy

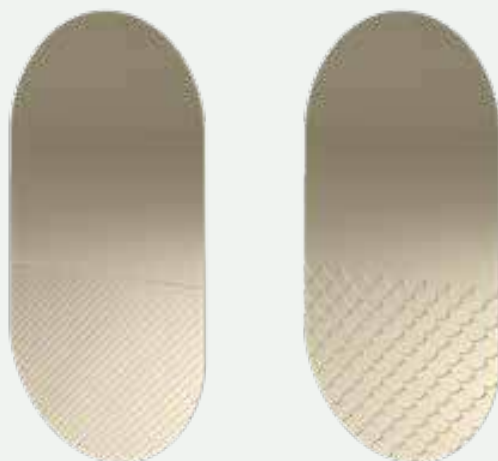


designed by
Nika Zupanc

Joy fills your home with the soft glow of happy evenings spent on the beach.

Joy floor lamp shown in light gold finish, white matt ceramic details and an iridescent glass sphere. (817)

mermaid and sailors



designed by
Nika Zupanc

Bronze-hued mirror surface, "scale" embellishments and a glamorous streak. The irresistible allure of **Mermaid**.

Mermaid and **Sailors** mirrors bronze mirror. (820)

designed by
Maurizio Manzoni



leaf

With its pristine-looking design and clean lines, Leaf is a celebration of iconic simplicity. Its versatility is enhanced by the detachable backrest cushions - for a comfortable aesthetic that lends itself to endless rearrangements. Abundant proportions and exclusive padding deliver unsurpassed levels of comfort. (708)



The base in solid wood set on metal feet imbues this sofa with a powerful personality.

Leaf two seaters sofa shown
 in Essential leather. (708)
 H82 - W189- D104 cm
 H32 - W74- D41"
Leaf sectional with terminal
 shown in Performance fabric.
 (708)
 H82 - W265- D268 cm
 H32 - W104- D106"
Estro coffee table. (770)
Race rug. (388, 810)
Ido console. (196, 790)
Ding Dong table lamp.
 (198, 426, 814)
 Decorative cushions.
Trullini aromatic candle. (836)
Pumo craft item.
 (32, 120, 827, 828, 829, 830).







ido

designed by
Mauro Lipparini



Unobtrusive stylishness
blends with functionality.
With the **Ido** console
everything is at your
fingertips.

Ido console shown
in smoked oak with
pewter frame. (790)



ding dong



designed by
Marcel Wanders studio

The delicacy of a bluebell upholstered in premium Natuzzi leather. Marcel Wander's **Ding Dong** table lamp.

Ding Dong table lamp
version with white leather
lampshade. (814)





positano

With its generously rugged coastline gently sloping down to the waters' edge, Positano has inspired a sumptuously comfortable sofa. Maurizio Manzoni pays homage to the stylishness and eternal harmony of the Mediterranean refreshed with contemporary flair. (719)

designed by
Maurizio Manzoni

The base in solid smoked oak reveals exquisite detailing in brushed brass.







Positano three seaters sofa
shown in Trendy fabric. (719)
H74 - W284- D94cm
H29 - W112- D37"
Clemmie armchair. (204, 742)
Winston coffee table.
(206, 208, 781)
Pumo crafts item.
(32, 120, 827, 828, 829, 830)
Colosseo floor lamp. (372, 813)
Seti rug. (811)
Decorative cushions.



clemmie

designed by
Maurizio Manzoni



Welcoming yet restrained at the same time, **Clemmie** reworks the classic allure of the bergère armchair loaded with British stylishness.

Clemmie armchair shown in Essential leather with black chrome feet. (742)



winston

designed by
Manzoni&Tapinassi

A masterly mixture of forms and materials which harmoniously combine. The **Winston** coffee table, the epitome of timeless elegance.

Winston coffee table shown as central version in smoked oak/brass frame and white statuario ceramic top. (781)







winston

designed by
Manzoni&Tapinassi



Oak, ceramic and brass - the **Winston** table centres its aesthetic research on materials.

Winston coffee table shown in this page as accent version in smoked oak with brass frame. At the left, in smoked oak/brass frame and white statuario ceramic top. (781)



designed by
Mauro Lipparini

The base has been made from solid wood and metal, design details which make this sofa shine in every setting.

cava

With their vivid colours and unique ecosystem, the Bauxite caves are one of the great natural spectacles of Apulia and a source of inspiration for a collection which boasts an extremely visually striking system of modular sectional seats. A system which hinges on the constant aesthetic and functional transformations of its various parts. (686)



Cava three seaters
sofa in Trendy fabric. (686)
H82 - W272- D120cm
H32 - W107- D47"
Cava coffee tables. (216, 386, 769)
Urchin vases. (832)
Sophia B rug. (812)
Aromatic candles. (833)
Decorative cushions.



Conversation,
companionship and rest
with an electric sliding
mechanism which allows you
to move the backrest to and
fro every time based on your
specific needs.







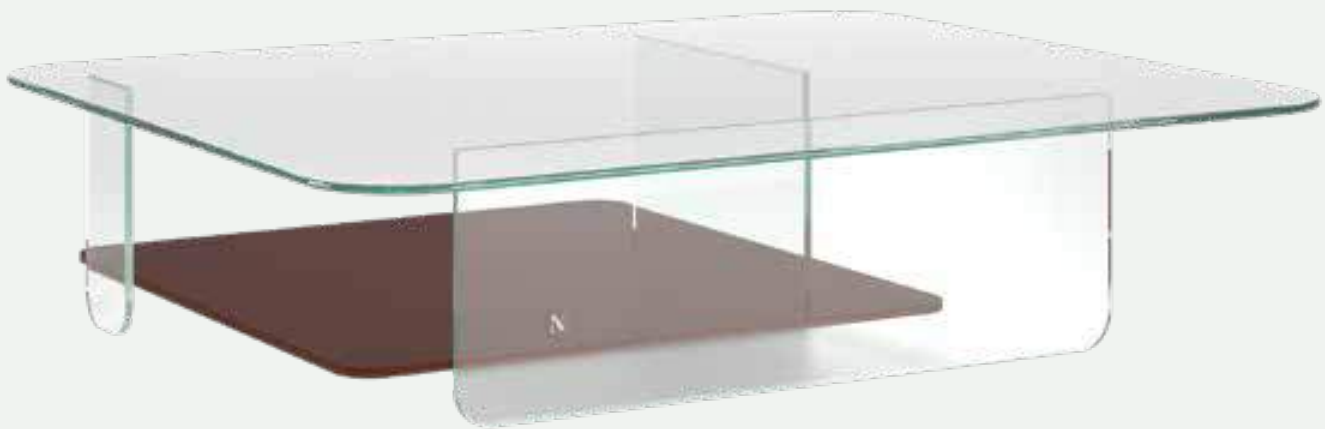
With the flick of a wrist, the flip mechanism tilts the backrest, changing it from a vertical to a horizontal position





cava

designed by
Mauro Lipparini



Cava coffee table shown in this page in clear transparent glass with copper glass base. At the left, in fumé glass finishings.

The **Cava** coffee tables in clear, smoky and bronze glass create extremely refined optical effects. (769)

designed by
Marcantonio

infinito

the poetry
of design

Infinito came into being thanks to the idea of cross-pollination and to an almost impossible challenge - taking the core aesthetic of one of the most powerful symbols for the human race and turning it into an object that has a strong symbolic value for Natuzzi - the sofa. (703)



“It is necessary to steer new courses in the design world and seek new directions.

With Natuzzi, this is what we have done. We put the focus on poetry for our project, turning infinity – a symbol packed with meaning – into a fascinating three-dimensional shape, a sort of sculpture created to help you relax, feel good, feast your eyes and enjoy good company. A sofa for meditating and opening up to inspiration.”

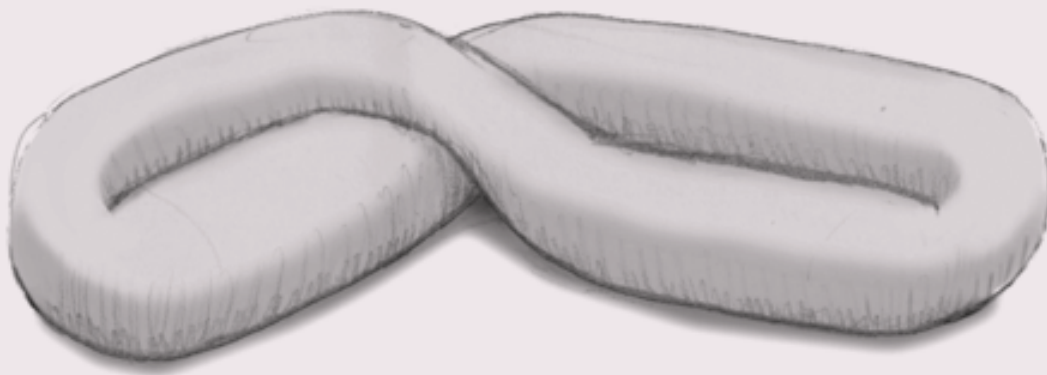


Infinito sofa shown in Premium fabric. (703)
H85 - W300 - D242cm
H33 - W118 - D95"
Colosseo arch lamp version shown in black chrome. (92, 372, 813)





Marcantonio Marcantonio's research constantly blurs the boundaries between art and design. His personality and work are both a fusion of a love for art and one-of-a-kind pieces with design objects that are part of an everyday household and this dual nature is bound by his utterly free creative thinking. With a strong sense of humour, a love of nature and his own personal vision of contemporary design, he has produced work that have already become modern icons. His vision and poetic approach are perfectly summed up by the words: "Design teaches us to draw, but it is from art that we learn how to have ideas. We are crammed with shapes in the design world, and, I think that either we move towards applied design technology which will always make sense, but that is not my field, or we move towards poetry." He has definitely chosen the latter pathway and he draws inspiration from anti-academic and visionary figures like Ingo Maurer and Gaetano Pesce. Marcantonio sees in them the concept of "impure", crossed-fertilised and playful creativity which ensues from the constant intermingling of the most varied sectors, from pop-art culture to storytales and from primitive art to comic strips, where the differences have their own intrinsic worth and are in contrast with the concept of design purity. This same intrinsic worth has always underpinned Natuzzi's design vision. This is why (for the new Circle of Harmony collection for which design blends are a cornerstone) Pasquale Junior Natuzzi "challenged" Marcantonio and his creative mind for this co-venture with the brand, involving him in a project which is, on the one hand, almost an impossible feat and, on the other, the best way to bring out that marvellous inner world which transpires from each artist/designer's work, imbuing it with an unmistakeable unique feel.



"We have transformed the infinity symbol into a curvy sculpture which slides upon itself becoming a restful sofa"

designed by
Manzoni&Tapinassi

tempo

Tempo's volumes and pared-back silhouette express a sophisticated sense of balance, making it the perfect place to experience harmony - pampered by the soft padding in memory foam and goose down, and lulled by the sweet embrace of a design that seems to put time on hold.
(725)

The feet have a special finish in dark-grey metal. Because harmony is also hidden in the details.





Tempo sectional
with terminal shown
in Premium fabric. (725)
H77 - W320- D229cm
H30 - W126- D90"
Tempo coffee table.
(232, 780)
Pumo crafts item. (32,
120, 827, 828, 829, 830)
Kendo mirror. (642, 819)
Seti rug. (811)
Foresta wallpaper. (837)







phantom

designed by
Mauro Lipparini

The solidity of wood meets the impalpable elegance of glass. The **Phantom** writing desk.

Phantom desk shown in smoked oak with extra clear glass leg. (789)



hedi

designed by
Natuzzi Design Center



Its superb workmanship enhances its versatility. Its minimalist design makes it a masterpiece in its own right. **Hedi**, a sitting ovation.

Hedi chair shown entirely covered in Essential fabric. (758)





tempo

designed by
Manzoni&Tapinassi



Time is on my side, as the song goes. Just like the **Tempo** coffee table, which is the perfect complement to any sofa.

Tempo coffee table shown with anthracite frame and lilac marble top. (780)





designed by
Mauro Lipparini

colosseo

A monument to versatility.
The seats have even been
designed to include container
units which serve as an armrest
or a table top, giving rise to a
new living-area concept where
flexibility merges with the
innovative comfort levels of our
Triple-Motion function. (687)

Colosseo two seaters shown
in Essential leather with high
wooden table top. (687)
H75-98 - W291- D109cm
H30-39 - W115- D43"
Colosseo table lamp. (92, 372, 813)
Affresco rug. (98, 805)
Faces vaso e mug. (360, 828)
Vista Zenitale wallpaper. (837)









colosseo





Colosseo three seaters sofa shown in Stylish leather with low wooden table top and boiserie. (687)

H75-98 - W359- D109cm

H30-39 - W102- D43"

Colosseo clip lamp. (92, 372, 813)

Blossom armchair. (46, 740)

Fil Rouge coffee table. (234, 771)

Luce rug. (78, 808).

Trulli bowl decorative plate. (832)

Silo vases. (831)



The vast range of solutions also includes free-standing panelling so you can partition off areas in your home or create private intimate corners.



The backrest, footrest and headrest can all be adjusted via the Triple-Motion mechanisms.





colosseo

designed by
Mauro Lipparini



Colosseo clip lamp
version shown in
champagne finishing.

A metal cylinder
that expresses linear
simplicity. **Colosseo**
shines its light, even
when it is off. (813)





winston

designed by
Manzoni&Tapinassi



The **Winston** console redefines Italian cabinetwork from the twentieth century with an exquisite mingling of shapes and materials.

Winston console table shown in smoked oak and brass finishings. (791)



designed by
Manzoni&Tapinassi

winston

Fine Italian workmanship puts its own slant on British stylishness and its detached elegance, by bringing not only an eclectic touch and a laid-back vibe, but also enhanced comfort levels and a design that invites you to enjoy life's little luxuries. (730)



The artisanal needlework accentuates the pared-back sophistication of the armrests and seat cushions. The feet add an artful feel and an airy touch.



Winston three seaters
sofa shown in Premium fabric. (730)
H82 - W240- D96cm
H32 - W94- D38"

Winston console table. (244, 791)

Pumo crafts item.
(32, 120, 827, 828, 829, 830)

Winston armchair. (248, 753)

Halo floor and table lamp. (250, 266, 816)

Vortex rug. (178, 812)

Foresta wallpaper. (837)

winston

designed by
Manzoni&Tapinassi



The **Winston** armchair is a perfect complement to the sofa and will make for a very characterful living room.

Winston armchair shown in Stylish leather with smoked oak feet. (753)







halo

designed by
Massimiliano Raggi



A metal strip encloses the light yet unleashes it at the same time. An illuminated design for **Halo**.

Halo floor lamp version shown with external frame in burnished nickel and internal part in champagne. (816)

designed by
Maurizio Manzoni



oblò

Oblò is the warm generous embrace of a welcoming home. The metal structure girds it - like a belt around a lithe body - bringing to the fore the elegance of its sleek silhouette. In addition, the tubular metal structure acts as a foot, giving to the sofa an airy streamlined look. (714)





With immense formal purity, the tubular structure encircles the backrest and armrests, extending to the feet as well.







Oblò sectional with
terminal shown
in Performance fabric. (714)
H65 - W307- D225cm
H26 - W121- D89"

Colosseo pendant lamp.
(92, 372, 813)

Orfeo coffee tables.
(102, 258, 282, 778)

Pumo crafts item.
(32, 120, 827, 828, 829, 830)

Orfeo cabinet. (294, 790)

Seti rug. (811)

orfeo

designed by
Manzoni&Tapinassi

Superlative Italian
craftsmanship and
matchless design. The
enchanting elegance of
Orfeo coffee tables.

Orfeo coffee tables shown
in shown in green antigua
marble with metal structure
in black brunito/brass. (778)





designed by
Enrique Marti

selva

A modular living system which bridges the gap between two different sources of inspiration- a futuristic aesthetic and Art Nouveau. The former gives it a distinctive geometric constructivist design which is counterpointed by the sensual generous volumes associated with Art Nouveau, producing a sensation of elegance, comfort and luxury. (722)

The large bolster-shaped armrest is a style statement and a half.



Selva sectional
with terminal shown
in Stylish leather. (722)
H73 - W325 - D267cm
H29 - W128- D105"
Orfeo coffee table.
(102, 258, 282, 778)
Pumo crafts item.
(32, 120, 827, 828, 829, 830)
Orfeo cabinet. (294, 790)
Halo table lamp. (250, 266, 816)
Itria chair. (264, 746)
Seti rug. (811)
Kendo mirror. (642, 819)
Foresta wallpaper. (837)

The coffee table
beneath the
armrest - one detail
of a completely
customisable project.

The refined "capped"
feet in brushed brass.







itria

designed by
Enrique Marti



The comfort-centric design of Itria is a testament to the extraordinary beauty of Apulia - the **Itria** Valley and its splendid landscape.

Itria chair shown in burnished black with rings and tips in brushed brass. (746)

halo

designed by
Massimiliano Raggi



A metal strip that encloses the light yet unleashes it at the same time. The illuminated design of the **Halo** light.

Halo table lamp version shown with external frame in burnished nickel and internal part in champagne. (816)



designed by
Enrique Marti



stan

With its endless number of hidden functions, Stan is the epitome of compact versatility. The size of the seat can be adapted to customer requirements and the headrests can be moved electrically up and down and forwards until you find the right position.
(724)

With the performance fabrics, elegance and practicality go hand in hand.







Stan sofa-chaise shown
in Performance fabric. (724)
H87 - W293 - D160cm
H34 - W115- D63"

Stan three seater sofa shown
in Essential leather. (724)
H87 - W206 - D97cm
H34 - W81- D28"

Saturday coffee table. (436, 779)

Jade rug. (276, 807)

Pumo crafts item.
(32, 120, 827, 828, 829, 830)



Headrest and footrest
can be adjusted
separately for
individualised comfort.



Watch Stan
sofa in motion



The incredibly versatile design of the **Stan** sofa allows for personalization so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Armchair
H87 - W98 - D97 cm
H35 - W39 - D38"



Three seaters sofa
H87 - W206 - D97 cm
H35 - W81- D38"



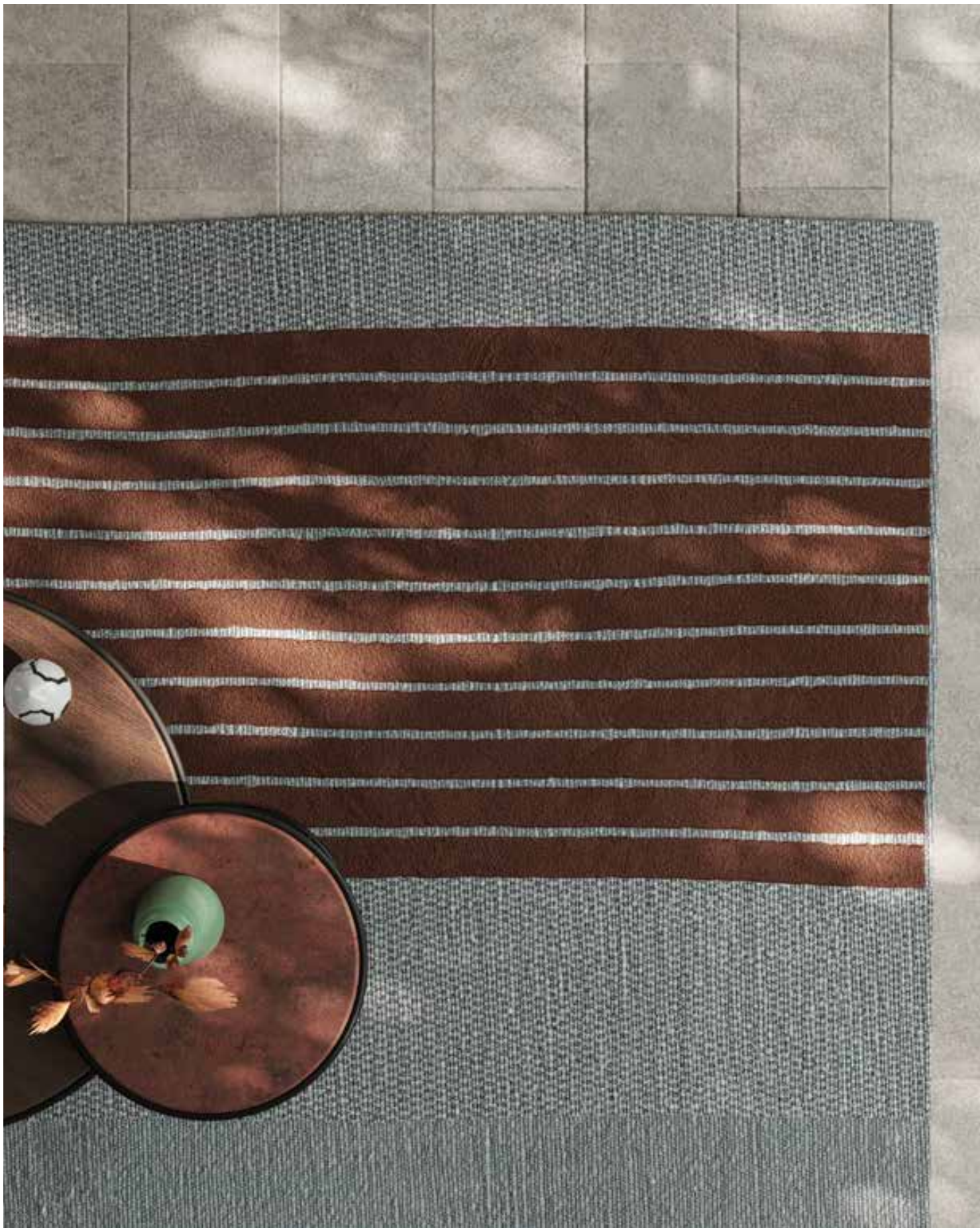
Sofa-chaise
H87 - W293 - D160 cm
H35 - W115- D63"



Sectional
H87 - W293 - D206cm
H35 - W115 - D81"



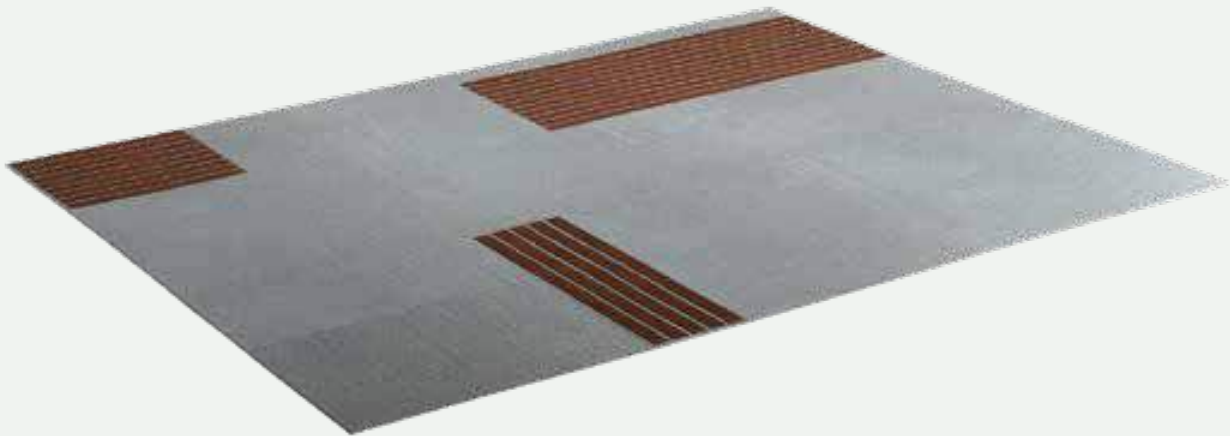
Sectional with chaise
H87 - W292 - D378 cm
H35 - W115- D149"



jade

Carefully constructed and intricately intertwined, just like a great novel. The **Jade** rug, entirely woven by hand.

Jade rug shown in green jade and brown pattern colors. (807)



designed by
Natuzzi Design Center

king

King celebrates an encounter between the sovereign of sofas (a symbol of exquisite artistry) and the best artisans in the world (unrivalled masters of leather which has always been a jewel in Natuzzi's crown) with a lofty sofa whose sumptuous diamond tufting brings all its soft beauty to the fore. (706)

The buttons are arranged into a square or diamond pattern, known as tufting. Button tufting requires an infinite amount of artisanal skill.









King three seater sofa
shown in Prestige leather. (706)
H72 - W228 - D102cm
H28 - W90 - D40"
Orfeo coffee table.
(102, 258, 282, 778)
Urchin vase. (832)
Orfeo cabinet. (294, 790)
Pumo crafts item.
(32, 120, 827, 828, 829, 830)
Halo floor lamp. (250, 266, 816)
Race rug. (388, 810)
Alba wallpaper. (837)



orfeo

designed by
Manzoni&Tapinassi



Superlative Italian craftsmanship and matchless style. The Orfeo coffee tables - get ready to be dazzled.

Orfeo coffee table shown in a mix of top material (matt lacquer antrachite – walnut wood and calacatta marble with a metal structure in antrachite – brass colors. (778)



orfeo

designed by
Manzoni&Tapinassi



Concentric circles, as if caused
by a drop in a pool of water.
Which Narcissus, enamoured of
his own reflection, dived into.

Orfeo mirror shown
in black brunito finishing. (820)





marlene

designed by
Paola Navone



With her artistic flair, Paola Navone puts a new spin on the nineteenth-century bergère. Marlene - timeless comfort and immense visual lightness.

Marlene armchair
shown in Premium fabric
with wengé wooden feet. (749)





new classic

New Classic, Fabio Novembre reworking of the classic Chester sofa with a contemporary urban feel, has been carefully designed with a harmonious blending of round and square shapes and volumes. A piece that instantly brings to mind visions of Apulia, with its unforgettable atmosphere and timeless harmoniousness. (714)

Allow it to take centre stage and play a starring role in your living area. It looks so good from the back that it would be a shame to hide it.

designed by
Fabio Novembre





New Classic three seater
sofa in mix Stylish leather
and Premium fabric. (714)
H77 - W322 - D108cm
H30 - W127 - D43"

Orfeo coffee table.
(102, 258, 282, 778)
Pumo crafts item.
(32, 120, 827, 828, 829, 830)
Amalia sofa. (297, 678)
Orfeo sideboard. (294, 790)

Kendo table lamp. (546, 817)
Sophia B rug. (812)





Side units fitted
with full-length feet
in tubular metal.



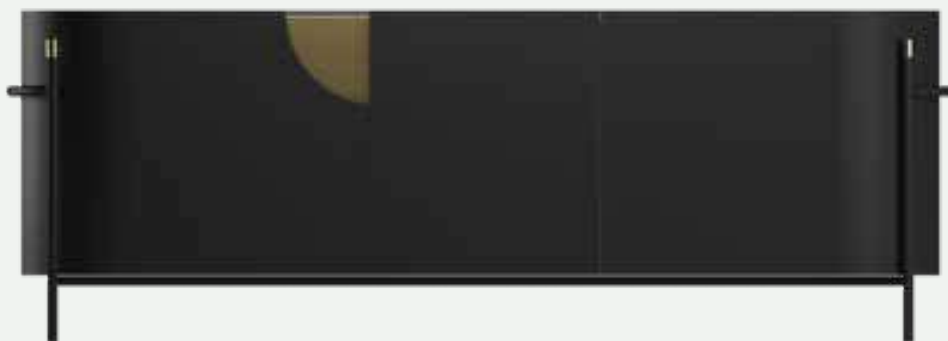
Fabio Novembre has been a leading light in the international design industry for over twenty years due to the visual power and iconic nature of his style. Marked by a highly recognisable visionary approach, his work has received a series of accolades and mentions in publications over the years. He has been scientific director of the Domus Academy and served on the scientific committee of the Design Museum at the Milan Triennale since 2019. Novembre and Natuzzi not only share a bond with Apulia which is a “motherland” and muse for both of them, but they also have a common passion for narration. This is what triggered their first key project together called *Intro* which was an installation at the 2016 Triennale put on display inside the “Stanze- Altre filosofie dell’abitare” (“Rooms - Novel living concepts”) exhibition in partnership with the Salone del Mobile. A fascinating project based on a very lofty concept and a bearer of a sublime message, *Intro* brought to the fore the best of both Novembre and Natuzzi. By concentrating on the concept of the bedroom retraced to its most perfect ancestral roots, his mind settled on an egg represented by an oval-shaped alcove with an external mirrored-metal shell and a deep-red interior which looks almost like a womb; this alcove literally draws visitors in, isolating them in an otherworldly dimension before returning them to the world reborn with a keener sense of awareness. Crafted from materials customarily used for sofa manufacture and entirely hand-assembled by those who create sofas every day, *Intro* remains a one-of-a-kind piece of artistry and was a way to offer the international audience at the Triennale tangible proof of the love of craftsmanship that Natuzzi has always had. Four years down the line, Natuzzi and Novembre continue their remarkable teamwork, as is apparent from the strong bold aesthetic of the new collection and from the Circle of Harmony with a project that encapsulates all the extraordinary visual power of the designer from Lecce who many have likened to Fellini for his ability to generate images with an unmistakable trademark.

“Minimalist
sensitivity and
classic design.
New Classic aims
at getting these
two philosophies
closer to each
other”.



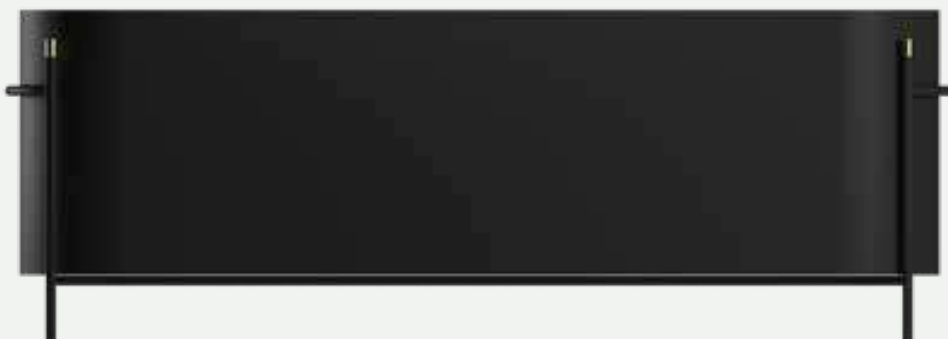
orfeo

designed by
Manzoni&Tapinassi



Superlative Italian craftsmanship and matchless design. The enchanting elegance of **Orfeo**.

Orfeo sideboard shown in matt chocolate lacquer and metal structure in chocolate - rose gold. (800)



amalia

designed by
Bernhardt & Vella



Sharp geometrical shapes and sleek volumes for an oasis of relaxation and comfort. This is no mirage, it is the **Amalia** round sofa.

Amalia round sofa shown in Premium fabric and smoked oak feet. (678)



designed by
Mauro Lipparini

ido

Design is a universal language, just like Ido which inspired Mauro Lipparini for this project. It is not just about a sofa; the idea was to create an actual seating system enhanced with table tops and furnishing accessories in which all the various elements cleverly slot together and rest on an elegantly airy and sleek open base. (702)

If desired, the coffee tables become tops built into the sofa system.









Ido two seaters sofa shown
in Stylish leather with wooden
table top. (702)
H71 - W318 - D128cm
H28 - W125- D50"
Ido coffee tables. (775)
Conca swivel armchair.
(154, 743)
Gong Mini lamp. (56, 816)
Sophia B rug. (812)
Polo wallpaper. (837)

The **Ido** coffee tables are made
up of mixed materials - marbles,
metals, woods - and squarish
pared-back shapes that neatly
fit with each other like an
intricately woven story plot.



Snappy details - the
beautiful flat-felled
seamwork, where the
material is folded inwards
so that it is invisible to the
naked eye.

Allow it to take centre stage
and play a starring role in your
living area. In any case, it would
be a shame to conceal such a
gorgeous part of this piece

designed by
Claudio Bellini

botanic

Taking its cues from forms found in Nature as its name suggests, Botanic puts a new spin on the stylish design of the '50s - those sleek lines and that cohesive approach which refashioned the aesthetics of home design - and turns it into a compact pared-back project. (681)



Botanic three seaters sofa
shown in Prestige leather. (681)
H80 - W192 - D82cm
H31 - W76- D32"
Botanic armchair. (306, 740)
Cava coffee table. (216, 386, 769)
Pumo crafts item.
(32, 120, 827, 828, 829, 830)
Colossero floor lamp.
(92, 372, 813)
Sophia B rug. (812)
Foresta wallpaper. (837)





botanic



designed by
Claudio Bellini



The **Botanic** armchair is a perfect match to the sofa - in terms of beauty, generosity and sheer comfort.

Botanic armchair shown in Premium fabric and matt black feet. (740)



designed by
Natuzzi Design Center



philo

With its signature quilting (an instantly recognisable sign of fine Natuzzi craftsmanship) and unmistakable design, Philo immediately conveys a sense of hospitality and comfort. It is equipped with cutting-edge recliner functions and our innovative Zerowall space-saving system. (717)



Watch Philo
sofa in motion

Soft Touch: at the flick of a wrist, the seat unit turns into a chaise-longue waiting for you to stretch out and relax.







Philo three seaters sofa
shown in Essential leather. (717)
H78-102 - W306 - D110cm
H31-40 - W120 - D43"
Logos swivel armchair.
(314, 748)
Icon coffee table. (316, 774)
Vico table lamp. (122, 818)
Sophia rug. (812)
Al vento wallpaper. (837)

The incredibly versatile design of the **Philo** sofa allows for personalization so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Two seaters sofa
H78/102 - W321 - D321 cm
H31/40 - W126 - D126"



Three seaters sofa
H78/102 - W306 - D110 cm
H31/40 - W120 - D43"



Sectional
H78/102 - W321 - D321 cm
H31/40 - W126- D126"



Compact sectional
H78/102 - W321 - D227 cm
H31/40 - W126- D89"



logos

designed by
Manzoni&Tapinassi



Sleek silhouette, swivel base, deep seat cushions and highly comfortable backrest. Its name is **Logos** but you can call it bed of roses.

Logos swivel armchair shown in Trendy fabric and matt black metal base. (748)



icon

designed by
Michele Menescardi



Exquisite materials and extreme formal purity: **Icon**, the coffee table is served.

Icon coffee table shown with smoked oak/brass frame: as central table with orobico marble top and as accent table with smoked oak top. (774)





designed by
Paola Navone



argo

Drawing inspiration from Homer's Odyssey (Argos is Ulysses' dog and the first to recognise him when he comes back to Ithaca after more than twenty years), Paola Navone dreamt up a collection which lovingly await our return home ready to welcome us, soothe us and give us warmth. (678)







Argo three seaters sofa
shown in Stylish leather. (678)
H76 - W236- D109cm
H30 - W93- D43"

Argo three seaters sofa
shown in Premium fabric. (678)
H76 - W236- D109cm
H30 - W93- D43"

Sleeping argo recliner
chaise-longue. (751)

Chocolat coffee table. (324, 769)

Pumo crafts item.
(32, 120, 827, 828, 829, 830)

Calcada rug. (326, 806)

Fil rouge bookcase. (792)

Colosseo floor lamp.
(92, 372, 813)

Silo vases. (831)

Trullini room fragrance. (836)

Sleeping argo recliner
chaise-longue shown
in Premium fabric. (751)

The chaise-longue
with a recliner
mechanism has an
ideal position for every
occasion and for each
single moment in time.

The decorative
martingale at the back
of the sofa makes it the
ideal centrepiece for a
room where is it bound
to play a starring role for
gatherings of family and
friends.



Paola Navone It was in the late '70s that Paola Navone made a name for herself on the international landscape, being, as she was, as a key figure within the Alchimia group (the most avant-garde set on the Italian design scene) and working alongside names like Ettore Sottsass, Andrea Branzi and Alessandro Mendini. Very much a citizen of the world, she is insatiably curious about other cultures (especially Oriental ones) and looks to travelling as a means to fuel her imagination and find inspiration; travel is what gratifies her most, and, in addition to habitually crossing geographical borders, she also customarily pushes back frontiers in other areas. In the course of her extensive career, she has slipped effortlessly from one professional role to another (art director, designer, architect, essayist, interior designer, teacher and curator of exhibitions and events), displaying not only her aptitude for an extremely exciting eclecticism, but also the prolific nature of her work. All the colours and flavours (discovered, adored and experienced) of the Southern hemisphere emerge from her work, yet are tempered by the styles and shapes of a rich Western tradition. And it was her love for the traditional and classical forms of home furnishings that led to the first partnership with Natuzzi in 2010 when the *I Fondamentali* collection came into being; this was a set of armchairs and sofas which drew inspiration from historical drawings that we are all familiar with, but were refreshed with a modern spin. Forms known to us, but softened and redefined with small sophisticated details which turn them into timeless objects, blurring the line between past and future with a subtle tongue-in-cheek twist. This range became a Natuzzi Italia style icon and a permanent part of the collections. It is a prime example of timeless harmony - as is her new project which responds to Pasquale Junior Natuzzi's invitation to join the Circle of Harmony and create a collection which is a blend of unique designs and a tribute to Mediterranean lifestyle. A theme which she interpreted in her own supremely unique way, as you would expect from a designer who is quintessentially cosmopolitan and relentlessly seeks out new worlds as well as fresh materials, forms and structures.



“Traveling is my way of breathing, of looking at the world. As I travel I store colours, shapes, materials, sensations in my head”



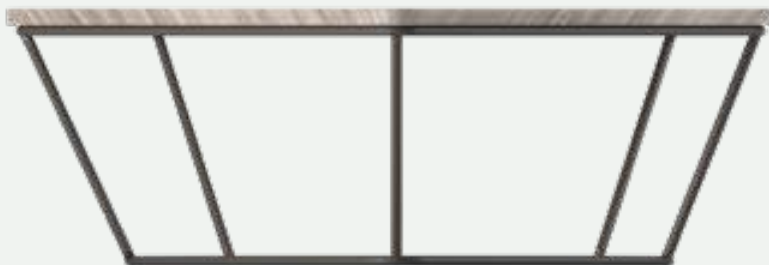
chocolat

designed by
Natuzzi Design Center



Unusual geometric shapes and exquisite materials – stone, glass or marble. The irresistible allure of the **Chocolat** coffee tables.

Chocolat coffee tables shown with pewter frame. In this page with athens silver cream top. At the right, with smoked glass top with dark grey back lacquered tone. (769)



calcada

designed by
Sopa Studio

Superlative workmanship
that is reminiscent of ancient
floors - paved surfaces and
mosaics. The **Calcada** rug.

Calcada rug shown
in blue wool. (806)





designed by
Claudio Bellini

don giovanni

Its sleek silhouette bespeaks all the appeal of comfort and the value of Italian design. The absence of cuts and seams on the seat cushions and backrest accentuates its pristine appearance which seduces like the discreet charm and low-key stylishness of a modern Don Giovanni. (691)







Don Giovanni three seaters
sofa shown in Trendy fabric. (691)
H80 - W234- D102cm
H31 - W92- D40"
Dolly armchair. (332, 745)
Affresco rug. (98, 805)
Room fragrance. (836)

A touch of elegance is offered by the trim on the armrests and seat cushions which are also available with a contrasting colour.





dolly

designed by
Claudio Bellini



An astonishingly fresh design which achieves an unusual balance between comfort and style, and sumptuousness and airiness. The **Dolly** armchair.

Dolly armchair shown in Essential leather and glossy chromed feet. (745)



estro

Estro's design strikes a perfect balance between imagination and restraint, comfort and compactness. It boasts a pared-back contemporary silhouette, elegantly punctuated by slender feet on which the large comfortable seat unit rests. (694)

The open base creates an aesthetically pleasing angle with the armrest.









Estro three seaters sofa
shown in Smart fabric. (694)
H81 - W198- D94cm
H32 - W78- D37"
Dodi armchair. (338, 744)
Labirinto coffee table. (392, 777)
Bis pouf. (754)
Elsa table lamp. (815)
Barisano rug. (806)
Teatro wallpaper. (837)



dodi

designed by
Natuzzi Design Center



A refined design, deep seat cushions and a highly comfortable backrest. **Dodi**, downsized downtime.

Dodi swivel armchair shown in Essential leather and Performance fabric with black chrome base. (744)



fly

A surprisingly sleek sofa with a streamlined silhouette, versatile design and an exclusive mechanism that allows you to adjust the depth of the seat cushion to your liking. A project that epitomises Natuzzi's concept of innovation - an ingenious idea that simplifies our lives. (695)

designed by
Manzoni&Tapinassi





Fly sofa-chaise shown
in Essential leather. (695)
H77-90 - W293- D155cm
H30-35 - W115- D61"
Cabaret coffee table. (484, 767)

Novecento wallunit. (346, 795)
Elsa floor lamp. (815)
Sophia B rug. (812)
Decorative cushion.





The depth of the seat cushion can be widened or narrowed so you can enjoy the utmost customised comfort.





platea

designed by
Natuzzi Design Center



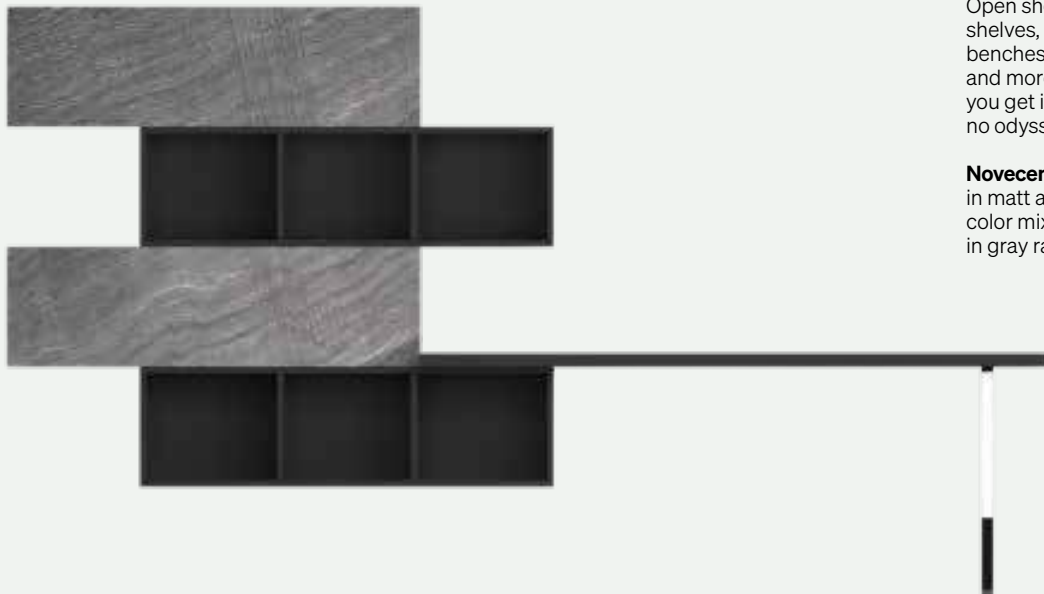
Platea. A design journey through time that finds its ideal destination in the swinging Sixties and offers time-defying comfort levels.

Platea armchair shown in Performance fabric with glazed nickel legs. (750)



novecento

designed by
Natuzzi Design Center



Open shelving, cabinets, shelves, sideboards, benches, drawers, TV units and more. With **Novecento** you get infinite space and no odyssey.

Novecento wallunit shown in matt antrachite lacquer color mix with front panels in gray radica frisè. (795)



designed by
Natuzzi Design Center



borgnese

Sumptuously soft with polyurethane and shape-memory-foam padding, Borgnese delivers supreme comfort levels with its adjustable headrests. With an in-line or corner arrangement, with or without a chaise-longue, its compact flair will always usher airiness and uncomplicated elegance into any setting. (680)

Available with a base
in solid wood or metal.
Because perfection is
not a detail.







Borghese sectional with terminal shown in Essential leather. (680) H73-93 - W230- D294cm H29-37 - W91- D116"
Chocolate coffee table. (571, 819)
Pumo crafts item. (32, 120, 827, 828, 829, 830)
Plissé bookcase. (354, 793)
Aviation rug. (805)
 Decorative cushions.

The adjustable headrests offer ideal support, allowing you to relax, read or idly chat with your guests.



Watch Borghese sofa in motion





cassia

designed by
Mauro Lipparini



A design-forward and invitingly curvaceous shell. **Cassia** defines the new geometry of comfort.

Cassia armchair shown in Performance fabric with smoked oak feet. (742)

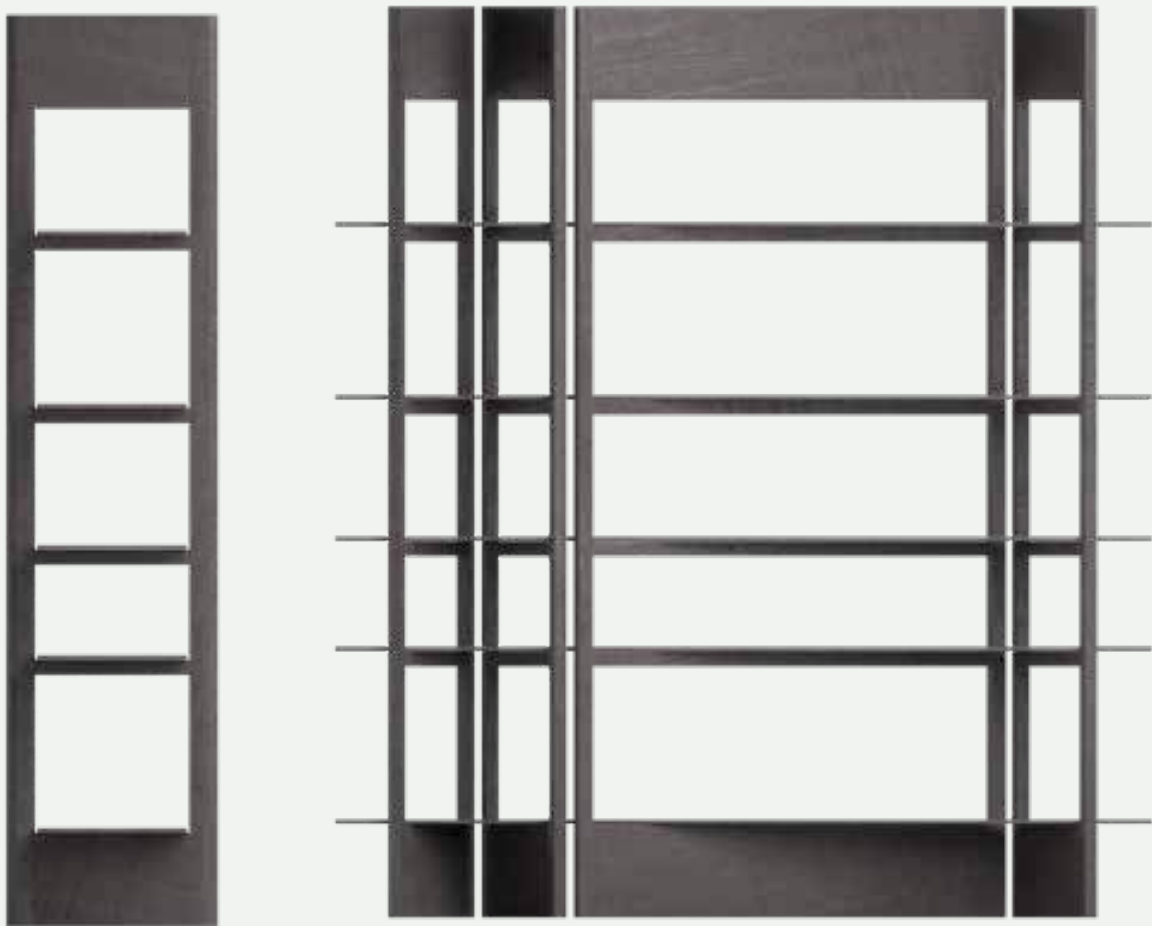


plissé

designed by
Victor Vasilev

A bookcase which takes its cues from a nineteenth century folding screen. The lofty luxury of **Plissé**.

Plissé bookcase shown in frisé rock with matt antrachite lacquered shelves. (793)

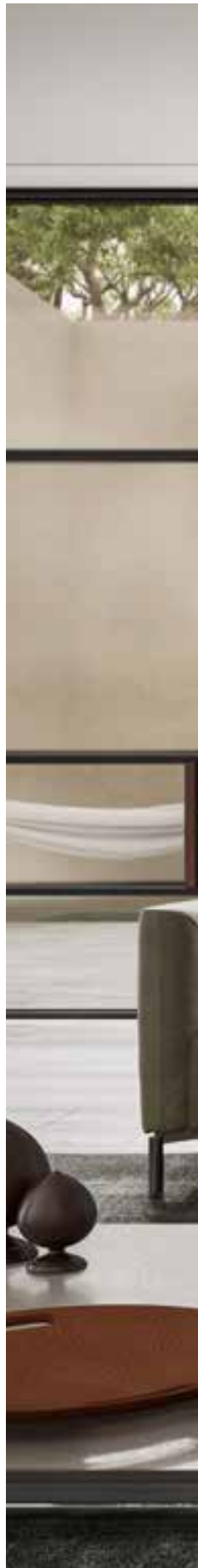




designed by
Manzoni&Tapinassi

tratto

“Less is more” is the perfect way to describe Tratto and its aesthetic. Its compact silhouette and extremely simple lines are as easy on the eye as they are comfortable. Yet again, in true Natuzzi style, it is the details that make the difference - in this case, zigzag topstitching that lift this piece out of the ordinary.
(727)





The elegant zigzag topstitching is also available in a contrasting colour.



Tratto sectional with
terminal shown
in Performance fabric. (727)
H75 - W226- D207cm
H30 - W89- D81"
Cabaret coffee table. (484, 767)
Trulli bowl decorative plate. (832)

Sophia B rug. (812)
Galileo table lamp. (486, 815)
Leggero tv unit. (799)
Rosone and **Faces**
decorative plates. (360, 830)
Leggero dining table. (784)
Lisa chairs. (564, 758)





rosone and faces

designed by
Natuzzi Design Center
and **Kiasmo**



A limited edition collection of plates, mugs, cylindrical vases and decorative pumi entirely made by hand, inspired by ancient culture in Apulia.

Rosone decorative plates shown in white majolica with olive coloured decorations. (360, 830)

Faces decorative plates shown in white majolica with terracotta coloured decorations. (360, 830)

Leggero dining table shown with top in walnut and legs in solid wood with external side in walnut and internal side in matt coffee lacquer color. (784)



The sleek open
base accentuates its
streamlined shape.

designed by
Claudio Bellini



lem

Lem captures all the minimalism and airiness of the famous moon landing vehicle, yet it also offers supreme levels of comfort in a compact design (the 3-seater is slightly over 2 metres long), and a series of highly functional features, like the zipped pockets on the inside of the armrests. (709)







Lem sectional with
terminal shown in Performance
fabric. (709)

H82 - W224- D254cm

H32 - W88- D100"

Cava coffee table.

(216, 386, 769)

Stromboli vases. (831)

Kubika bookcase system.

(366, 794)

Barisano rug. (806)

Al vento wallpaper. (837)

Double backrest
cushions filled
with goosedown.
Comfort - in true
Natuzzi Italia style.





kubika

designed by
Pierangelo Sciuto

Modular elements, open shelving and container units for endless different arrangements. **Kubika** redefines the concept of space.

Kubika wall unit shown smoked oak - with metal doors in glossy black chrome finishing. (794)



designed by
Manzoni&Tapinassi



jeremy

A happy marriage between design and architecture. The armrests and frame are intricately interlocked, and comfort levels are exceptional thanks to the mixture of polyurethane, shape-memory-foam and down padding. The neat feet give it a sense of order while also lightening and streamlining its silhouette. (704)

The Jeremy armchair
creates an ideal
conversation area.



The base and armrest have been dovetailed to fit with the backrest. A single detail that embodies a relentless quest for quality.



Jeremy sectional
with terminal shown
in Performance fabric. (704)
H80 - W266- D253cm
H31 - W105- D100"
Cabaret coffee table. (484, 767)

Dandy candle holder. (138, 827)
Colosseo floor lamp.
(92, 372, 813).
Sophia B rug. (812)
Rosone and **Faces**
decorative plates. (360, 830)
Decorative cushions.



colosseo

designed by
Mauro Lipparini



A metal cylinder that expresses linear simplicity. Colosseo shines its light, even when it is off.

Colosseo arch lamp
version shown in black
chrome finishing with white
lampshade. (813)



designed by
Natuzzi Design Center



duca

An ode to hi-tech lifestyle and multi-sensorial pleasure made up of design, comfort and music. Adjustable headrests and recliner mechanisms deliver outstanding comfort, while an exclusive Sound System built into the sofa, available upon request, provides a phenomenal listening experience.
(693)







Duca three seaters sofa
in Essential leather. (693)
H78-102 - W238- D108cm
H31-40 - W94 D43"
Fil Rouge coffee table. (378, 771)
Fil rouge bookcase.(792)
Sophia B rug. (812)



Watch Duca
sofa in motion

The exclusive Soft-Touch
mechanism allows you to
customise your experience and
make it your own special haven
of relaxation.

fil rouge

designed by
Mauro Lipparini

A variety of shapes, surfaces, volumes and materials, but only one **Fil Rouge** that always leads back to balance and harmony.

Fil Rouge coffee table shown in walnut - black brunito metal frame with volakas marble top. (771)





designed by
Natuzzi Design Center



balance

The perfect Balance
between fine Italian
craftsmanship and
hi-tech comfort -
adjustable headrests on
each seat, integrated
lower-back cushions,
recliner functions and an
exclusive Audio System
with loudspeakers
integrated into the sofa
which can be activated
via Bluetooth and is
available on request.
(686)







Balance sectional with terminal shown in Essential leather. (686)
H75/95 - W319 - D249 cm
H30/37 - W126 - 98"
Cava coffee table. (216, 386, 769)
Race rug. (388, 810)
Plissé bookcase. (354, 793)
Ding Dong pendant lamp. (198, 426, 814)
Circus table. (783)
Pi Greco chairs. (478, 584, 759)
Orizzonte wallpaper. (837)



The exclusive Soft-Touch mechanism allows you to customise your experience and make it your own special haven of relaxation.



Watch Balance sofa in motion

The incredibly versatile design of the **Balance** sofa allows for personalization so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Armchair
H75/95 - W119 - D108 cm
H30/37 - W47 - D43"



Three seaters sofa
H75/95 - W 304 - D108 cm
H30/37 - W120 - D43"



Sectional
H75/95 - W319 - D235 cm
H30/37 - W126 - D 92"



Sectional with terminal
H75/95 - W319 - D249 cm
H30/37 - W126 - 98"



Sectional with chaise
H75/95 - W319 - D 403cm
H30/37 - W126 - D 159"



cava

designed by
Mauro Lipparini



The **Cava** coffee tables in clear, smoky and bronze glass create extremely refined optical effects.

Cava coffee table shown in as central in clear transparent glass with base heavenly color and accent table versions in with metal coffee frame and top in glass heavenly tone. (769)

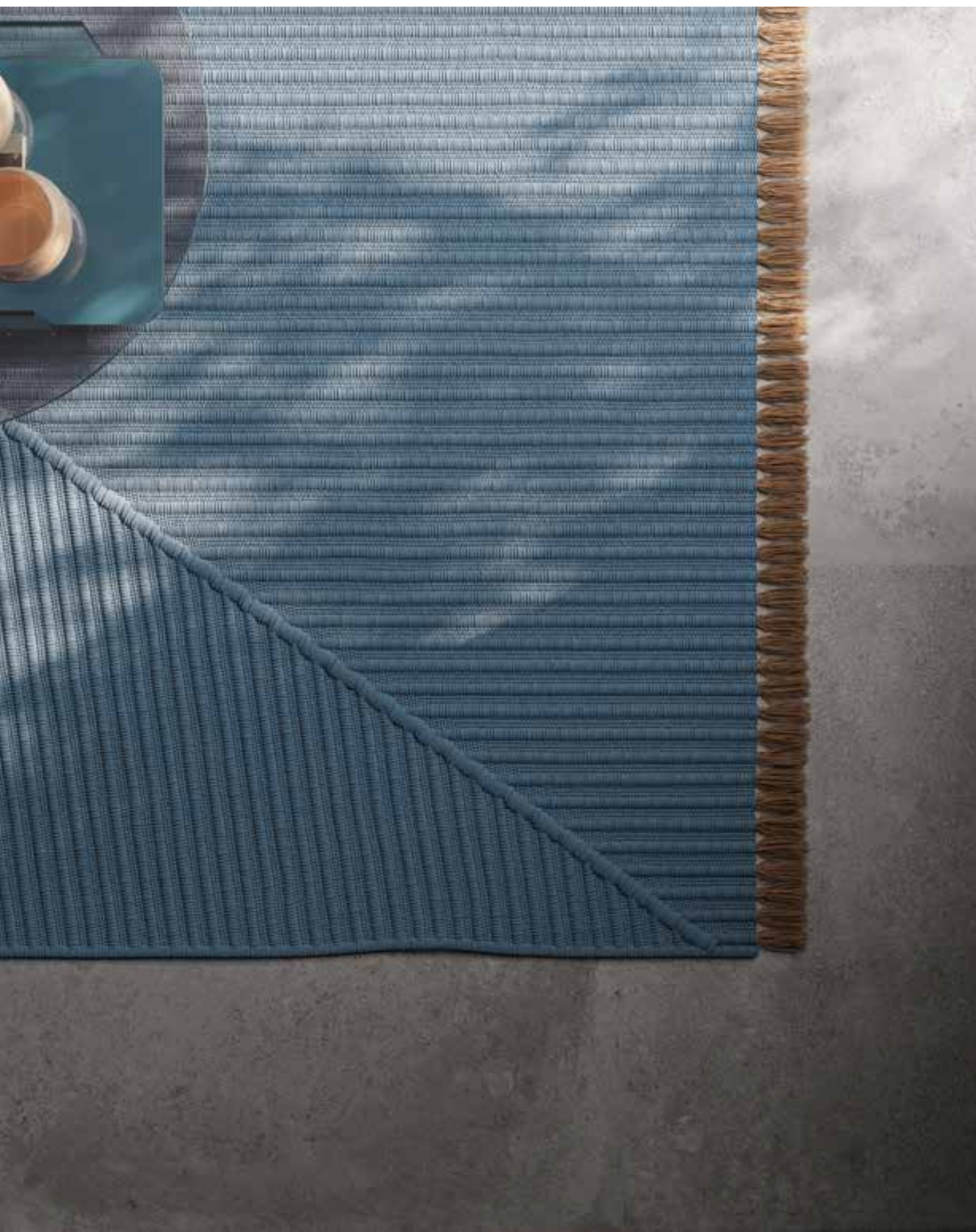
race

designed by
Studio Tomorrow

Yarns with different sheens and pleats in several directions, amplified by different light nuances. A fashion inspired rug, to be experienced in different ways.

Race rug shown in blue color.
(810)





designed by
Natuzzi Design Center

plaza

A tribute to comfort and luxury and to the lounges and halls of large New York hotels epitomised by the Plaza. A bold design with an original-looking armrest and an attractively angled seat which not only brings out this sofa's strong character but also contributes to its streamlined beauty. (718)



Plaza sectional shown
in Essential leather. (718)
H82 - W311 - D311 cm
H32 - W122 - 122"
Labirinto coffee table. (392, 777)

Silence rug. (394, 811)
Pumo crafts item.
(32, 120, 827, 828, 829, 830).
Colosseo pendant lamp.
(92, 372, 813)
Decorative cushions.



labirinto

designed by
Claudio Bellini



Labirinto. Glass in a variety of tones creates an intricate interplay of hues and geometric shapes. Enraptured, the eye is lost in its beauty.

Labirinto coffee tables shown in square version in smoked glass and in rectangular version in transparent glass. (777)



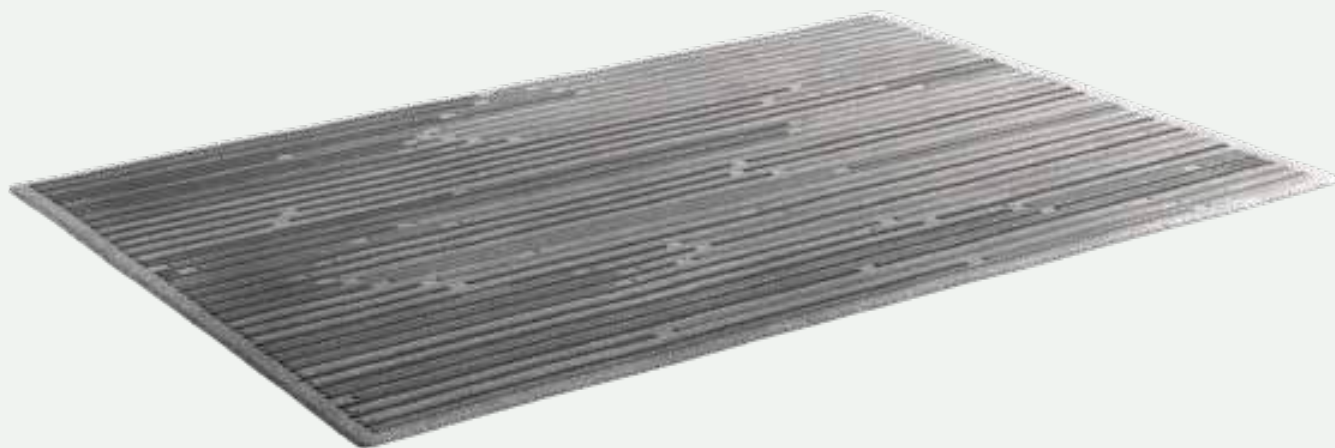




silence

The effect of raindrops
on a windowpane.
The **Silence** rug will
have you lost for words.

Silence rug shown
in grey wool. (811)



designed by
Natuzzi Design Center

golf

Rounded lines (like the curves of a golf green) merge with a compact, geometric and understated supporting structure - an expression of the purest contemporary language. Topstitching runs all along the edges, adding a dash of Natuzzi's signature sartorial stylishness. (698)





Golf sectional with terminal
shown in Smart fabric. (698)
H86 - W215 - D256 cm
H34 - W85 - 101"
Aura armchair. (400, 739)
Cava coffee table.
(216, 386, 769)
Stromboli ceramic vase. (831)
Race rug. (388, 810)
Leggero cabinet. (404, 799)
Voilà console. (402, 791)
Colosseo table lamp.
(92, 372, 813).
Sigma chair. (760)







aura



designed by
Claudio Bellini

All the comfort of an invitingly large seat cushion. The **Aura** of modernity, interpreted by Claudio Bellini.

Aura armchair shown in Essential leather with olive walnut feet. (739)



voilà

designed by
Claudio Bellini



From console table to writing desk at the flick of a wrist. **Voilà**, a masterpiece of style and versatility.

Voilà console shown in smoked oak wood and metal structure. (791)



Sigma has distinctive stitching along the tone-on-tone finished edges. Handcrafted meets contemporary.



leggero

designed by
Victor Vasilev



Giò Ponti's stylishness comes back to life in the **Leggero** glass cabinet. Well-proportioned restraint and an exquisite vintage vibe - matte lacquered interior in a colour that matches the external finish.

Leggero cabinet shown in walnut with doors in extra-white tempered glass and shelves are in bronze tempered glass. (799)

designed by
Manzoni&Tapinassi



opus

The table top at the side provides extra space for objects and reading material.

A versatile design project that allows users to “build” their own sofa - choosing from the vast array of combinations available - and to elevate any atmosphere with its powerful personality. The open base brings to the fore the unusual beauty of its sleek silhouette, streamlined shape and soothing horizontal lines. (715)



Opus sofa with terminal
shown in Premium fabric. (715)
H85 - W279 - D103 cm
H33 - W110 - 41"
Luna armchair. (411, 748)
Herman coffee table and pouf.
(54, 63, 170, 412, 754, 773)
Globes rug. (26, 807)







luna

designed by
Claudio Bellini



The **Luna** armchair will brighten any room with its sumptuous silhouette and striking design.

Luna armchair shown in Premium fabric and oak coffee feet. (748)



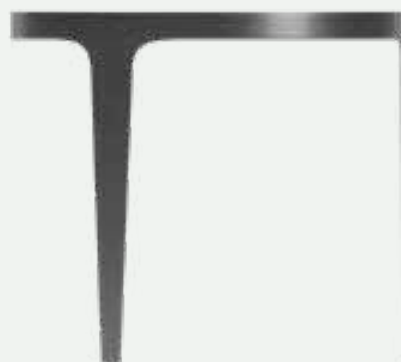
herman

designed by
Manzoni&Tapinassi



A groundbreaking project in terms of design and comfort. The **Herman** coffee table.

Herman coffee table shown with pewter frame and smoked oak wood or invisible gray marble top and pouf in velvet fabric with pewter frame. (754, 773)





Precious handcrafted
details give character and
exclusivity.

galaxy



A galaxy of comfort and innovation with a depth of just one metre which makes this couch ideal for living areas of an “earthly” size. Galaxy offers the utmost in versatility, modularity and next-generation space-saving features. (697)



Headrest and footrest
can be activated and
adjusted separately.



Watch Galaxy
sofa in motion



Galaxy Galaxy sofa-chaise shown in Essential leather. (697) H77 - W286 - D159 cm H30 - W113 - D63"
Galaxy coffee table. (421, 773)
Jade rug. (277, 807)
Fortuna sideboard. (525, 798)

Gino Donvito painting, *Profile of woman with orchid*. (828)
New saturno dining table. (550, 785)
Sovrana chair. (555, 760)
Circle pendant lamp. (623, 813)

Pumo crafts item. (32, 121, 829, 830)
Stromboli vases. (831)



The incredibly versatile design of the **Galaxy** sofa allows for personalization so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Two seaters sofa
H85 - W202 - D100 cm
H33 - W79 - D39'



Three seaters sofa
H77 - W289 - D168 cm
H30 - W114 - D66"



Sofa chaise
H77 - W286 - D159 cm
H30 - W113 - D63"



Sectional
H77 - W296 - D296 cm
H30 - W117 - D117"



Sectional with chaise-longue
H77 - W296 - D383 cm
H30 - W117 - D151"



galaxy

designed by
Natuzzi Design Center



With its pared-back design and breezy silhouette, it almost floats in space. The coffee table from the **Galaxy** collection.

Galaxy coffee table show with brass metal frame and smoked oak-extraclear glass top. (773)



designed by
Manzoni&Tapinassi



tenore

Tenore hits a high note in design terms. A sofa loaded with sophisticated stylishness and precious details which will steal the scene in any setting, including smallish sitting rooms, actually likely to bring out its supreme comfort levels all the more. (726)

Tenore sofa-chaise
shown in Stylish leather. (726)
H80 - W258 - D154 cm
H31 - W52 - D61"
Cammeo armchair. (741)
Estro coffee table. (770)
Trulli bowl plate. (832)
Crate sideboard. (425, 798)
Ding Dong floor lamp. (198, 426, 814)
Olea rug. (429, 810)







crate

designed by
Marcel Wanders studio



Crate, fine craftsmanship and vaguely bucolic undertones, referencing the beauty of an Apulian lifestyle and architecture.

Crate sideboard shown in solid walnut and olive green finishing. (798)

ding dong

designed by
Marcel Wanders studio



The delicacy of a bluebell upholstered in premium Natuzzi leather. Marcel Wander's **Ding Dong** lamp.

Ding Dong floor lamp version shown with white leather lampshade. (198, 426, 814)





olea

designed by
Marcel Wanders studio

Two icons of a
Mediterranean landscape
- the sea and olive trees
- with a modern graphic
twist. **Olea**, a rug with a
powerful personality.

Olea rug shown
in green version. (810)



designed by
Natuzzi Design Center



volo

Perfectly proportioned with a compact shape and highly versatile, Volo boasts extreme comfort with a next-generation soft-touch mechanism.

Artisanal stitched detailing (available in a contrasting hue as well) showcases Natuzzi's unrivalled experience in leather processing. (728)

A flick of the wrist and the recliner function opens backrest, seat and footrest at the same time.





Volo sectional
with terminal shown
in Essential leather. (728)
H73-97 - W279 - D241 cm
H29-38 - W110 - D95"
Talia armchair. (434, 751)
Saturday coffee table.
(437, 779)
Castel del Monte vase.
(827)
Trullini room fragrances.
(836)
Kane rug. (808)
Kubika wall unit. (367, 794)





talia

designed by
Natuzzi Design Center



Tapering metal feet and light lines. The **Talia** armchair is a throwback to the fabulous Fifties.

Talia armchair shown in Performance fabric with black chrome feet. (751)







saturday

designed by
Natuzzi Design Center



Saturday, the versatile coffee table with a gorgeously graphic aesthetic.

Saturday coffee tables shown in central and accent version with black brunito frame and smoked oak or resin concrete top. (779)



rose



designed by
Natuzzi Design Center

Floral forms turning into
enveloping modern lines.
The **Rose** armchair.

Rose chair shown
in Premium fabric. (759)

omega



designed by
Manzoni&Tapinassi

Omega, the last letter in
the Greek alphabet and the
last word in design.

Omega desk shown with
matt anthracite frame and
dark emperador or waxed
calacatta gold marble.
(789)



designed by
Natuzzi Design Center



diesis

Diesis is a seating system which stands out for its compact silhouette and supreme comfort levels. The Soft-Touch mechanism turns any seating composition into a customised lounging experience. What is more, it doubles up as a bed with an innovative antibacterial non-allergenic Greenplus mattress. (689)



Watch Diesis
sofa in motion

Recliner mechanisms to
open the seat, backrest and
footrest at the same time.





The headrest can be
adjusted separately for
individualised comfort.



Diesis sectional with terminal
shown in Essential leather. (689)
H77/98 - W213 - D257 cm
H30/39 - W84 - D101"
Logos armchair. (315, 748)
Icon coffee table. (316, 774)
Stromboli ceramic vases. (831)
Silence rug. (395, 811)



The incredibly versatile design of the **Diesis** sofa allows for personalization so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Three seaters sofa
H77/98 - W212 - D105 cm
H30/39 - W83 - D41"



Sofa chaise
H77/98 - W244 - D168 cm
H30/39 - W96 - D66"



Sectional with terminal
H77/98 - W213 - D257 cm
H30/39 - W84 - D101"



Sectional
H77/98 - W304 - D219 cm
H30/39 - W120 - D86"



Sectional with chaise-longue
H77/98 - W338 - D219 cm
H30/39 - W133 - D86"

designed by
Natuzzi Design Center



brio

Brio, a musical inspiration that conjures up not only liveliness and extreme versatility, but also a refined dimension with an almost Mozartian atmosphere. The Soft-Touch mechanism and the audio system with loudspeakers (which are Bluetooth-activated) built into the sofa make it suitable for an uncompromising modern lifestyle. (682)





Brio sofa-chaise shown
in Essential leather. (682)
H72/99 - W263 - D163 cm
H28/39 - W104 - D64"
Re-vive Quilted. (506, 734)
Cross coffee table. (451, 770)
Pumo crafts item.
(32, 121, 829, 830)
Decorative cushions. (822)
Race rug. (388, 810)
Gino Donvito paintings:
Woman with orchid and
*Profile of woman
with orchid*. (828)
Silo vases. (831)







cross

designed by
Natuzzi Design Center

Shapes and materials come together to create a series of interlocking surfaces and volumes. Design is all about fun with **Cross**.

Cross coffee table shown with extra clear glass frame and smoked oak top. (770)



designed by
Natuzzi Design Center

mentore

The aesthetics and design of the '70s, modernist edge and compact well-balanced proportions merge with innovative comfort levels to offer an unsurpassed sensation of well-being delivered by the high backrest, built-in lower-back cushions and generous seat cushion. (713)







Mentore three seaters
sofa in Smart fabric. (713)
H88 - W201 - D93 cm
H35 - W79 - D37"
Aftereight armchair. (457, 737)
Saturday coffee table. (436, 779)
Faces pumo and mug. (360, 828)
Omega writing desk. (789)
Galileo table lamp. (486, 815)
Barisano rug. (806)



aftereight

designed by
Natuzzi Design Center



Sumptuously comfortable and loaded with retro charm. **Aftereight**, the armchair with an unmistakable vintage vibe.

Aftereight armchair shown in Trendy fabric and glossy chromed feet. (737)

designed by
Natuzzi Design Center

leuca

A place of encounter is the leitmotif that defines this project - first of all, a meeting between backrest and seat cushion which cleverly converge in an unusual fashion. After this comes a series of harmonious geometrical shapes which unite and give way to the next one, creating an inviting sense of compactness. (710)



The adjoining of the frame and the armrest - a perfect fusion of design proficiency and artisanal artistry.



Leuca three seaters
sofa in Trendy fabric. (710)
H85 - W207 - D94 cm
H33 - W81 - D37"
Platea armchair. (344, 750)
Mercurio coffee table. (462, 777)
Vico table lamp. (122, 818).
Barisano rug. (806)





mercurio

designed by
Natuzzi Design Center



The minimalist purity of a shape in hot-forged curved glass. **Mercurio** (the Italian word for Mercury) is a bearer of modern messages.

Mercurio coffee table shown in fumé glass. (777)





designed by
Michele Menescardi



icon

Icon's sumptuously soft silhouette and rounded appearance give it that immense visual comfort that made Natuzzi sofas so unmistakable in the '80s and '90s. A highly flexible system which allow you to create lounging areas that are in keeping with space requirements and your own personal taste. (701)





Icon three seaters sofa
shown in Essential leather. (701)
H78 - W232 - D106 cm
H31 - W81 - D42"
Icon sectional with terminal
in Performance fabric. (701)
H78 - W307 - D277 cm
H31 - W121 - D109"

Icon coffee table. (316, 774)
Urchin vases. (832)
Colosseo floor lamp. (92, 372, 813)
Phantom sideboard. (228, 789)
Rosone pumo and vases. (360, 830)
Affresco rug. (98, 805)
Decorative cushion.









The decorative trim along the edge of each seat unit. Natuzzi's superiority emerges from a detail.

The seat units are covered on all sides so each one can be used separately as well.

designed by
Claudio Bellini



seagull

With its distinctive folded-over armrests ready to spread out like a pair of wings, Seagull is a tribute to the visual comfort that marked Natuzzi style in the '80s and '90s. Its soft silhouette instantly ushers in a sense of comfort which is further enhanced by the recliner mechanisms and adjustable headrests. (721)

The slender delicately folded armrests contribute to its unmistakable original aesthetic.







Seagull Seagull sectional
shown in Performance fabric.
(721)

H75/100 - W321 - D228 cm

H30/39 - W126 - D90"

Aura armchair. (401, 476, 739)

Cava coffee table.

(216, 386, 769)

Pumo crafts item.

(32, 120, 827, 828, 829, 830)

Faces mug.

(360, 828)

Barisano rug. (806)

Al vento wallpaper. (837)

Personalise quality
downtime by simply
pushing a button.
The magic of the
recliner mechanism.







aura

designed by
Claudio Bellini



A breezy feel and an invitingly large seat cushion. The **Aura** of modernity, interpreted by Claudio Bellini.

Aura armchair shown in Essential leather and oak coffee feet. (739)



pi greco

designed by
Manzoni&Tapinassi



Pi Greco, the chair
for which comfort is a
mathematical constant.

Pi greco chair shown
entirely covered in
Essential leather. (759)





designed by
Mauro Lipparini



levante

With a compact silhouette and an open base, Levante emanates a powerful personality. Vertical topstitching runs parallel to the armrests which stop slightly short of the edge, bringing to fore their design. A detail that counterpoints the plushness of the inviting cushion seats. (719)



Levante three seaters sofa
shown in Essential leather. (710)
H76 - W224 - D87 cm
H30 - W88 - D34"
Cabaret coffee table. (484, 767)
Pumo crafts item.
(32, 120, 827, 828, 829, 830)
Galileo table lamp.
(486, 815)
Sophia B rug. (812)
Decorative cushions.



The slender feet
increase the sense of
airiness, geometrical
sleekness and stability.







cabaret

designed by
Natuzzi Design Center



With their wide range of shapes, sizes and materials, the **Cabaret** coffee table will perfectly fit in any environment.

Cabaret coffee tables shown with glossy frame and - at the left - white carrara marble top and - at the right - with frosted white top. (767)

galileo

designed by
Michele Menescardi



Like planets, two reflectors revolve around a light source, creating an attractive interplay of light and shadow. **Galileo** table lamp.

Galileo table lamp version shown with volakas marble base and blue lampshade. (815)





designed by
Natuzzi Design Center

preludio

With its invitingly generous silhouette, the premier mixture of paddings in polyurethane and Shape-Memory Foam and a personalization system for each single seat unit, this sofa truly is a prelude to total relaxation. The elegant open base brings to the fore the beauty of its minimalist ergonomic design. (720)



Preludio sectional with
terminal in Stylish leather. (720)
H69/90 - W307 - D234 cm
H27/35 - W121 - D92"
Cabaret coffee table. (484, 767)
Anteprima armchair. (492, 738)
Elsa floor lamp. (815)
Barisano rug. (806)
Decorative cushions.



Both the headrest and
armrests are adjustable -
because even relaxation can
be tailored to your needs on a
Natuzzi-Italia sofa.





anteprima

designed by
Claudio Bellini



Compact and refined,
Anteprima will fit in anywhere,
from the lounge to the
bedroom.

Anteprima armchair
shown in Essential leather
with glossy chromed feet. (738)





The combination of the bed function and the headrest that can be adjusted to take a variety of different positions makes it ideal as both a bed and a sofa.



notturmo

A sofa which is as invitingly restful as a bed? Or a bed which is as versatile and as easy to lounge on as a sofa? Notturmo solves the dilemma by delivering the best of both worlds and, with its compact design, it lends itself to the most diverse living requirements. (732)

designed by
Natuzzi Design Center







One simple gesture and
the bed opens. The magic
and innovation of the
Pronto-Letto system.

Notturmo sofa-chaise
with bed shown
in Smart fabric. (732)
H76/94 - W254 - D167 cm
H30/37 - W100 - D66"
Bis pouf. (754)
Fil Rouge writing desk.
(498, 788)
Barisano rug. (806)
Galileo table lamp.
(486, 815)





fil rouge

designed by
Mauro Lipparini



A variety of surfaces and materials to decorate both a living and an office - but only one **Fil Rouge** that always leads back to balance and harmony.

Fil Rouge desk shown with smoked oak - black brunito metal frame and white volakas marble top. (788)



designed by
Natuzzi Design Center



capriccio

Capriccio is a sofa bed with a square compact silhouette which has been fitted with our exclusive *Pronto Letto* mechanism; at the flick of a wrist, the sofa turns into a bed and then back again, while also boasting a hidden storage unit to stow away pillows and bed linen. An ideal solution for urban spaces.
(731)











Capriccio sofa bed shown
in Smart fabric. (731)
H85 - W195 - D102 cm
H33 - W77 - D40"
Saturday coffee table. (436,
779)
Vico table lamp. (122, 818)
Jade rug. (276, 807)
Rosone and **Faces**
decorative plates.
(360, 828, 830)



Metal feet available in
various finishes and
with contrasting piping
as an option. Natuzzi
stylishness is always
tailor-made.

re- vive

designed by
Formway Studio

hi-tech,
hi-relax.

We have always been innovators. It is just the way we are wired and Re-vive epitomises this aspect of our nature, as if it were a symbol or an icon of who we really are. Our instincts led us to look beyond our horizons and push the envelope until we completely turned around the concept of a reclining armchair and the way it is used. A complete game changer, just like the one in the '80s when Pasquale Natuzzi transformed the image of the leather sofa for ever. And much like then, it all stemmed from an idea that is as simple as it is ...well, revolutionary: find a way to make the armchair adapt to the shape and movement of the body, rather than the body adapting to the armchair. When you try Re-vive, you experience a never-felt-before sensation. It is as if the armchair were alive and had a soul. Actually, it does have one. A technological soul that is the result of top-level ergonomic engineering that brings together as many as 120 main components, 80 of which are made using exclusive moulds. A project for which we put together a real dream team, pooling Natuzzi's know-how with the knowledge of the Formway Design Studio, the most advanced centre for research and design in the world for performance seating.



We hatched the idea for Re-vive and developed it with Kent Parker, the studio's project director, and it took over two years to finish the various phases of experimentation and research. We began by looking at the multi-dimensional movements found in nature which combine strength and flexibility, from the branch of a tree to the human spinal column. This helped us to identify a model that would be our base for the perfect armchair - one that would evenly distribute the weight of the body and keep it balanced in a neutral way. What ensued is an armchair equipped with innovative technology and unique features, such as the Responsive Recline - a weight-compensation mechanism that intuitively detects changes in body posture - the adaptive armrests, complete movements that reach 360 degrees from the base and a tilting footrest. But that's not all. Re-vive is like nothing you have known before. Striking a perfect balance between aesthetics and design, it bears witness to the sheer excellence of Italian design - in this case, Natuzzi design.



Watch Re-vive
in motion





an experience that is unique 9 times over

Honoured with the Trophée de l'Innovation at the Espritmeuble Furniture Fair of Paris, a gold at the Best Design Awards and other prestigious international accolades, Re-vive is an experience that is not easy to describe in words. It is like entering another dimension in which you unplug from the rest of the world and reconnect with the deepest part of yourself. A restorative regenerating respite - from the world and its hectic pace.

1 You move, and Re-vive moves with you.

Automatically, without any need for external levers or mechanisms.

2 You forget about the force of gravity.

Re-vive kicks in with a gentle rocking movement.

3 You lean back, you stretch out or you curl up.

Re-vive's spinal column moves with you and provides constant support.

4 You choose the position. Re-vive follows your lead, turning in a circular fashion, twisting around in the lower-back region and reclining.

5 You are totally free to relax. The adaptive armrests follow your movements, effortlessly sliding back and forth.

6 You turn, and turn and turn.... Re-vive moves with you, naturally and safely at 360°.

7 You are lulled into a state of relaxation. Re-vive supports you with a filling that adapts to your body.

8 You rest, you become drowsy and you fall asleep. The footstool provides your feet with support, adapting to all your movements.

9 You sit however you want. Re-vive accompanies you fluidly and naturally, without any clunkiness or jolts.





innovation meets natuzzi stylishness

By bringing together the finest Italian workmanship and the most advanced technology in the field of lounging systems, Re-vive raises the bar in terms of comfort, something that has always underpinned Natuzzi's design philosophy. But what makes Natuzzi style so unique is the fact that it gives you the pleasure of personalising each single piece of furnishing down to the tiniest detail. Re-vive is no exception to this rule.

Personalization starts with design and our Centro Stile has seven different options for you which suit all settings, tastes and personality. More comfortable, more contemporary, softer, more pristine...more yours. What is more, you can now choose between two sizes and dimensions (King and Queen) as well as a huge array of coverings (in leather and fabric) with many different combinations and a colour palette that includes over 80 variations for leather only.



quilted

Re-Vive quilted shown
in Essential leather. (735)

King
H 111 - W 90 - D82/115 cm
H 44" - W 35" - D32/45"

Queen
H 105 - W 85 - D80/113 cm
H 41" - W 33" - D31/44"

In the Quilted version, Re-vive conveys a sensation of sumptuous softness accentuated by an elegant decorative trim along the edges which highlights the beauty of its silhouette and bears witness to the outstanding quality of the artisanal workmanship. A plush layer of padding (even on the footrest) means that Re-vive effortlessly bears the weight of the body while you sink into a state of ineffable relaxation.



casual

Re-Vive casual shown
in Essential leather. (733)

King
H 112 - W 90 - D82/115 cm
H 44" - W 35" - D32/45"

Queen
H 106 - W 85 - D80/113 cm
H 42" - W 33" - D31/44"

Boasting a minimalist aesthetic, Re-vive Casual scores high on comfort. The large wraparound backrest becomes one with the headrest and merges harmoniously with the sleek-looking arms. It has been crafted from extremely hardwearing environmentally-friendly materials for a sense of well-being that ensures harmony in the broadest sense possible.



club

Re-Vive club shown
in Premium fabric. (733)

King
H 111 - W 90 - D82/115 cm
H 44" - W 35" - D32/45"

Queen
H 106 - W 85 - D80/113 cm
H 42" - W 33" - D31/44"

The large and invitingly comfortable backrest of the Re-vive Club armchair also features embellishments on the built-in headrest and footrest. Like all items from the Re-vive range, Club combines the exclusive signature comfort of Natuzzi Italia armchairs with the most advanced ergonomic technology.



lounge

Re-Vive lounge shown in
Essential leather. (734)

King
H 111 - W 90 - D82/115 cm
H 44" - W 35" - D32/45"

Queen
H 105 - W 85 - D80/113 cm
H 41" - W 33" - D31/44"

Refined and modern, Re-vive Lounge bears the unmistakable hallmark of Natuzzi artisans, as can be seen by the delicate padded quilting on the backrest which has been done by hand and repeated on the footrest too. A soft embrace that pampers you and helps you to relax.

wing back



Re-Vive wing back

shown in Premium fabric. (736)

King

H 115 - W 95 - D85/117 cm

H 45" - W 37" - D35/46"

Queen

H 110 - W 90 - D80/115 cm

H 43" - W 35" - D31/45"

With its comfortable protective shape and invitingly generous backrest, Wing Back offers unsurpassed comfort, further boosted the highly distinctive design of the headrest which looks like a pair of wings opening out to embrace you and lifting you upward into flight until you reach a plane of relaxation that allows you to leave all your worldly worries behind.

myway



Re-Vive myway

shown in Stylish leather. (734)

King

H 110 - W 99 - D97/130 cm

H 43" - W 39" - D38/51"

Queen

H 108 - W 92 - D91/124 cm

H 43" - W 36" - D36/49"

Mauro Lipparini revisits Re-vive - his way, of course - and puts his own stylish and instantly recognisable stamp on an armchair that boasts outstanding visual comfort and beckons you to sink into its soft silhouette. Superlative Natuzzi workmanship is showcased by the quilting on the backrest and seat which not only testifies to the sheer skill of the upholstery work but also elevates this item with a decorative inflection. A sartorial piece of prêt-à-porter which will fit seamlessly into a contemporary lifestyle and suit any setting, however tricky, and any customer, however discerning, because it is in a league of its own in terms of craftsmanship and design concept.

shuttle



Re-Vive shuttle shown
in Essential leather. (735)

Queen
H 106 - W 89 - D95/128 cm
H 42" - W 35" - D37/50"

Floating in space like an astronaut, free of gravity. The Shuttle version of Re-vive has been designed to give you that same sense of lightness and letting go. Elevated by the artistry of Mauro Lipparini, this armchair raises the bar in terms of individualised comfort. Its large trademark side wings convey a sense of welcoming and protection. The sumptuous unstructured padding comes as close to deep and intimate as you could expect from an armchair so you can claim your own space, dive into your favourite book or music and just enjoy your own personal universe.

610



Re-vive 610 shown
in Essential leather. (736)

King
H 111 - W 90 - D82/115 cm
H 44" - W 35" - D32/45"

Queen
H 105 - W 85 - D80/113 cm
H 41" - W 33" - D31/44"

Ergonomic comfort, cutting-edge technology and functional design are combined to give the best relaxing experience. The large comfortable backrest is a continuous invite to relax and enjoy the ultimate comfort of the Re-vive technology, while its linear design makes it suitable for any style of furniture. The chair is covered with superior quality leather or fabric in a wide variety of colors.

re-thinking re-vive.

Re-vive has smashed many records, but there is one we are especially proud of: it is the first "performance recliner" in the world. The Re-thinking Re-vive project sprung up around Natuzzi Italia's iconic product. This basically uses the armchair as a "blank canvas" upon which the creativity and different viewpoints of great international artists are unleashed.

This project pushes back the boundaries of design because it sees Re-vive as an object/space turned over to art which is then left free to express itself in keeping with the values that identify the brand - its visual codes which draw inspiration from Mother Nature and Apulia.

This project has graced the most important places and events for design, including the London Design Festival, the New York X Design festival and the Salone del Mobile Milano-Shanghai.





And it provides further proof, should proof be needed, that beauty is a product of the meeting and intermingling of different cultures. And this is true today more than ever.

This concept first formed a foundation for our idea of harmony more than sixty years ago.

And the fact that confirmation also comes from this encounter with art and artists drives us to pursue our quest for a lifestyle that resides - increasingly so - in the art of living and dwelling.



dining

putting
harmony
on the table.

Premium materials, fine workmanship, functionality and design are the hallmarks of Natuzzi Italia's collections for the dining area. Underpinning all the chairs, tables, sideboards and buffet tables, there are an uncompromising research into design and a carefully curated colour palette which create endless combinations of harmony. Because the right atmosphere is essential in a room which, in the Mediterranean culture, is a special place – the place of companionship. Where family members and friends come together to share opinions, feelings, gazes, beauty, food and wine – and congregating around a table is always a moment of betterment, joy and exuberance.

designed by
Claudio Bellini



ombra

With its weightbearing asymmetrical leg in an innovative Bio-malta with a concrete effect, the top with a wooden finish and the metal base which gleams in the light, Ombra bespeaks its exquisite workmanship. A table suitable for both modern living, dining, and office spaces with a strong identity. (785)



Ombra dining table shown with pewter steel base, asymmetrical frame covered with light grey decorative bio - Malta in concrete color and top in tobacco ashwood. (785)
L240 P120 H75
L 94,4" P 47,2" H 29,53"
Vesta chair. (761)
Dami pendant lamp. (148, 580, 814)
Fortuna sideboard. (524, 798)
Gino Donvito painting. (828)
Sophia B rug. (812)

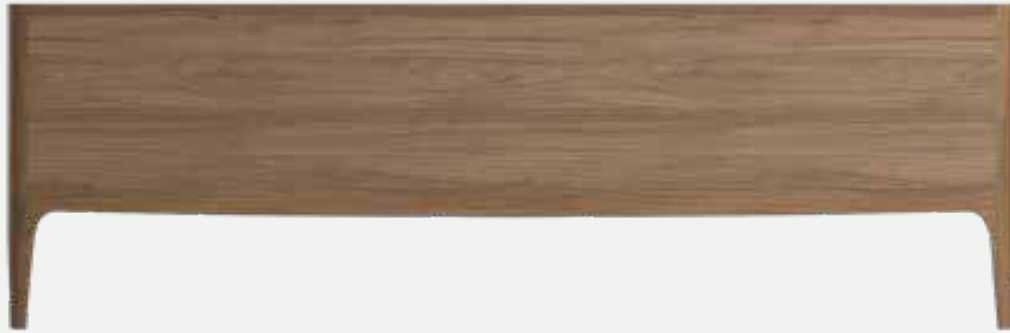
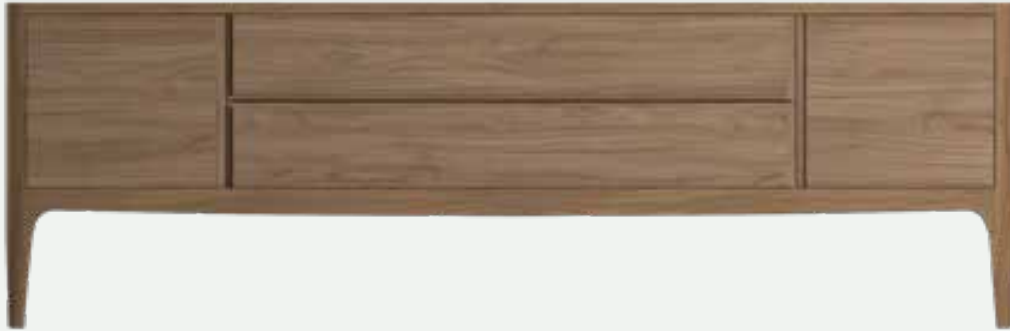






fortuna

designed by
Claudio Bellini



A rare pristine design
with a timeless feel.
Fortuna, the sideboard born
under a lucky star.

Fortuna sideboard
shown in ash wood
tobacco finishing. (798)

designed by
Nika Zupanc

voyage

Voyage is half-table and half-sculpture, with a sensually sleek silhouette which will steal the scene wherever you put it. The top in Stardust - Terrazzo Stone - features a rare mixture of iridescent marble which takes its cues from the star-studded skies of balmy summer nights. An extraordinary object which resonates on a deep level. (787)





Voyage dining table
shown with light gold
metal base - top
In Stardust Terrazzo Stone.
(534, 787)
L 220 P110 H 75
L 86.61" P43.31 H29.53
Voyage chair. (530, 762)
Joy pendant lamps.
(190, 532, 817)
Mermaid mirrors. (190, 820)
Adore armchair. (176, 737)
Vortex rug. (178, 812)
Pumo crafts items.
(32, 120, 829)







voyage

designed by
Nika Zupanc



Sinuous and glamorous,
the **Voyage** swivel chair
completes the dining area
of the Deep collection.

Voyage chairs
shown in Stylish fabric with
base made in steel with a
matte, light – gold satin
finish. (762)

joy

designed by
Nika Zupanc



Joy fills your home with the soft glow of happy evenings spent on the beach.

Joy pendant lamp shown in light gold finish, white matt ceramic details and an iridescent glass sphere. (817)



voyage





Voyage Dining table
with light gold metal
base - top Gold &
Glass color with
personalized design.
(787)

designed by
Mauro Lipparini



campus

Campus features an ageless design with an acutely contemporary aesthetic. Exquisite materials and sleek lines unite to create sheer perfection. Its elliptical contoured top finished with either marble or wood will take centre stage in the living area, lending itself effortlessly to a whole array of different décor styles.
(782)



Campus dining table shown with top in calacatta green and glossy champagne metal base with ashwood details. (782)
L 210 P110 H74 cm
L 82.68 P43.31 H29.13
Valle chairs. (761)
Campus sideboard. (797)
Pumo crafts items. (32, 120, 829)
Colosseo arch lamp. (92, 242, 372, 813)
Sophia B rug. (812)





campus

designed by
Mauro Lipparini



In the **Campus** sideboard, the graphic linearity of the backlit cabinet doors is counterpointed by rounded corners in a harmonious blend of different styles.

Campus sideboard shown in tobacco ashwood frame and glossy champagne metal base with wood details. (797)





The warmth of wood
and the glint of metal
create a strikingly
unique counterpoint to
each other.

designed by
Manzoni&Tapinassi

kendo

Merging Mediterranean
harmony and Eastern balance,
the Kendo table will contribute
to the creation of a refined and
extremely characterful dining
area. The mixture of solid
wood and metal gives life to
an unparalleled interpretation,
a perfect blend of artisanal
artistry and deft design. (784)

Kendo dining table shown
with legs in smoked oak
solid wood with brass metal
insert. Top in Smoked oak. (784)
L 260 P 100 H 74 cm
L 102.36 P 39.37 H 29.13
Ambra chairs. (548, 757)







kendo

designed by
Manzoni&Tapinassi



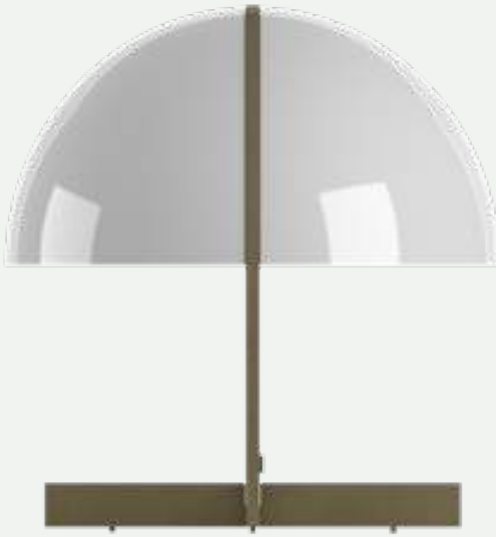
Exquisite cabinetwork is a sure mark of superlative Italian craftsmanship. The **Kendo** sideboard.

Kendo sideboard shown in smoked oak solid wood with brass metal insert. (799)



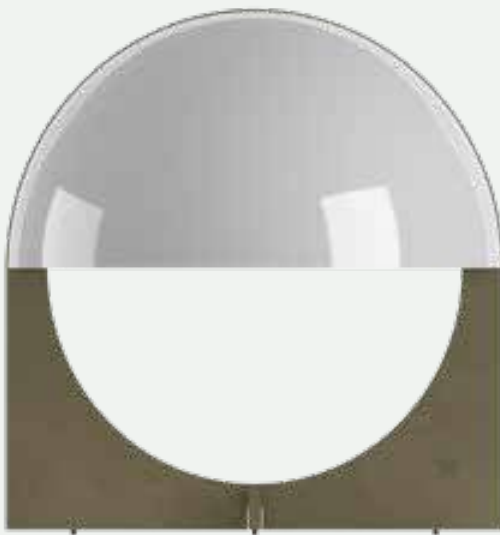
kendo

designed by
Manzoni&Tapinassi



Like a **Kendo** sword, the eponymous lamp creates a clever contrast between the warmth of wood and the lustre of metal.

Kendo table lamp version shown in walnut with brass insert and white lampshade. (817)





ambra

designed by
Natuzzi Design Center



Visual softness and great comfort. **Ambra** - an irresistible invitation to take a seat.

Ambra chairs shown entirely covered in Essential leather.
(757)





designed by
Claudio Bellini



new saturno

New saturno's contemporary pared-back design boasts harmoniously sleek curves which create an incredibly visually striking effect. The structure in solid wood in various essences combined with an elegant satin glass top gives it a timeless feel. (785)

All the prowess of Italian workmanship is embodied in one detail: the hand-applied ragging-paint finish which accentuates the sheer beauty of the wood.



New Saturno dining table shown with legs and frame in smoked oak solid wood, top in coffee etched glass. (785)
L 200 P100 H 74 cm
L 78.74 P39.37 H29.13"
Sovrana chairs. (760)
Stromboli vases. (831)
Circle pendant lamp. (622, 813)
Fortuna sideboard. (525, 798)
Pumo crafts items. (32, 120, 829)
Gino Donvito painting. (828)
Galaxy sofa. (414, 697)







sovrana

designed by
Claudio Bellini



Sovrana elevates any setting with its comfortable lofty elegance, whether it be the dining room or the lounge.

Sovrana chairs shown in Essential leather with smoked oak solid wood frame. (760)

designed by
Jamie Durie

amber

The Amber table comes in a mixture of different materials (glass, metal and solid wood) and boasts a sleek silhouette. The top rests on metal and wood structure which enhance the beauty of the design and bespeak the immense talent of the Natuzzi cabinet-makers. (782)

The secret of how to bring the natural beauty of wood to the fore lies in the hands of our artisans.









Amber dining table
shown with legs and frame
in smoked oak solid wood.
Extraclear glass top,
central structure
in pewter metal. (782)
L 240 P 120 h 74 cm
L 94.49" P 47.24" H 29.13"
Mama chair. (759)
Circle pendant lamp. (622, 813)
Amber sideboard. (797)
Vico table lamp. (122, 818)
Affresco rug. (98, 805)





mama

designed by
Natuzzi Design Center



Large and comfy proportions meet the elegance a floral-inspired design.

Mama chair shown in Essential leather. (759)



designed by
Victor Vasilev



leggero

Leggero is a tribute to Giò Ponti, undisputed master of industrial design, and to his unmistakable formal lightness. The table has an apparently slender frame which hides a sturdy design and reveals incredibly expert workmanship and unexpected functionality. An ode to simplicity in its most modern and refined form.

Leggero dining table shown
with top in walnut and legs in
solid wood with external side in
walnut and internal side in matt
coffee lacquer color. (784)
L 180/240 P90 H75cm
L 70.87/94,48 P35.43 H29.53"
Lisa chairs. (758)
Urchin vases. (832)





lisa

designed by
Victor Vasilev



Set on long legs, **Lisa** resembles a lissome dancer and strikes a perfect balance between sturdiness, nimbleness and comfort.

Lisa chair shown in walnut solid wood and Essential leather. (758)





designed by
Mauro Lipparini

phantom

Set on two panes of ultra-clear almost invisible glass, the top seems to float in mid-air. The visual purity of Phantom's silhouette brings together two opposites: the grandeur of wood and impalpable nature of glass; a matte surface and a transparent one. (786)



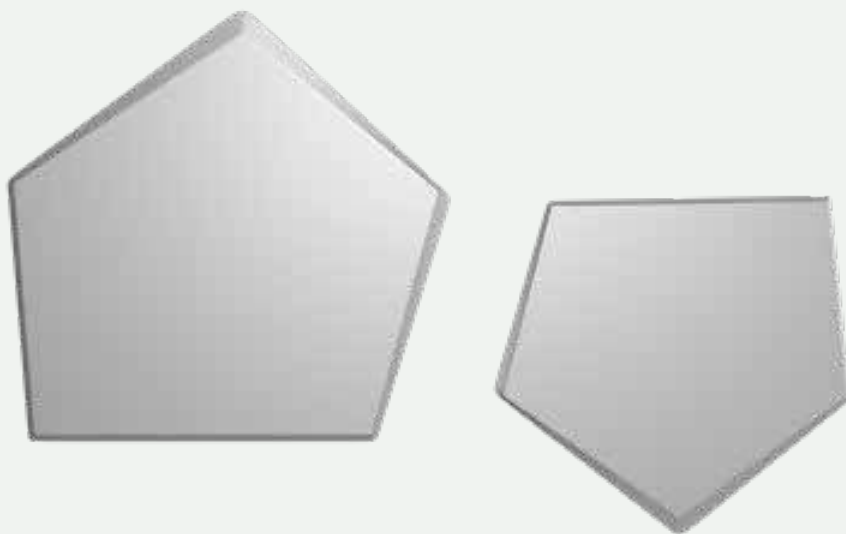




Phantom dining table shown
with base in extraclear glass frame
and top in walnut. (786)
L 260 P105 h 74 cm
L102.36 P41.34 H29.13"
Frida chairs. (758)
Chocolat mirrors. (819)
Orizzonte wallpaper. (838)



chocolat



designed by
Natuzzi Design Center

Combine various **Chocolat** mirrors and create a series of refined geometrical angles.

Chocolat mirrors shown in silvered mirrored glass. (819)

frida



designed by
Mauro Lipparini

A sleek silhouette and a streak of eccentricity. **Frida**, as exuberant and modern as the artist that inspired it.

Frida chairs shown in dark brown full grain leather. (758)

designed by
Marcel Wanders studio

deck

Marcel Wanders studio' Oceanographer collection celebrates the Apulian sea and its atmosphere. The Deck table is instantly reminiscent of the silhouettes and materials of sailing boats, starting with the wood, a mocha-brown ash with an aged air. The rounded edges on the top and the metal detailing accentuate the beauty of the material. (783)









Deck shown with legs and frame in solid wood ash moka with metal insert in black glossy chrome. Top in moka ashwood. (783)
L220 P100 H 74 cm
L86.61 P39.37 H29.13"
Moore chair. (759)



moore

designed by
Marcel Wanders studio



The perfect complement to the table, **Moore** has a generous seat cushion and a padded backrest that beckons you and asks you to relax and enjoy good company.

Moore chair shown in Premium fabric with ashwood moka legs. (759)



skyline

designed by
Marcel Wanders studio



A toast to the Italian lifestyle, to its refined elegance.
The **Skyline** bar desk.

Skyline bar desk shown with top in black granito and details in glossy black metal for the frame. (796)

shield and dove

designed by
Marcel Wanders studio



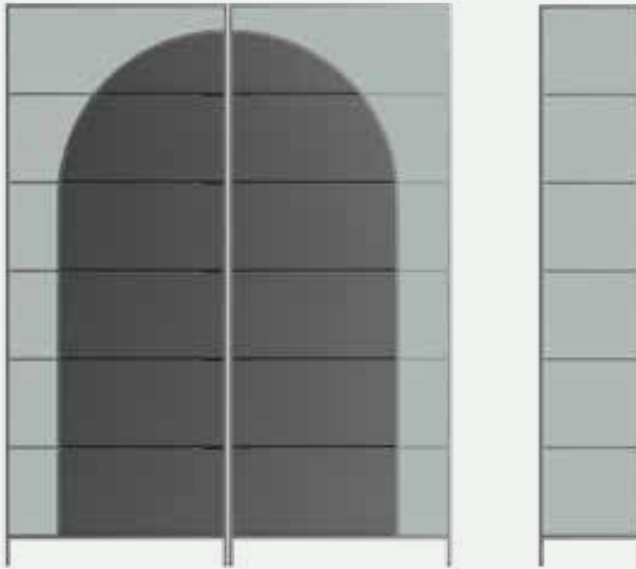
The accommodation of a chair, the sophistication of a stool. **Shield** and **Dove**, comfort goes glam.

Shield and **Dove** stools shown in Premium fabric and black gloss chrome. (760, 757)





arch



designed by
Marcel Wanders studio

Architectonic elements from the land of Puglia combined with mirrors and plays of translucence, culminating in a strong visual impact. The bookcase **Arch**.

Arch bookcase shown in black gloss chrome metal and mirrored fumè glass with black ashwood shelf. (792)



dami

designed by
Marcel Wanders studio

The ancient carboys of Mediterranean tradition gleam in a new light cast by the **Dami** lamp.

Dami lamp shown with copper transmirror mouth-blown glass. (814)

designed by
Mauro Lipparini



circus

With meticulous detailing and an unusual trapezoidal base that looks like two intersecting easels, the compact design of Circus will elevate any setting with all the warmth and allure of wood essence. As round table it's the ideal place for a young and informal conviviality. (783)

Circus dining table
shown with base and top
in Gray Radica Frisé. (783)
D 140 h74 cm
D55.12 H29.13"
Pi Greco chairs. (478, 759)
Plissé bookcase. (354, 793)



pi greco

designed by
Manzoni&Tapinassi



Pi Greco, the chair
for which comfort is a
mathematical constant.

Pi Greco chairs shown
entirely covered in
Essential leather. (759)





designed by
Mario Bellini

torsion

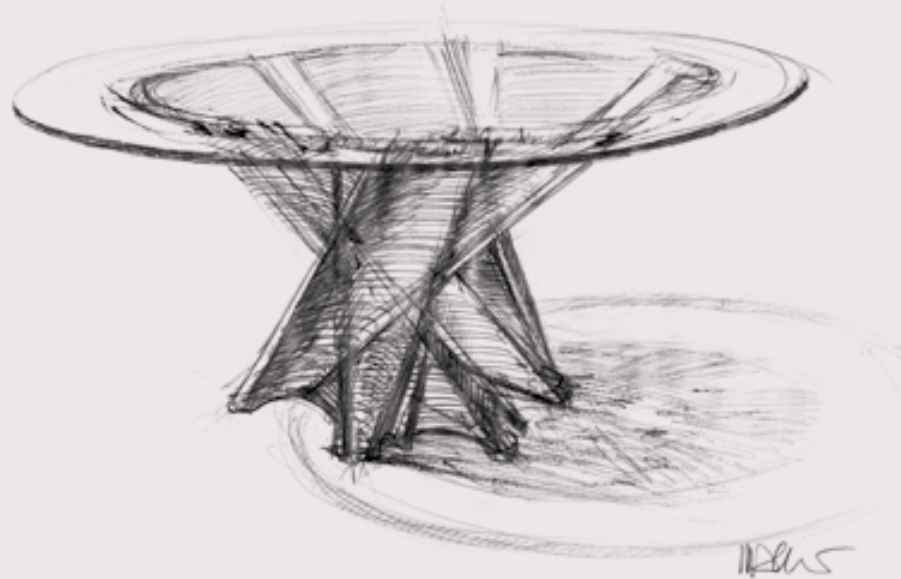
design
becomes sculpture

Torsion is a limited edition collection that celebrates the 60 years of the brand's existence. It will have a 60-unit run and can be ordered in all Natuzzi Italia stores worldwide. Product authenticity is given by the progressive numbering carved on one of the six "branches" of the table's support structure. The number will match the one shown on the Certificate, which is fashioned from a sample of the olive wood used for manufacturing the table. The two-metre-diameter table top is in extra-clear tempered glass with a polished milled edge. The structure supporting the glass top evokes the upward unfolding of an olive tree, and it is made of six stylised "branches". Each branch is made up of about 10 layered strips of solid olive wood, pantograph-cut with precision CNC machines, then glued and polished by hand before receiving an oil finish.





Mario Bellini One of the most renowned and acclaimed architects in the world, Mario Bellini is a living legend and the modern embodiment of “Italian genius”. He has received the *Compasso d’Oro* (the most authoritative international design award) on eight occasions and 25 pieces of his work are part of the permanent collection at the MoMA of New York which celebrated him with a huge retrospective in 1987. Not only is he the creator of iconic furnishings and objects that have made their way into homes and offices all over the world, often pre-empting or shaking up tastes and styles, he is also the designer of a series of extremely prestigious buildings, such as the Tokyo Design Centre, the Department of Islamic Art at the Louvre in Paris and the New Convention Centre of Milan – the largest in Europe. And it was in the course of one of these extraordinary projects, the one to build the Natuzzi Americas headquarters in the United States, that a firm friendship developed between Mario Bellini and Pasquale Natuzzi. The level of affinity between them when it came to the concept of beauty and harmony was immense, as is immediately obvious from the design of the building which won the prestigious Pinnacle Award. The design is not only harmonious (as transpires from the forms, materials and colours which are perfectly attuned to each other and underlie the creative philosophy and DNA of the Natuzzi brand), it has a strong symbolic value. The building is reminiscent of the prow of a ship and references the journey over the ocean that Pasquale Natuzzi made in the ‘80s at a watershed moment in the company’s history. It was in New York as he stood in front of a shop window at Macy’s, the biggest department store in town, that Pasquale Natuzzi was struck by an idea that would have changed the face of the furnishings industry for ever – he decided to put a cool colourful spin on the leather sofa and sell it at an affordable price. The rest is history, just like Torsion – the latest partnership which celebrates 60 years of business and the excellence of Italian manufacturing and design – something that Natuzzi and Mario Bellini both utterly epitomise.



“Imagine a chair without a table: it doesn’t work, just as a table without chairs doesn’t work. But if the chair is for our body, the table is a structure that supports a surface around which people sit, eat, read and work. The Torsion table, made in olive wood, is the outcome of my inexhaustible, endless passion for those fascinating elements of home architecture that have always been the heart of the domestic environment.”

Mario Bellini, one of the greatest living architects and designers, succinctly describes an extraordinary project –

the very pinnacle of Natuzzi Italia's craft excellence and the ultimate expression of woodworking artistry.

Six vertical helix-shaped elements in solid olive wood appear to turn circles around each other like a galaxy. And, like any galaxy, they impart energy and dynamism to the whole system. A design that enhances the evocative and symbolic power of the support object to make it into a sculpture, serving as a fitting centrepiece to the room. Its modern, monumental character and imposing beauty unmistakably evoke the olive trees of Apulia, whose age-old, twisted trunks unbendingly resist the winter winds. And it is the sculptural effect of that torsion that makes them unique. Like ultra-modern works of art carved directly from wood.

Mario Bellini pays homage to the land that has always inspired the brand

and which launched the extraordinary human and professional venture of Pasquale Natuzzi. But the project also celebrates the energy and dynamism that has been driving Natuzzi Italia since the beginning of its journey, to become the world's best-known Italian lifestyle brand in furniture making. A unique and unrepeatable journey that the company has undertaken without ever losing its identity – on the contrary, by gaining strength from it – and always staying true to its roots. Strongly and steadfastly planted in the land of Apulia, just like olive trees.







bed room

the harmony
you have
always
dreamed of.

The bedroom area is the place you can finally enjoy some downtime and recharge your batteries at the end of a working day. This is why Natuzzi Italia has designed a collection of beds, nightstands and drawer units which brings all its immense know-how and rich history to this most intimate and personal space. What this means is all the exclusive comfort levels which have won over the world, invaluable Italian craftsmanship, environmentally-friendly processing, curated details and exquisite materials – only the most premium leather which is the crown jewel of our work process, the most exclusive innovative fabrics and the best wood coming from responsibly and sustainably managed forests. A collection of dreams that drift into reality, becoming a blend of the palpable world and the ideal one.

designed by
Claudio Bellini

Allow it to take centre stage and play a starring role in your bedroom. The headboard has been finished to a high standard on both sides so it can be showcased in the middle of the room.

briq

Available in four different sizes with leather or fabric coverings, Briq is designed to meet any space requirements. It scores high on versatility and functionality, as evidenced by the storage unit with two opening positions so you can easily access all parts of the bed. (763)





Briq bed shown in
Essential leather. (763)
H113 - W230 - D236 cm
H44 - W91 - D93"
River bed linen. (826)
Svevo bedside tables.
(600, 804)
Vico lamp. (122, 818)
Cape armchair. (685)
Foresta wallpaper. (837)
Sophia B rug. (812)







cape



designed by
Marcel Wanders studio



In **Cape**, the nautical design merges with the colours of the sea and the coasts of Apulia.

Cape armchair
shown in Smart fabric.
(685)

svevo

designed by
Manzoni&Tapinassi



The frame rests elegantly on feet in solid wood with a metal detail, the leitmotif of the **Svevo** collection.

Svevo chest of drawers version in smoked oak and brass metal finishings. (804)





designed by
Claudio Bellini



cala

With its exquisitely elegant design featuring a plush headboard and tailoring details on the back and the front Cala can proudly take place in the middle of the room. Its distinctive shape reminiscent of a spectacular seascape in the midst of a place of uncommon beauty, invites you to take your time and sink into its restorative embrace.
(763)

The refined aesthetic of the headboard featuring uncomplicated vertical topstitched lines imbues it with a sense of dynamism and gives it character.



Optional secret box with a pull-out drawer for easy storage of belongings and bedlinen.





Cala bed shown
in Essential leather. (763)
H88 - W245 - D227 cm
H35 - W96 - D89"
Journey bed linen. (825)
Helios runner. (821)

Cala bedside tables. (801)
Galileo table lamp. (486, 815)
Trullini room fragrance. (836)
Tailor mirror. (652, 820)
Sophia B rug. (812)



cala

designed by
Claudio Bellini



Available in the same coverings as the bed, the **Cala** bedside table is a perfect match for the bed.

Cala bedside table shown with dark brown leather frame and coffee glass top with shelf in walnut. (801)

cala

designed by
Claudio Bellini

The Cala bedroom collection - drawer unit and night stands. Completely upholstered in saddle leather, the sleek-looking sides exude linear elegance and bespeak all the artisanal expertise that went into creating these pieces.

Cala chest of drawers shown with dark brown leather frame and walnut top. (801)





designed by
Manzoni&Tapinassi

diamante

Diamante means diamond in Italian and, as heralded by its name, it's like a treasure chest in the bedroom area. Its comfortable and curvaceous headboard, artisanal topstitching on the leather covering, premium materials and exquisite haute-design detailing emanate an air of preciousness. (764)

Both the sides of the bed and the back of the headboard are fully padded and upholstered.







Diamante bed shown
in Performance fabric. (764)
H85 - W174 - D240 cm
H33 - W69 - D94"
Frame bed linen. (824)
Euclide bedside tables. (801)
Galileo table lamp. (486, 815)

The sleek stylishness
of the feet in
lacquered metal.





euclide

designed by
Manzoni&Tapinassi



The night stands from the **Euclide** collection are paredback and breezy. And the drawers have plenty of room for your dreams.

Euclide bedside tables shown in matt coffee lacquer finishing. (801)

euclide

designed by
Manzoni&Tapinassi



In the sideboard from the **Euclide** collection, modernity comprises both form and content.

Euclide chest of drawers shown in matt coffee lacquer finishing. (801)





designed by
Manzoni&Tapinassi

dolcevita

A glamorous vintage vibe and a supreme comfortable design beckons you to sink in and succumb to self-indulgence. Its large and lavishly elegant padded headboard brings to the fore the exquisiteness of the hand-tufting. This is a bed for a Natuzzi Italia night filled with Italian dreams. (764)

Upholstered at the back as well, the headboard has been meticulously designed and brings to the fore the beauty of the artisanal workmanship.







Dolcevita bed shown
in Premium fabric. (764)
H132 - W240 - D233 cm
H52 - W94 - D92"
River bed linen. (826)
Munari chest of drawers
and bedside tables. (803)
Pumo crafts item.
(32, 120, 829)
Colosseo table lamp.
(92, 242, 372, 813)
Circle table lamp.
(622, 813)
Vortex rug. (178, 812)
Orizzonte wallpaper. (838)



munari

designed by
Manzoni&Tapinassi

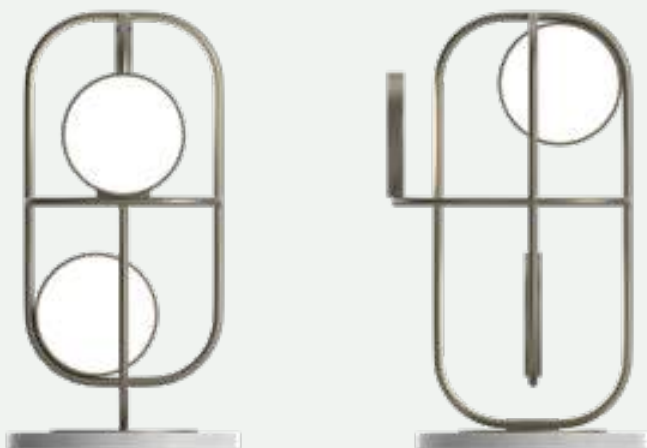


A designer and artist, Bruno **Munari** was in love with purity and held that simplicity is a sign of intelligence. The homonymous drawer unit pays tribute to him with a refined and characterful shape enriched by a series of premium materials.

Munari chest of drawers and bedside tables shown in smoked oak wooden finishing . Chest of drawers with calacatta gold marble top. (803)

circle

designed by
Massimiliano Raggi



A refined play of lights.
The ideal way to to
brighten any setting.

Circle table lamp version
shown with brass frame
and white lampshade.
(622, 813)

fenice

Fenice is the bed which effortlessly brings together aesthetics and function in a triumph of finesse. The slightly tilted headboard provides a highly comfortable posture for reading and, obliquely inclined as it dovetails with the bedframe, it also creates an elegant geometric detail.
(765)

Cosseted by the big plush cushions on a spectacular-looking and comfortable headboard.



Fenice bed shown in
Performance fabric. (765)
H95 - W198 - D231 cm
H37 - W78 - D91"
Melpot pouf. (755)

Fenice chest of drawers
and bedside tables. (802)
Galileo table lamp. (486, 815)
Rosone decorative plate.
(360, 830)
Coast bed linen. (824)
Sophia B rug. (812)





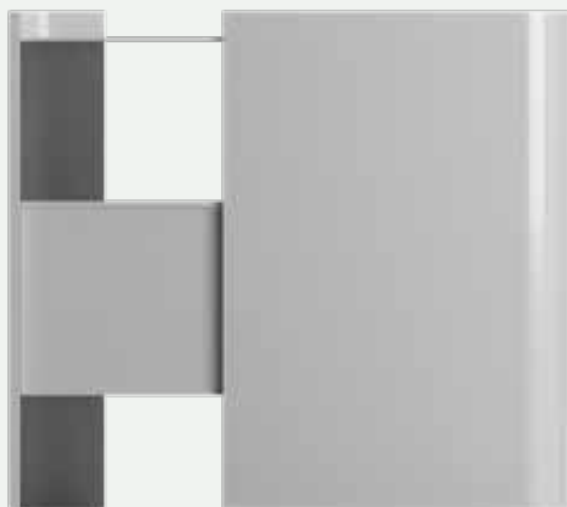
The storage-unit mechanism allows for two different opening modes: the first one allows you to make the bed without bending your back, while the second one allows you to effortlessly stash away linen and any belongings in the furthest corners.





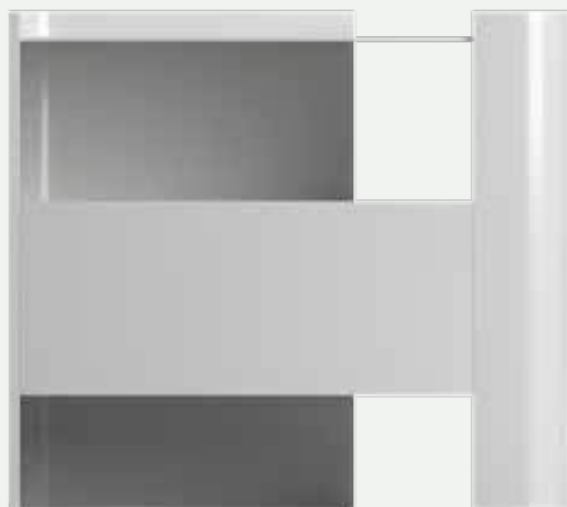
fenice

designed by
Bernhardt & Vella



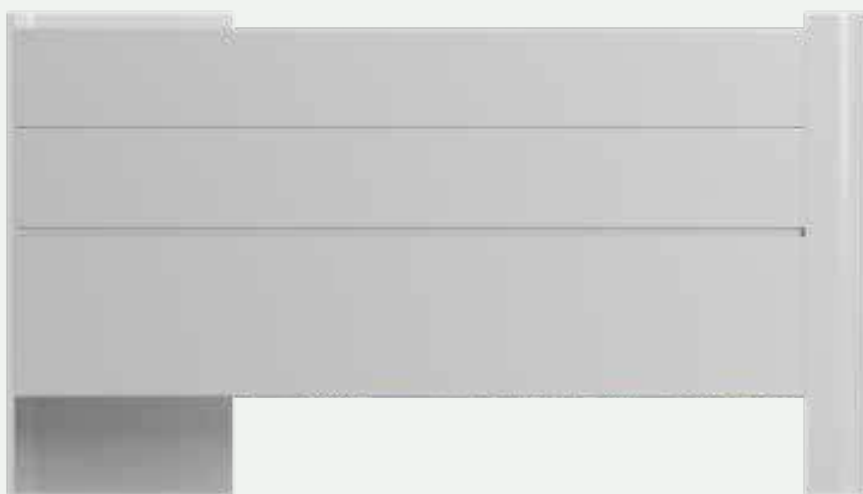
Night stands from the
Fenice collection. Fine
design watches over you.

Fenice bedside table
shown in white chalk
glossy lacquer finishing.
(802)



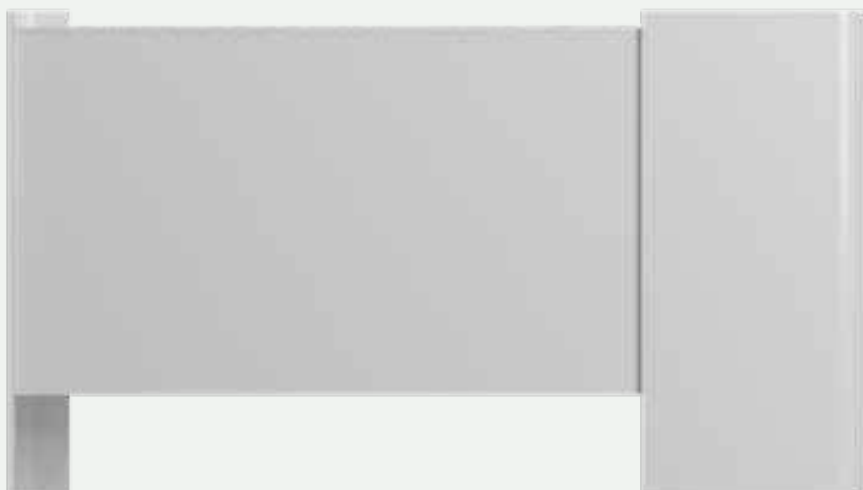
fenice

designed by
Bernhardt & Vella



Asymmetry, breeziness
and formal restraint. A
dream of a drawer unit.

Fenice chest of drawers
shown in white chalk
glossy lacquer finishing.
(802)





Piuma bed shown
in Essential leather. (766)
H94 - W218 - D243 cm
H37 - W86 - D96"
River bed linen. (826)
Mondrian bedside tables. (802)
Vico table lamp. (122, 818)
Sophia B rug. (812)

designed by
Claudio Bellini

piuma

Sumptuously soft and airy from its appearance, Piuma is lifted from the ground by its open base almost as if it were floating. Suggestive of two pillows joined in the middle, the headboard offers high comfort levels. It has been trimmed around the edge with an exquisite ruffle detail lined on the inside with plush velvet. (766)







mondrian

designed by
Claudio Bellini

A pared-back silhouette and a pristine minimalist design. The drawer unit and night stands from the **Mondrian** collection pay tribute to the geometric purity of the past master of abstract art.

Mondrian bedside table shown in matt lacquer brown moka color with metal coffee feet. (802)



mondrian

designed by
Claudio Bellini



A pared-back silhouette and a pristine minimalist design. The drawer unit and night stands from the **Mondrian** collection pay tribute to the geometric purity of the past master of abstract art.

Mondrian chest of drawer shown in matt lacquer brown moka color with metal coffee feet. (802)





The frame rests elegantly on feet in solid wood with a metal detail (the leitmotif of the collection).

designed by
Manzoni&Tapinassi

svevo

A combination of Fifties' stylishness and night-time glamour, the Svevo bed's defining aesthetic is voluptuousness. The large bedframe and fully padded generous headboard are a wonderful fusion of visual comfort and fine design, while the open base gives a sensation of breeziness and linearity. (766)



Svevo bed shown in
Performance fabric. (766)
H100 - W203 - D237 cm |
H39 - W80 - D93"



Coast bed linen. (824)
Svevo bedside tables.
(600, 804)
Vico table lamp. (122, 818)
Butterfly armchair. (741)
Vortex rug. (178, 812)

bedroom



butterfly



designed by
Natuzzi Design Center



Butterfly.
An exquisite
take on a classic
reading chair.

Butterfly
armchair shown
in Performance
fabric with wengé
wooden feet. (741)

kendo

designed by
Manzoni&Tapinassi



Clever contrasts and tasteful combinations in wood and metal. Reflections of a refined soul. The **Kendo** mirror.

Kendo mirror shown in walnut, pewter and glass bronze finishing. (819)

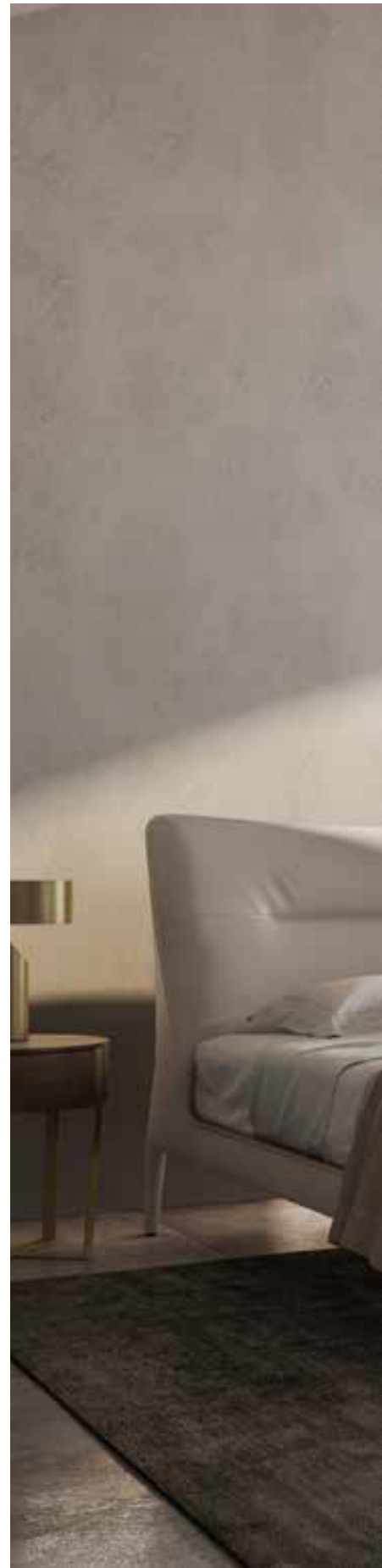


designed by
Bernhardt&Vella

venere

In tribute to Venus, the goddess of beauty, this is a bed that symbolises feminine sensuality. The ergonomic tilted position of the headboard softly padded with premium polyurethane offers a really comfortable reading position from which you can slide down and drop off into restful beauty sleep. (766)

Venere bed shown
in Stylish leather. (766)
H116 - W190 - D232 cm
H46 - W75 - D91"
River bed linen. (826)
Tailor mirror. (820)
Venere bedside tables. (804)
Vico table lamp. (122, 818)
Sophia B rug. (812)







Feet upholstered in
premium Natuzzi leather.
Superiority also emerges
from a detail.





venere

designed by
Bernhardt&Vella



The absence of visible handles enhances the sleek curvaceousness of the design and puts the spotlight on the materials. The **Venere** drawer unit and night stand, an ideal addition to the homonymous bed.

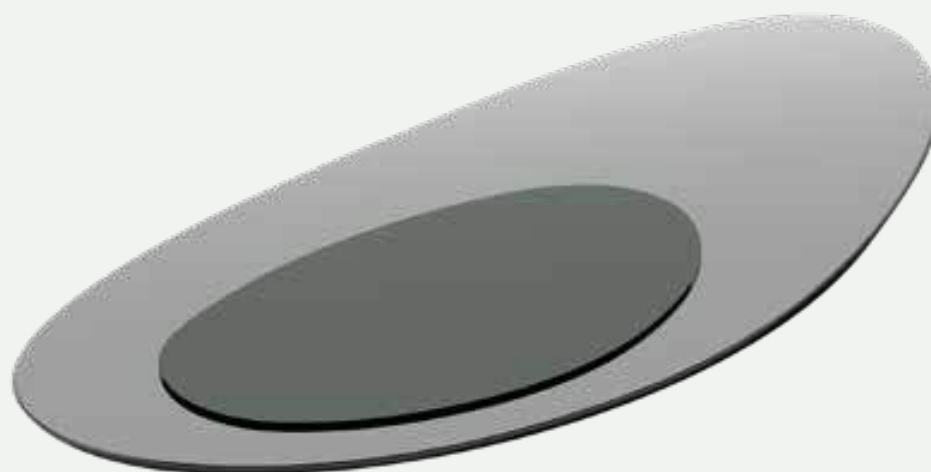
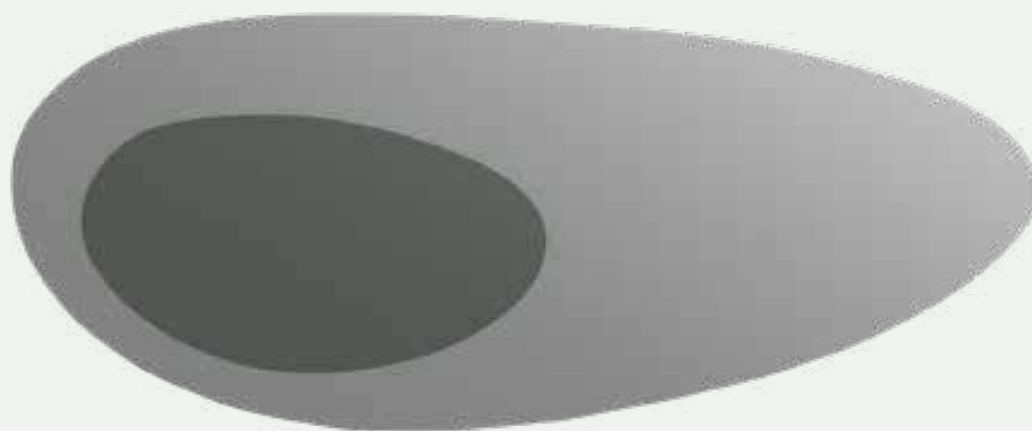
Venere chest of drawers shown in walnut with glossy black chrome feet. (804)

clouds

designed by
Natuzzi Design Center

An elegant interplay
of light accents and
reflections, with a strong
aesthetic impact.

Clouds mirror shown in
fumé finishing. (819)







taylor

designed by
Claudio Bellini



Taylor mirror shown
with pewter frame.

Taylor boasts a
contemporary minimalist
aesthetic - a mirror with a
natural bent for all things
beautiful. (820)

designed by
Ross Lovegrove

ergo

going back
to basics

to reimagine
the future

The **Ergo** collection is deeply tied to pristine nature in its essence and in its appearance, because each item, from the bed to the large drawer unit, the chaise-longue and the mirror, is made with responsibly-sourced, renewable and recyclable materials. The wood comes from FSC®-certified plantations that are managed in accordance with strict environmental, social and economic standards. The furniture assemblies are interlocking and all the finishes are made in natural wax. The only metal used is aluminium – an infinitely recyclable material. The textile fibres used for lining and upholstering are completely organic, in linen, wool and cotton. The mattress is in 100% natural latex. The LED lamps require a very low energy consumption. This project has received acclaim across the board, winning the Red Dot Award: Design Concept 2019, the most important prize in the world for innovation and engineering excellence that an idea can express through design. It is a tribute to a collection with fluid and essential forms – “created by the earth for the earth” – which has ushered in a new era of harmony.

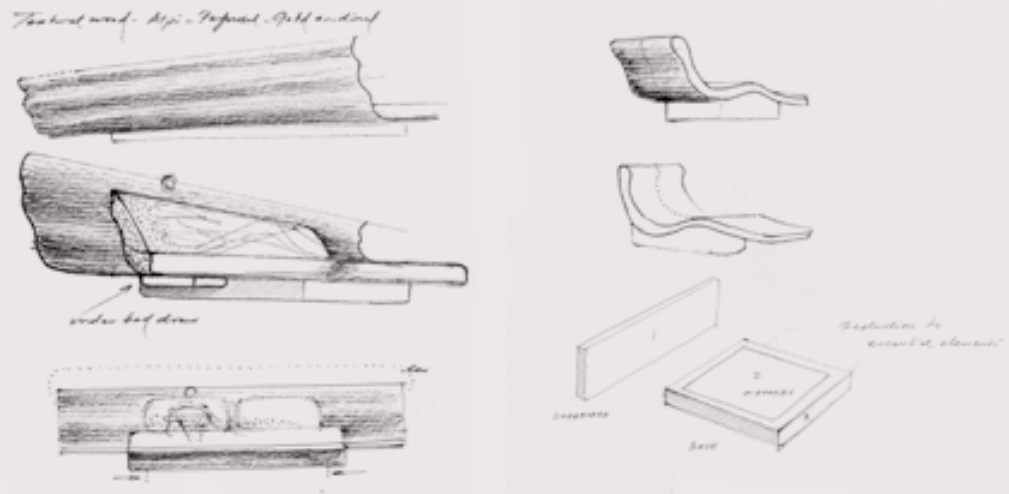








Ross Lovegrove Ross Lovegrove is a totally innovative and extraordinarily visionary designer; he brings together technology, material science and intelligent organic form to create what is considered by many as the new aesthetic expression of the twenty-first century. Extremely eco-conscious, he also takes a deeply human, enterprising and visionary approach to his projects and transforms whatever he touches with his optimistic spirit and innovative vitality, whether it be a camera, a car or a piece of architecture. With his creations he sparks a sense of wonder, establishes a connection that resonates on a deep level and delivers objects with a special feel; he already distinguished himself with the originality of his work at the beginning of this career with the Apple iMac and the Sony Walkman designed in the early '80s at Frog Design. Starting out in Western Germany, he subsequently moved to the Atelier de Nîmes in Paris (a design studio of which Philippe Starck and Jean Nouvel were also members) and then to London in '86. His projects have won numerous international awards and been exhibited at the Museum of Modern Art in New York, the Pompidou Centre in Paris and the Design Museum in London where, in '93, he curated his first permanent collection. Beauty inspired by nature is what primarily drives his work and it was this common ground (and common territory) that brought Lovegrove and Natuzzi together; another shared passion and professional obsession proved to be the ethics of production – something which is pivotal to ensure sustainability. "Organic means not manipulated, reliable and honest", states Lovegrove. So, sustainability does not stop at materials and processes, but it is also about the way we think. A new mindset which helps us to discern in a top-quality décor all the attention, care, passion and love that people have invested and these human sentiments are linked to the concept of durability and longevity for our objects. Because when a piece of furniture has been designed to last, it doesn't need a second life – one is enough.



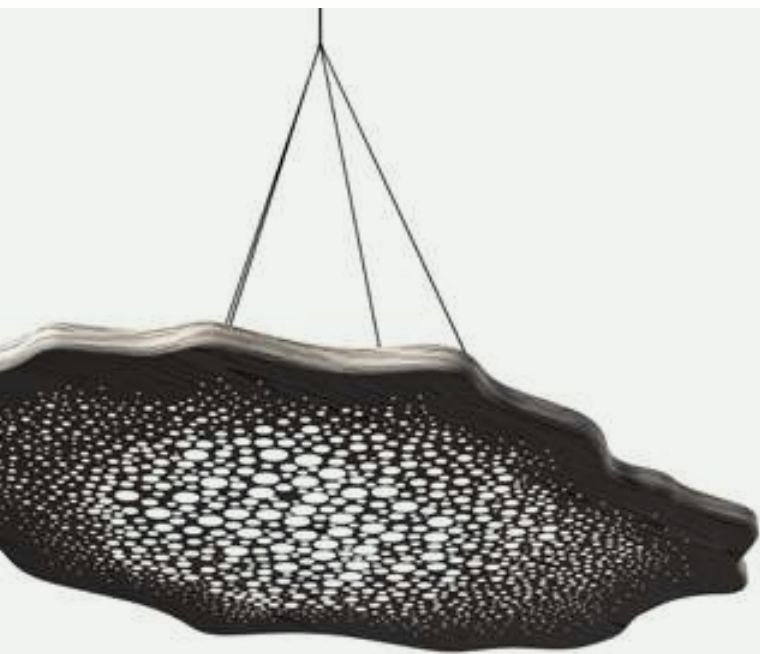
"We have tried to define a new meaning for ecology, through intense research on evolved, sustainable materials for the development of every micro element of the collection. But we also need to communicate that an international global brand is going through a major evolutionary change, rooted in a vision based on tangible and intangible values that speak to the contemporary world, allowing us to feel part of a cause that relates to all our lives."

This is how Ross Lovegrove – one of the world's most influential and visionary designers – sees **Ergo**, a bedroom collection that seems to come from another era, primordial and futuristic at the same time. It is a place inhabited by objects that seem shaped only by the silent and unceasing work of time, but which are actually a very modern

“translation of 21st century technologies into organic forms”,

to use an expression coined by Lovegrove himself. **Ergo** is Natuzzi Italia's manifesto for its intended reimagining of the future of design. Lined up alongside the company are some of the top players in world design, sharing the creative vision of the brand and enriching it with their own imprint, never failing to surprise and excite through their ingenuity and boldness. The pencil and the brilliant mind of Ross Lovegrove translated this vision into an exacting study of organic design, of the empathic relationship between material and purpose, but also between the objects we create and their ability to respect the environment. The **Ergo** collection takes our spaces and projects beyond the walls to the outside, finding a deeper and harmonious meaning that expresses our love of nature in a renewed approach to sustainability, minimising environmental impact in terms of choice of materials and energy consumption.





For Pasquale Junior Natuzzi, creative director of the brand, this manifesto collection is inspired once again by the places where it all began, by its origins, by "Mother Earth", at once Mediterranean, generous and fruitful:

"The company's wisdom and knowledge grew from the deep ties that always bring us back to our land of Apulia and its extraordinary resources. This feeling inspires us and encourages us to look at nature with a great sense of respect and devotion.

**It is a dimension
where we follow
the cycle of nature
through a culture
based on know-how,
which translates into
organic design,**

and an awareness of good living, which is expressed in ethical production values".



sleeping in natural harmony



COCO-MAT

Natuzzi Italia's beds, designed and entirely made in Italy, are a benchmark for those seeking the utmost harmony and quality, even when sleeping. Their perfect match are the innovative mattresses developed in partnership with Coco-Mat, a pioneering company. Completely artisanal, totally natural and ergonomic, these mattresses are essential components for an extremely comfortable and restorative night's sleep.



natural latex
25 mm (0.98")
rubberized coconut fibre
20 mm (0.7")
natural latex 60 mm (2.3")
rubberized coconut fibre
10 mm (0.39")
seaweed
natural latex 60 mm (2.3")



natural latex
25 mm (0.98")
seaweed
natural latex 25 mm (0.98")
rubberized horsehair 10 mm (0.39")
natural latex 25 mm (0.98")
rubberized cactus fibre 10 mm (0.39")
rubberized coconut fibre 10 mm (0.39")
seaweed
natural latex 60 mm (2.3")
rubberized coconut fibre
10 mm (0.39")
eucalyptus leaves
seaweed
natural latex 60 mm (2.3")



natural latex
60 mm (2.3")

Atlas mattress

Handcrafted with care using Nature's finest materials to provide maximum comfort and rest. Atlas perfectly matches with any personal sleep preference enabling you to choose between a less elastic and a more elastic side. Suitable for all body types.

materials Natural Latex, Rubberized Coconut Fibre and Seaweed.

elasticity Different on each side – Soft and firm.

height ±18 cm (7")

cover Washable, 100% cotton.

Proteas mattress

Gracefully handcrafted, Proteas is our most exclusive and elaborately designed mattress, made entirely from natural materials. Made to embrace all body curves and provide optimal support to heavier parts of the body while ensuring maximum elasticity. Suitable for all body types.

materials Natural Latex, Rubberized Coconut Fibre, Horsehair, Eucalyptus leaves, Cactus Fibres and Seaweed.

elasticity Different on each side – Soft and medium.

height ± 25 cm (9.8")

cover Washable, 100% cotton.

Iviskos top mattress

A rich layer of natural latex which provides optimum elasticity and comfort. Works in combination with the mattress to upgrade the sleep experience. Suitable for all body types. The cotton covers can be easily removed and washed for maximum hygiene.

materials Natural Latex.

height ± 6 cm (2.3")

cover Washable, 100% cotton.

materials



Natural rubber

A colloid, milky fluid, which undergoes a special process to become soft elastic foam. The name given to rubber by indigenous Equator tribes was “caoutchouc”, from the words “caa” (tear) and “ochu” (tree), because of the way it is collected.

Coconut husk

The husk of the tropical coconut fruit is coated in strong, resilient fibres, which are sprayed with natural rubber, shaped in layers, and used in our products. Coconut fibres are known for their durability and insulating properties.

Seaweed

Over the years it has been used for multiple purposes, from a medical remedy to insulating material. We dry it and use it for its slowly emitted iodine scent. Iodine is known to benefit the breathing system.

Cotton

Cotton has a long history in the making of soft, comfortable clothes and textiles. Light, fluffy and naturally hypoallergenic, cotton is the undisputed king of our fabrics.

Wool

Although woollen fabrics are commonly thought to be more suitable for colder climates, in fact, wool is perhaps the only natural material that can keep us warm in winter and cool in summer, thanks to its insulating properties.

Eucalyptus

The high eucalyptus tree is well-known for its shadow and its healing properties. The essential oil distilled from its leaves has a refreshing smell and is a natural remedy, beneficial for our breathing system.

Horsehair

Over the ages it has been used to make brushes, strings for musical instruments, and even toothbrushes. Horsehair is naturally waterproof and can absorb humidity to create a dry environment.

Cactus

An excellent survivor in any environment, this exotic plant has strong and durable fibres which can regulate humidity and maintain a dry environment.

Lavender

A fragrant shrub, famous for its sweet scent and beneficial remedies, lavender is widely used in cosmetics, perfumes, balms and medicines. Its seductive aroma is known to have relaxing effects.

Down

Down has been associated with dreamy sleep due to its lighter-than-air grace. Delightfully soft, it keeps us warm, thanks to its inherent ability to let air pass through, while retaining temperature levels stable.

pillows

Sithon I natural latex flakes.

Optimal head and neck support. Suitable for all body builds. Fully customizable. 50 × 70 cm.

Sithon III duck feathers & down.

Feather-light smoothness. Suitable for lighter weights. 50 × 70 cm.

Sithon V pure virgin wool.

Hypoallergenic. Enhanced head and neck support. Suitable for all body builds. Customizable. 50 × 70 cm.

Narkissos I natural latex flakes.

Ideal for those who sleep on their side. Optimal head and neck support. Suitable for all body builds. Fully customizable. 50 × 70 cm.

a soft, warm, silky embrace

Our dream begins in Puglia, where natural elements are transformed into light, depth, warmth, and color. Then they take shape, filled with substance, matter, and more. They absorb culture, tradition, and passion. A discreet luxury, expressed in the attention to detail and in the sophisticated craftsmanship of the finest-quality yarns. A blend of traditional and modern techniques in all the latest colors and weaves - these are just some of the typical features of our matching bed linen, blankets and decorative pillows.

Bed Linen

Timeless elegance and seduction. Natuzzi Italia's colour coordinated bed linen expresses all the excellence of Italian design, in a sartorial collection overflowing with exquisite details. In pure cotton superior quality percale or in pure linen, they are finished with special hand-crafted techniques.

Cushions

In a stunning blend of Italian tradition and contemporary design, Natuzzi Italia presents an extensive collection of decorative cushions. Available in a variety of dazzlingly bright colours and in elegant natural materials. Natuzzi Italia cushions are designed to add a valuable and harmonious personal touch to the rooms of the home.

Blankets

Pleasing to the eye and warm to the touch, Natuzzi Italia blankets convey an authentic experience of taste and style. In pure cashmere or in 100% merino wool, they are the ideal companions for curling up on the sofa on cold winter days, also doubling as decorative furnishings for your home. The superb quality and special properties of the fibres make these blankets a perfect gift for important occasions.







the place of harmony

sensory
immersion.

virtual spaces.
an unprecedented
experience.

“All that inspires us becomes form, design and objects. And it is our pleasure to tell it, show it and share it all”. Pasquale Natuzzi

The Natuzzi Italia store is the place where this happens every day: the setting where the brand's story and representation become customer experience, the centrepiece of a multi-sensory event on Italian lifestyle: the blow-up images of Apulia harmonise with the collections it inspires, while home fragrances and essences of Mediterranean plants blend with the aroma of freshly-brewed espresso. The new Natuzzi vision no longer contemplates stores that specialise in products, but places where we celebrate harmony and where the classic sales process coexists with cutting-edge technology. What others call the future, Natuzzi Italia has right now in the present, and it is called Natuzzi Augmented Store – a new space concept where the offer of the physical store is infinitely increased thanks to Mixed, Augmented and Virtual Reality. This new shopping experience transports the customer to a virtual showroom where they can access the entire Natuzzi Italia range, view products as if they were real,

in 1:1 scale, and interact with them by changing colours and finishes. This venture has won the prestigious Retail Week Award, confirming Natuzzi as the only player in the industry that can offer a completely new shopping experience, through a combination of innovation and creativity. This is further recognition of how Natuzzi Italia, as a lifestyle brand, is forward-thinking in the way it builds strong and lasting relationships with its customers, continuously researching the best way to welcome them and offer them a unique and memorable shopping experience. That also means calling on the best specialist staff – architects, interior designers, consultants – who can interpret their desires in the various furniture design phases and transform them into “bespoke” solutions, customised and worked out to the last detail. It means cosseting, pampering and surprising them right until the end, when we make a “white glove delivery”, of the customer's chosen item of furniture, elegantly packaged, to their home and arrange it with all the attention it deserves. Because the high quality of the “Natuzzi experience” – what we call retail excellence – is just as impeccable and refined as its collections.



soul and matter



**Natural matter
has always been
our passion.**



Natural matter has always been our passion. Our fathers, grandfathers and great grandfathers took the same impassioned approach when they shaped our splendid surrounds - our place of birth and homeland, our local area and country. Following in their footsteps, we apply ourselves to the task with love, dedication and reverence because this matter is alive and possesses a soul. It acts as an extraordinary source of inspiration for our Natuzzi Italia collections. In which the beauty of matter is brought to the fore in endless combinations of form and colour, artfully defined by the Natuzzi Style Centre and tirelessly studied in a quest for perfect harmony: leather and fabrics are carefully counterpointed by unfinished wood and glossy lacquered surfaces, superlative marbles contrast with hardened steel and the warmth of natural wood is set off by glass and metal with a shiny or satiny surface. This unique heritage translates into a vast range of immense worth. A country of marvels to be explored together with our interior designers in the Natuzzi Italia stores as your "home of harmony" is created alongside them in 3D and in real time.



The pleasure of leather.

Natuzzi and leather have always gone hand in hand. This natural affinity has been part and parcel of the success of the Natuzzi collections since the very beginning. Imitated in vain by our competitors, Natuzzi leather is a benchmark for the industry and recognised for its superiority all over the world. Its beauty, suppleness, colour and even its scent have raised the bar in terms of visual elegance and pleasure for the senses. Being a living material, leather literally breathes. And it does not feel the need to disguise its natural markings. As a matter of fact, it puts them on proud display, proffering them as incontrovertible proof of its authenticity. At Natuzzi, this kind of worn leather forged by nature is (aptly) called Natural. It is a source of pride for our experienced master tanners who enhance each detail with consummate skill, relying on an exclusive tanning process developed over the course of 60 years. The leather is not only beautiful to look at, it has also been processed to meet European environmental standards which are amongst the most stringent in the world. This is why it offers a guarantee of complete non-toxicity and durability over time. But the advantages don't stop here. To cope with the many challenges of daily life, you can count on the practical nature of Protecta leathers - the ultimate way to enjoy sofa lounging without worries. An invisible protective layer makes them incredibly hardwearing whilst preserving all their natural beauty. Which ensures total peace of mind while children and pets get on with doing what they do.



Essential

The ultimate choice for lovers of leather and its undeniable allure. Not only does this material withstand the test of time, it actually looks better as the years roll by. A wide array that is bound to satisfy the whole gamut of style and usage requirements.



Stylish

A selection marked by a strong focus on style. With fashionable hues and innovative designs, it explores inspirations and trends coming from all over the world. A perfect way to elevate your sofa with grit and personality.



Prestige

Leathers made for customers who want exclusive coverings and timeless elegance. They embody all that Natuzzi stands for not only in terms of quality.



Fabrics and microfibres. The “Natuzzi touch”.

That it is a Natuzzi fabric is immediately apparent from its touch. It is such a delight to the senses that it is almost impossible not to stroke it. The vast choice available means that everyone will be able to find the covering best suited to their home and lifestyle. Motifs and precious patterning are etched on linen, wool, silk and cotton which entice with their natural allure. Viscose, velvet and microfibre astound with their tactile texture while ensuring immense resistance to both washing and wear and tear. A world where the quality of natural materials goes hand in hand with the innovative nature of hi-tech fibres and outperforming fabrics enhanced with exclusive technology which coats each fibre with an invisible film, locking out dirt and allowing for the easy removal of stains. Fabrics which are safe, ecological and OEKO-TEX® Standard 100 certified, meaning that they boast an international guarantee of total fibre-and-textile-product sustainability. Fabrics designed to help you enjoy life – and your sofa – together and without a care.



Smart

Fabrics that will suit any setting, whether it is classic or modern, and which have a huge colour palette that is easy to match and practical to use.



Premium

A top-of-the-line premier-quality edit for the most discerning customers. Ageless fabrics that bring to the fore the beauty of the products, imbuing their surrounds with an exclusive aura.



Trendy

Natuzzi Italia seeks out new fashion and design trends from all over the globe and puts its own spin on them. New sophisticated bold patterns come into being, expressing instantly recognisable, personal and spirited décor styles.



Performance

Natuzzi believes that comfort means enjoying life without having to worry. This is why we have developed a range of innovative fabrics that allow you to easily wipe away stains, using just water and mild soap. Our exclusive technology coats each fibre with an invisible molecular film which locks dirt out. A shield that not only makes the fabric stainproof, scratchproof, tearproof and antistatic, it also makes sure that the environment is respected (there being no PFCs or perfluorocarbons). The Performance fabrics are the innovative part of the Natuzzi coverings catalogue. They retain all the beauty and durability of the original, yet have a more practical surface for cleaning which also repels fur. So, dogs, cat and children can do their worst and you have no need to fear.

- Water-and stain-resistant
- Washable with just water
- Greater resistance and durability
- Protection from mites & bacteria
- NO PFCs (Perfluorocarbons)
- Pet hair-resistant



Discover the practical nature of Performance fabrics



Wood. Beauty in our neck of the wood(s).

For wood too, superlative quality standards stem from fine workmanship and stringent controls right across the production chain. Skilled cabinetwork (a jewel in the crown of Italian design from Gio Ponti onwards) reaches a pinnacle in the Natuzzi Italia collections which offer a broad array of finishes with exquisite detailing, but also extends to more modern furnishing styles. The timeless elegance of natural wood meets the edgy zeitgeist of lacquered wooden surfaces. Tables, chairs, sideboards and bookcases are not only versatile, but emanate warmth and are delightfully tactile. So that the chicest houses in the world can showcase a material whose beauty will never wane.



Marble. The preciousness of Nature.

Marbles used for Natuzzi furnishings reflect the natural and ancient beauty of precious and elegant materials. Each vein and imperfection tells about this beauty. Quality, design and high aesthetic value meet in our products, in order to give life to real masterpieces. From the rich colour and dense complexion of the Dark Emperador to the black beauty of the Nero Marquina with its white and grey veins, from the luxurious and sophisticated Travertino to the Marmo di Carrara, used by Michelangelo for sculpting his masterpieces, all our marbles are perfect to magnify our philosophy of making objects made to last. And our designers use them in the most striking, graceful and contemporary ways, helping establish the identity of our products as the most recognizable.



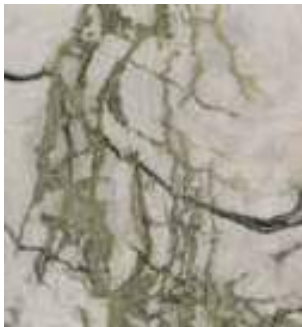
Black Absolute / Black Granite

It is one of the darkest varieties of natural stones on the earth. The dark toned black Granite is called Absolute Black Granite. Granite is mostly used for external flooring, wall cladding, counter tops, vanity tops. Stone of African origin (Zimbabwe). Our tops have a matte and brushed finish using specific diamond brushes. Provided on the surface final water repellent treatment.



Antigua Green Marble

It is a marble that has green colorings with white veins and possible shades tending to yellow. It is a stone that presents a fairly constant play of veins. Green Antigua Marble is a kind of green marble quarried in Iran. It's also called Antigua Green Marble, Persian Green Marble, Green Antigua Persia Marble, Iran Antique Green Marble, Green Persia Marble, Classic Green Marble, Green. Antigua Green Marble used for our products has a matte and brushed finish. Provided on the surface final water repellent treatment.



Glossy Calacatta Green

The Calacatta Green precious marble with white base and veins with chromatic variations that play on various shades of green. The texture of the veins varies continuously in the slabs and makes it possible to have parts with marked veins alternating with others with large spaces of white, thus creating a particular pebble grain. Of oriental origin with special processing in Italy. Being a sedimentary sandstone type of marble, it also contains various types of crystals and grey stones distributed in a non-homogeneous way that are to be considered a specific feature of this type of marble. The final appearance of the top is glossy. Provided on the surface final water repellent treatment.



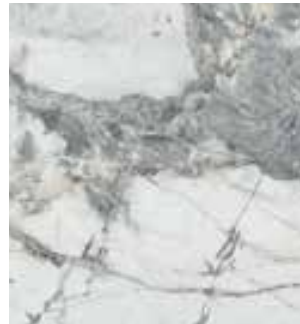
Matt Antique Pink Marble

The Antique Pink Marble is a limestone of brecciated appearance with clasps of indefinite shape of beige or light green color that are mixed in an antique pink matrix that give the marble the specific name. Of Italian origin, this beautiful stone can present very different chromatic shades. In the Antique Pink marble it is common to find whitish veins that widen to sometimes form bodies with a painted design. Historical feature of Pink Antique Marble is often as other materials was used for architectural works of Private Villas and Churches in Italy in the ancient historical dwellings where you can find several accomplishments of Pink Antique Marble.



Glossy Lilac Marble

The white lilac marble from Turkey, due to its particularly veined structure, is suitable for interior spaces, natural and elegant. It has very evident veins with chromatic variations ranging from purple to black. Possible the presence on some slabs of internal shades tending to beige. The final appearance of the top is glossy. Provided on the surface final water repellent treatment.



Invisible Grey

Marble with Italian origin. Much like a painting, the Invisible Grey stone effortlessly displays a unique and individual pattern that consists of an almost shattered look. It overwhelmingly invokes a sense of cohesion within your home. It is easy to be overwhelmed with a feeling of confidence as your eyes trace the delicate lines of the dark grey contrasting against the light. The dramatic intensity of the Invisible Grey brings out manifestations of powerful and meaningful memories, making this a wonderful addition to any environment.



Sahara Noir

Sahara Noir is one of the most elegant marbles. The black background with gold and white veins make the Sahara Noir ideal for luxurious environments. Marble is formed through a process of metamorphosis of sedimentary rocks. Its multiple colors derive from the presence of different minerals that are overlapping each other "in a workmanlike manner", create shades and veins that for millennia enrich houses and buildings of all periods and styles.

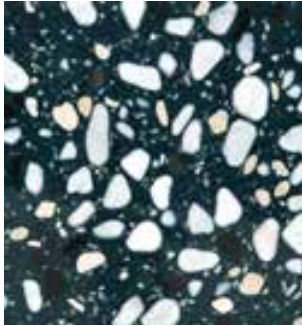


Athens Silver Cream

Athens Silver Cream is a neutral stone that is anything but plain. This attractive light cream marble is characterized by a threadlike striated patterning that is delicate, yet distinguishing. Allows for flexible design choices.

Stardust Terrazzo Stone

Is an agglomerate composed of a precious mix of marble and resin grits that are carefully selected and customized for color and size specifically for Natuzzi. The material is then finished and smoothed. One can appreciate a skilful mix of large scale marble materials with micro scale materials that are characterized by iridescent colors for a more modern and prestigious appearance. Edge of the top is finished with a curved bevel. This material has an extraordinary resistance to abrasion and has a chromatic homogeneity. Top in STARDUST -Terrazzo Stone evokes "The Venetian Terrace" which represents a product that the whole world recognizes as an artistic and cultural expression of the territory and of Italian manufacturing. The combination of different colors and materials guarantees the possibility of satisfying even the most modern aesthetic needs.



Fossena Stone

It is a limestone of North African origin, whose quarries are located in Tunisia. It is a stone with a compact and homogeneous background that is grey / brown in color. This material stands out for its minimal appearance, enhanced by a homogeneous and uniform structure.

Evanescent rust-colored shadows and subtle ivory veins liven up the surface of the Fossena stone.

The presence of some white salt or dark spots are another feature of this material. Fossena grey limestone is a sedimentary stone of marine origin and consists almost exclusively of the calcite mineral. Small quantities may also contain dolomite, quartz and other clay minerals. These mineral or organic additives give limestone a varied coloring.



Travertino Titanium

Titanium Travertine is a special variant of the more classic travertines. Originating from Iran, it has a surprising brown color that can vary in shades of grey. This material is increasingly used in settings with modern design and often combined with steel and concrete. Travertine belongs to the limestone family and is a sedimentary stone of continental origin. Travertine is a mono-mineral rock, which is a rock composed of a single mineral. Respectively the main component is calcite. Clay minerals, hematite, limonite and quartz may also be contained. For this reason it can take on different color variations. Thanks to its tenderness it is easily workable and particularly suitable for internal applications.



Fossena Stone

Bio-Malta is a coating consisting of a single-component mortar in aqueous emulsion and natural fillers such as quartz, marble, recycled glass, terracotta powder and mother of pearl. It is a bio-compatible and eco-sustainable finish, odorless and non-toxic, stain-proof, non-slip and easy to maintain. The application of the materials is entirely manual. The result is characterized by more or less evident signs that make it a unique and refined solution. Highly specialized craftsmen work with care and skill on every single piece, to guarantee a result of absolute quality.



Natuzzi comfort

Comfort is one of Natuzzi Italia's most prime concerns and the tenets of its philosophy and lifestyle approach hinge upon it. Padding provides the greatest guarantee of comfort. It must give the body support, achieving the right balance of plumpness, softness and bounciness, yet also keep its shape over time, so that everyone can enjoy a quality lounging experience even years down the line. This is the reason why Natuzzi Italia carefully selects and combines its padding materials; they are subjected to tests which mimic day-to-day usage and wear-and-tear on typical parts, such as the backrest, seat cushions, headrest, armrests and cushions.

Special Fillings

Polyurethane

Polyurethane is a rubber with several important features: it is non-allergenic, anti-bacterial, flexible and hard-wearing. Our Natuzzi polyurethane is manufactured without using freon or other potentially toxic agents.

Shape memory foam

This is a polyurethane which changes shape according to the weight it bears. What this means is that it adapts to the body, offering supreme levels of comfort.

Climalight

Anatomical, breathable and totally non-allergenic, this innovative material is a special blend of polyester microfibres which gives a plush "down-like" effect.

Down

Natuzzi's goosedown filling is Class 1 (UNI EN 12934/01): non-allergenic and flame-retardant, it has undergone a variety of different sterilisation, enhancement and washing treatments which are a guarantee of the utmost hygiene.

Eucafeel

The high-density Eucafeel polyurethane is breathable, elastic and non-allergenic. It also effectively regulates humidity levels and provides constant support over time.

**Quality System Certification
according to ISO 9001
standards**



A certified commitment.

Natuzzi was one of the first companies in the furnishing industry to set in motion a certification process with the major universally-recognised certifying bodies. Still today, its commitment is real and ongoing.

It ensures that quality procedures are compliant with international standards and the end customers' expectations. It is the best-known international standard and an opportunity for Natuzzi to preserve and improve a Management System which takes into account all corporate processes so as to ensure the optimisation of resources, reduce production costs, achieve set targets and maintain constant quality levels that will raise overall customer satisfaction.

**ISO 14001 Environment
Certification**



It certifies that the impact of manufacturing activities on the environment is constantly checked. More specifically, it relates to the design and creation of prototypes by setting up projects for wood processing, sewing, assembling and bonding operations. This certification is indispensable certification if we are to guarantee high levels of sustainability.

**OHSAS 18001 – Safety on the
workplace**



It sets forth the terms of our commitment to the safety and health of our workers on the workplace. Developed by the British Standards Institution, it is an international benchmark and a vital yardstick for Natuzzi which strives for constant improvement in the management of its human resources, being, as it is, aware that people drive success and are an invaluable part of the system.

**FSC®
Forests and timber**



This guarantees that the timber used for manufacturing purposes has been sourced from responsibly managed forests and that the social, economic and environmental needs of current and future generations have been respected. The Forest Stewardship Council certification was awarded to Natuzzi by the Bureau Veritas certifying body.

**Ergocert Ergonomic
Certification**



“Human-Centered Design” certification attests that the ergonomic requirements assessed by Ergocert (the leading European Certifying body for Ergonomics) have been respected. The guidelines regulating Human-Centered Design guarantee that the whole design and production process takes into consideration the needs of the final user and offers an experience of unparalleled comfort.

technical specifications

seating	678	sofa
	731	sofa bed
	733	re-vive
	737	armchair/lounge chair /recliners
	754	ottoman benches
	757	chairs
bed	763	beds
furnishings	767	coffee tables
	782	tables
	792	shelving and bookcase
decor	805	rugs
	813	lamps
	819	mirrors
	821	plaid and pillows
	824	bed linen
	827	accessories
	833	room fragrances
	837	wallpaper

amalia pp. 291, 297



by Bernhardt&Vella

Amalia is an invitingly warm and welcoming nest, ideal for relaxation. A sofa with rounded lines, but also an armchair and an inviting dormeuse. Amalia is also available without armrests, a perfect solution both in a living room and in a sleeping area.

Front feet are slightly higher in respect to rear:

feet height
11,0/26,0 cm | 4,3/10,2"

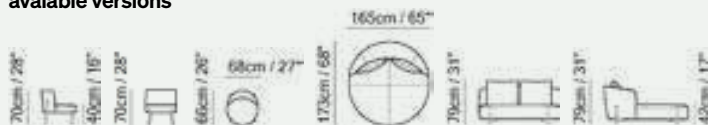
Feet available in
wooden finishings
- smoked oak
- european walnut

Padding

Its original rounded backrest embraces two large cushions filled with state-of-the-art Eucafeel and Climalight padding which helps to improve comfort, while making it look invitingly soft and reassuring.
The upholstery can be in fabric or exquisite Natuzzi leather, available in over 200 colours.



avaiaable versions



argo pp. 319



by Paola Navone

Available as a 2- or 3-seater, or in the swivel-base armchair version. The softness of its shape is accentuated by two gigantic clips sinking into and grasping the backrest – traversing it to shoulder height – and culminating in a bow detail at the back with a pop/glam vibe.

Coverings

Available with a leather or fabric covering, or with the BYBORRE covering designed by the Dutch textile-innovation studio BYBORRE, using a yarn that combines premium-quality wool and PES.

Concealed feet in scratchproof metal.

Padding

Mixture of premier-quality fillings: certified Eucafeel polyurethane, 4 cm of Memory Foam and Climalight - a special filling that reproduces all the fluffiness and supreme comfort of down.

avaiaable versions





by Natuzzi Design Center

Sofa available in linear and corner versions. Two different seat widths that let you choose the one best suited to your needs.

Relax functions

Adjustable headrest on each seat, including corner seats, to satisfy every demand for comfort.

Built-in lumbar cushions for excellent lower back support.

Soft Touch system available on each seat, controlled by a button located between the seat and the armrest: a single touch activates the recliner function, opening the seat, backrest and footrest.

Watch TV comfortably even when lying down. The Zerowall space-saving system means the recliner function works without the need to move the sofa away from the back wall.

Optionals

Audio system with built-in, bluetooth-enabled speakers (available on 3-seater and recliner function sofas).

The armrest features refined leather details that can either match the colour of the fabric or contrast with it.

Coverings

Coverings in fabric or Natuzzi leather, available in over 200 colours.

Feet height

4,0 cm | 1,6"

feet available in

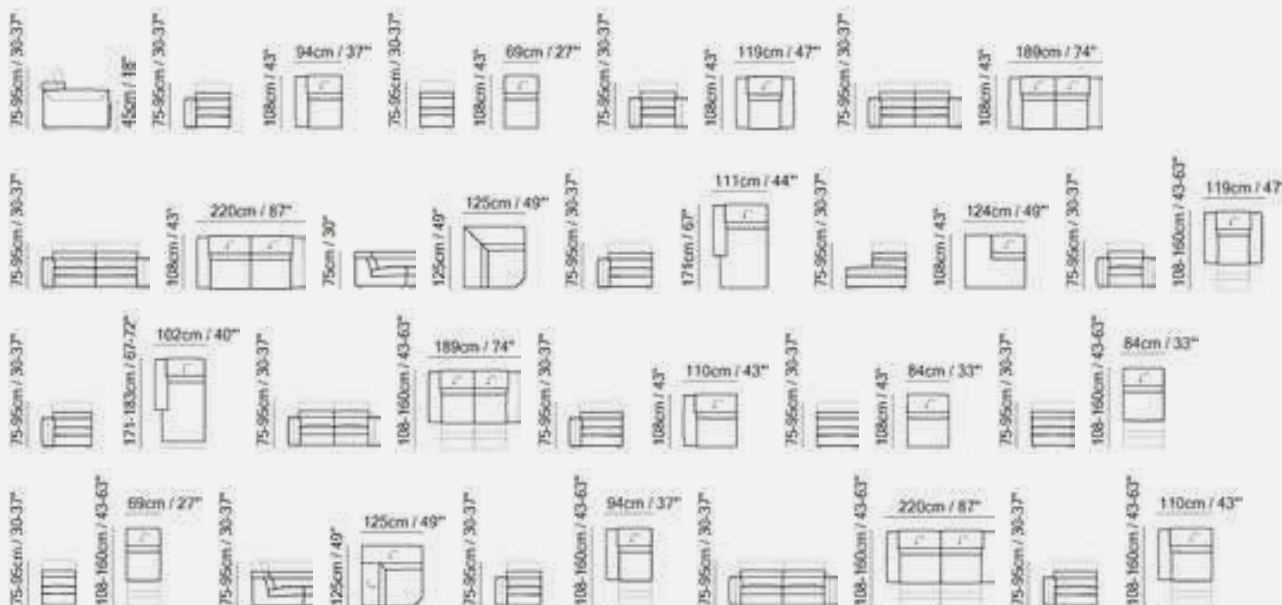
wood finishings

- walnut

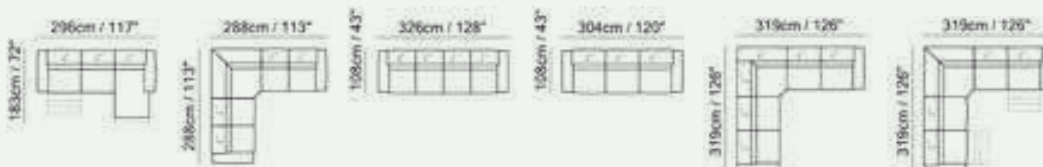
- wengé



avaible versions



composition examples



borghese pp. 348



by Natuzzi Design Center

Sofa available in the linear and corner versions, with and without chaise longue.

The leather version comes with zig-zag stitching that enriches the sofa and enhances its artisan processing features.

Available with solid wood or metal base.

Coverings

Upholstered in fabric or premium Natuzzi leather.

Padding

The mix of polyurethane and memory foam padding guarantees comfort, support, and a look that remain intact over time.

Relax functions

Adjustable headrests on every seat to satisfy specific comfort requirements.

Feet height

16,0 cm | 6,3"

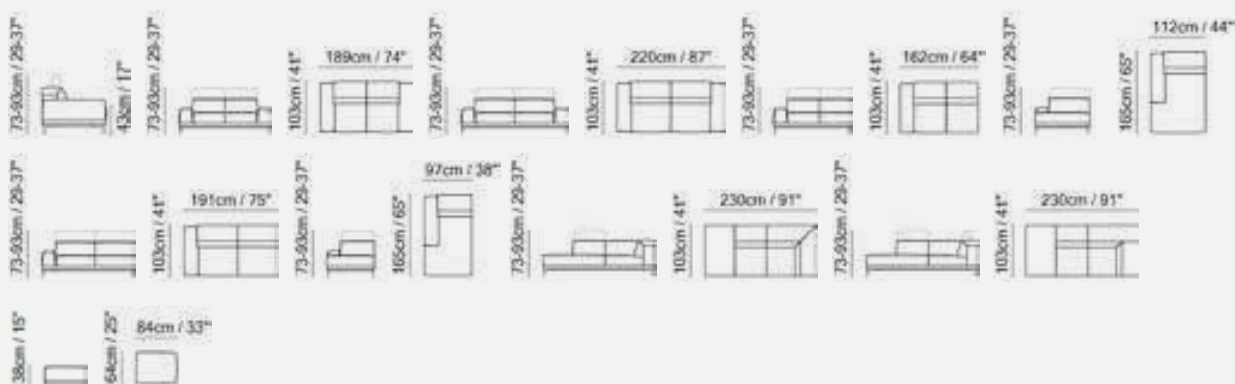
Feet available in

wood finishing

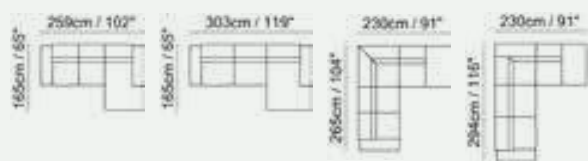
- wengé



avaible versions



composition examples



botanic pp. 302, 306



by Claudio Bellini

A welcoming refuge which adds style and originality to your interiors. Botanic reinterprets the style of the 50s, harmonising it in an open-based project with metal base, clear features of later trends. Compact and elegant, it is ideal for home interiors or inviting public rooms.

Frame and feet height
22,0/20,0 cm | 8,7/7,9"

Feet available in
metal finishing
- matte black



Coverings

In fabric or leather, it generates an immediate sense of cosiness and hospitality, thanks to its soft and enveloping forms.

avaiaile versions





by Natuzzi Design Center

Sofa available in the linear and corner versions, with and without chaise longue.

The side quilting on the leather version and refined stitching on the armrests and cushions enrich the model's design and lines.

The edges with raised stitching enrich the model.

Relax functions

Adjustable headrests on every seat (except on corner ones) to satisfy specific comfort requirements.

Also available with the Audio System activated via Bluetooth with incorporated speakers. Soft Touch mechanism available on each seat: a touch activates the recliner function by simultaneously opening the seat, backrest, and footrest.

The recliner function can also be manual (activated through a lever) and is also available on the chaise longue.

The Zerowall space-saver system activates the recliner function without having to detach the sofa from the wall behind it.

Padding

The mix of polyurethane and memory foam padding guarantees remarkable comfort, with a structure and look that remain intact over time.

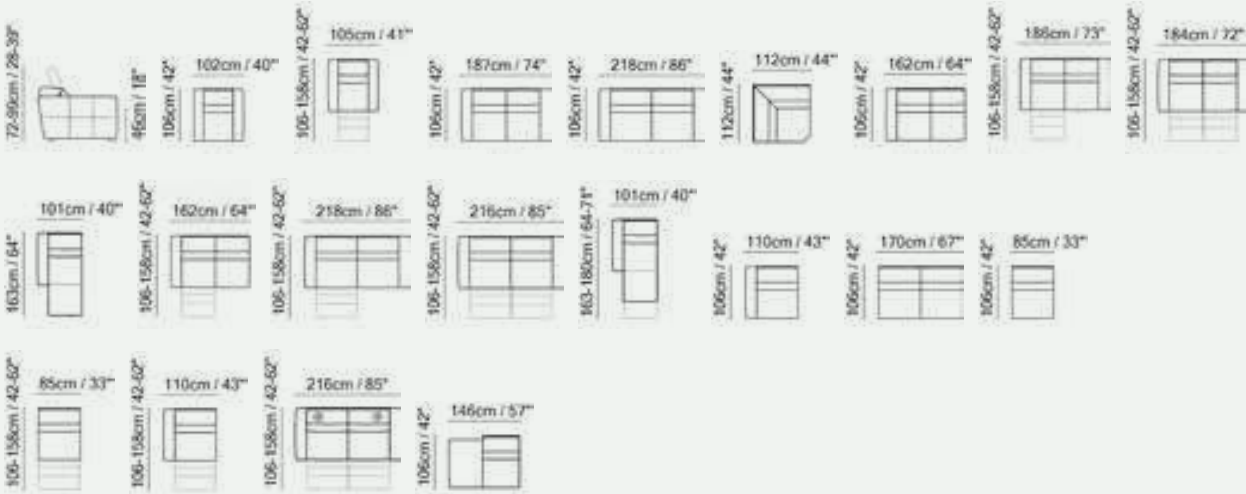
Coverings

Upholstered in fabric or premium Natuzzi leather.

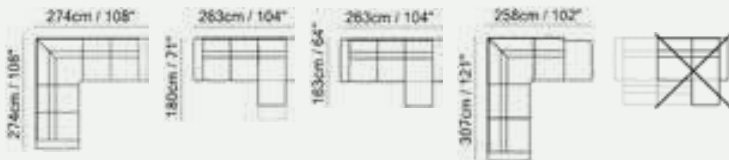
Hidden feet height

3,0 cm | 1,2"

available versions



composition examples



buddy pp. 68



by Mauro Lipparini

A host of corner or in-line arrangements with or without chaise-longue.

Padding

Seat cushions and backrest in high-density Eucafeel polyurethane which guarantees perfect moisture regulation, ideal warmth control, first-class pressure relief and high elasticity.

Coverings

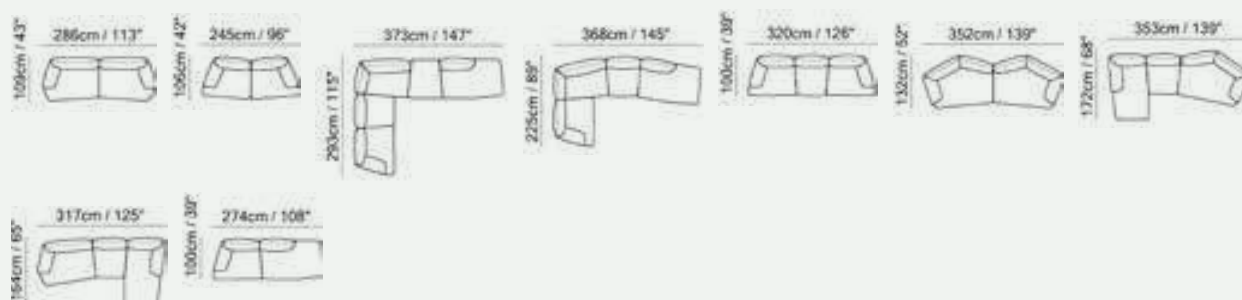
Available in fabric, leather and with the BYBORRE covering designed by the Dutch textile-innovation studio BYBORRE, using a yarn that combines premium-quality wool and recycled PES and comes in a choice of five different colours.

Concealed feet in black non-slip metal.

available versions



composition examples



campus pp. 112



by Mauro Lipparini

Campus is perfect for any living room space, with its modular elements which will help you create the right combination for your space and furnishing requirements.

Being upholstered on each side, each seat can be used independently and in various parts of the house.

The slipcover underneath the seat elements prevents them from slipping out of position.

The Campus system also features tables, a sideboard, and a dining table and chairs.

Coverings

Available in leather or in removable fabric. Unusually, the inside of the arm- and backrest are in suede, while the main frame is upholstered with irregular weaves available in 7 colours.

Feet height

11,0 cm | 4,3"

Metal feet available in

two finishes
- glossy champagne
- matt black with anti-scratch foot liners

Padding

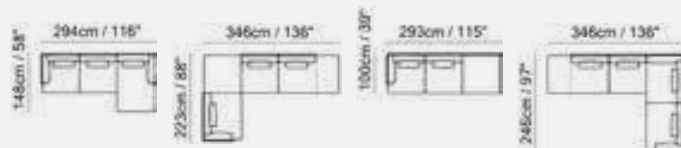
The blend of exquisite Eucafeel and Climalight padding, using special anti-allergy, breathable materials, ensures lasting good looks and support.



available versions



composition examples



cape pp. 140, 598



by Marcel Wanders studio

Available as a sofa with 2 or 3 seats, as an armchair or as a lovechair with a high backrest. Cape is completed by dining table, chairs, coffee tables, a chandelier, a rug, vases and dishes in the same style.

Optionals

The loose backrest cushions are padded with soft goose down and are available in leather or fabric, including in a covering that differs from that of the sofa.

Padding

The mix of padding in high-quality polyurethane and Climalight, special breathable and hypoallergenic silicone microfibre, provides support and a look that remains unchanged over time.

Coverings

Available in a wide range of coverings in fabric and in fine Natuzzi leather, in over 200 colours. In the leather version, the seams are raw cut, highlighting its craftsmanship.

Hidden no-scratch and no-slip metal feet.

avaible versions





by Mauro Lipparini

Perfect for any living room space, with its modular elements which can be positioned at will, even independently, as they are upholstered on each side. Its decorative profile and solid wood base are design details which place this sofa firmly at the heart of any space it is used in.

Cava can be used to create an almost infinite number of compositions in a mix of leather and fabric seat modules, with various different mechanisms in the same combination.

The sofa can be customized by combining the upholstered seats with wooden table tops of various different shapes and sizes.

Relax functions

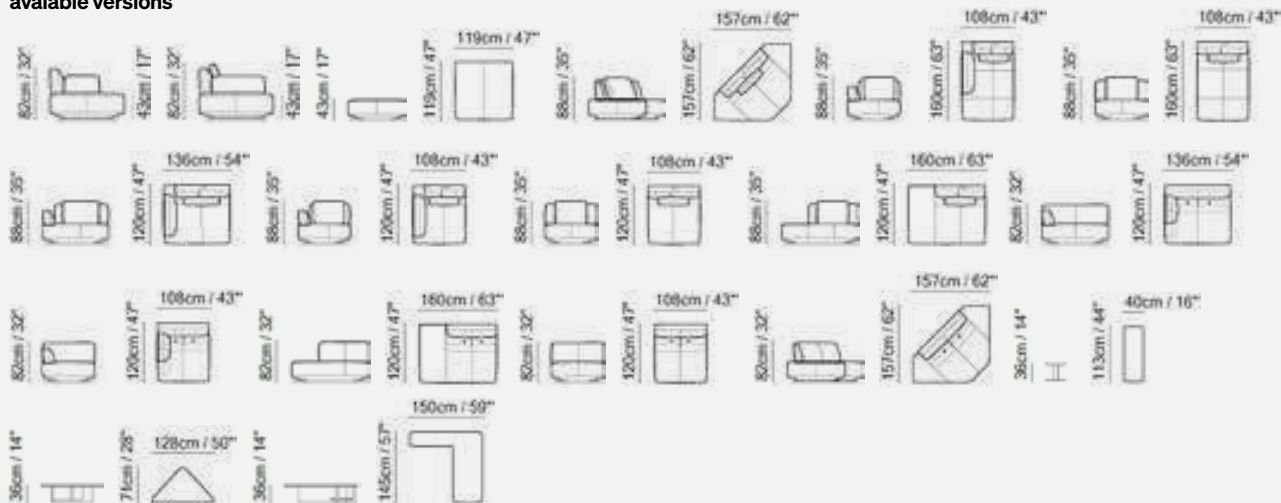
Each module will have one of two mechanisms available a manual flip mechanism moves the backrest from vertical into a horizontal position, while the electric sliding mechanism moves the back and armrest forwards and back.

The seats are supported by tubular solid wood base in an ash wood tobacco finish combined with metal coffee finish (with anti-scratch foot liners).

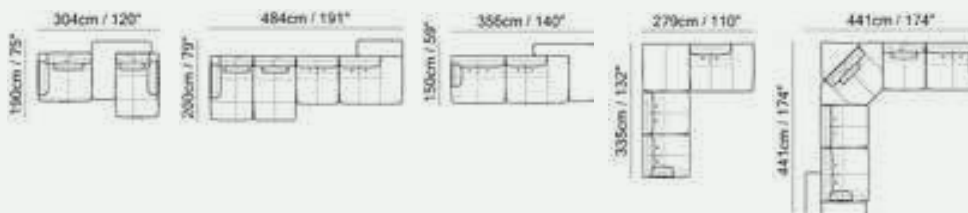


Padding

The seat cushions have all of the comfort and quality of Eucafeel and Memory Foam padding, which ensure that its good looks and support are long-lasting.

available versions

composition examples



colosseo pp.234



by Mauro Lipparini

A totally modular sofa, available in in-line and corner versions, with or without a relaxation function, to satisfy every space and style need.

Each seat element, with the exception of those equipped with the relaxation function, is upholstered on each side so it can also be used individually.

Relax functions

Triple-Motion function available on each seat: three independent motors allow you to adjust the position of the headrest, backrest and footrest as desired.

The Zero Wall space-saving system activates the relaxation function without the need to move the sofa away from the wall behind.

Optionals

The composition can also be equipped with freestanding boiserie to create more intimate, cosy corners and to divide the rooms of the house.

The model is highly customizable: you can combine different seat elements upholstered in leather and fabric. It can be integrated with open storage units that serve as an armrest or shelf.

Padding

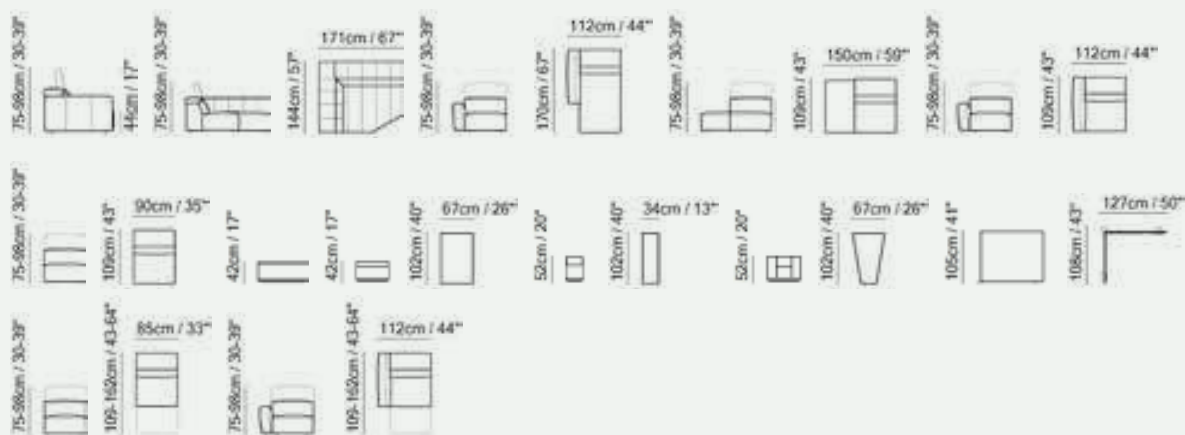
The mix of padding in polyurethane, Memory Foam and 100% goose down provides support and a look that remains unchanged over time.

Coverings

Available in a wide range of coverings in fabric and in fine Natuzzi leather, in over 200 colours. In the version with the real leather body, the sofa is always upholstered in fabric.

Hidden no-scratch and no-slip metal feet.

avaible versions



composition examples





by Nika Zupanc

Option of in-line and corner arrangements with or without chaise longue (modular seat units with removable fixings).

Having been covered on every side, the seat units can be used on their own and in various areas of the house.

Low-slung base with hidden feet in black metal tipped with scratchproof rubber bumpers.

Padding

The fillings for the seat cushions and backrest come in Eucafeel high-density polyurethane and in Memory Foam.

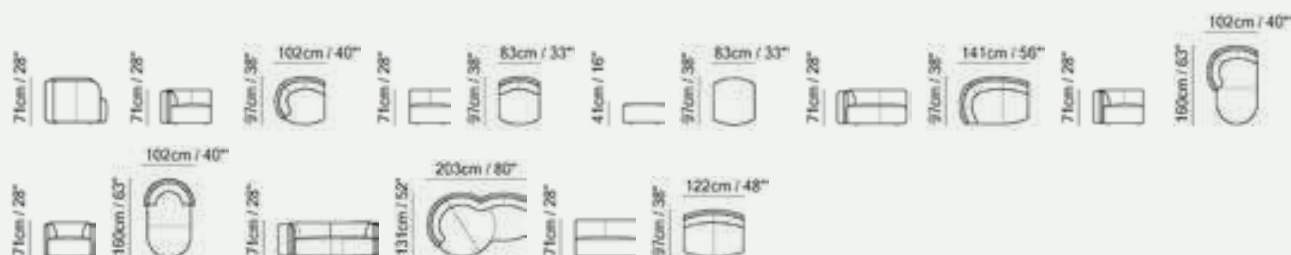
Coverings

Coverings available in a wide range of fabrics and leather (which can also be combined).

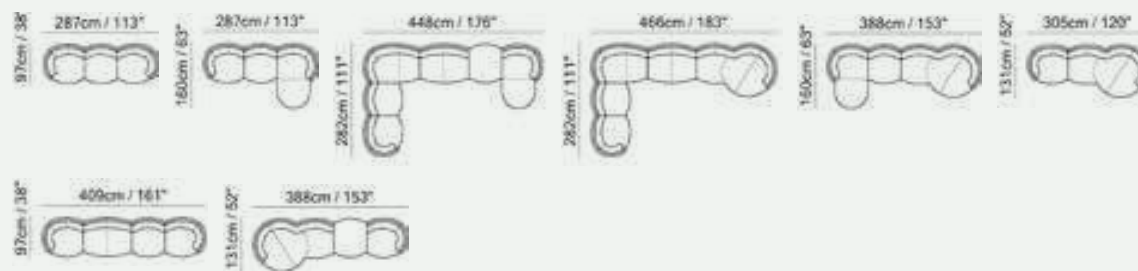
Feet height

3 cm | 1,2"

avaible versions



composition examples





by Natuzzi Design Center

Sofa bed available in the linear and corner versions, with and without chaise-lounge. Recliner features, bed and chaise-lounge with storage space available for all compositions. Anti-bacterial and anti-allergy Greenplus mattress.

Relax functions

Adjustable headrest on every seat, except the corner seats. Soft Touch mechanism available on each seat: a touch activates the recliner function by simultaneously opening the seat, backrest, and footrest. The recliner feature can also be operated manually (with a lever).

Optionals

Both a contrasting and matching trim are available.

Coverings

Upholstered in fabric or premium Natuzzi leather.

Feet height

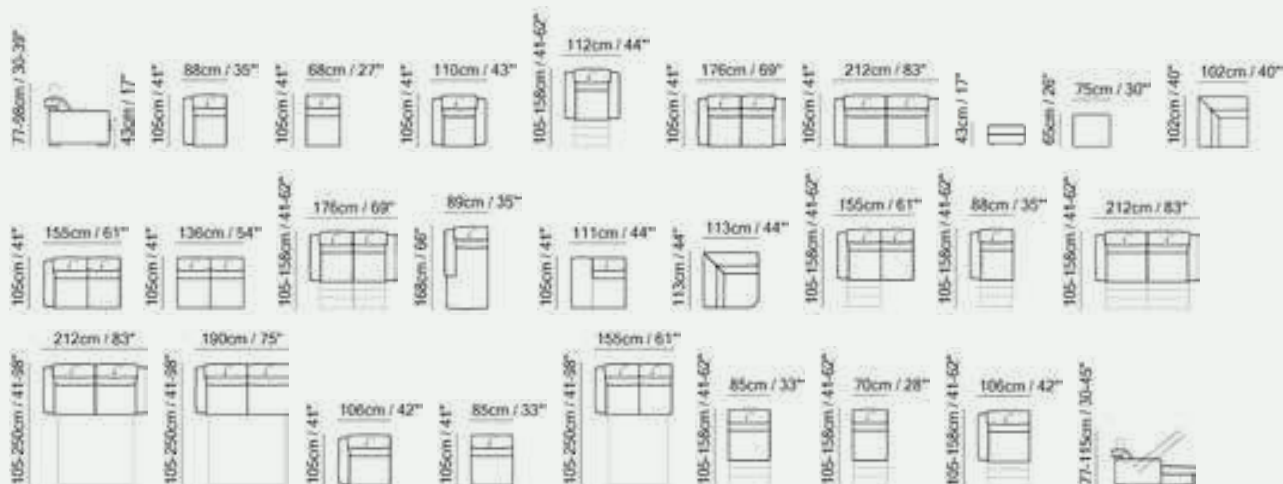
4,5 cm | 1,8"

Feet available in

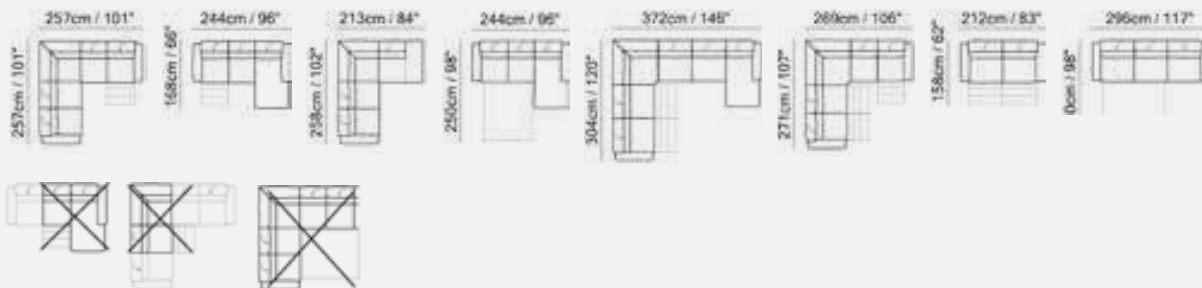
wood finishings
- walnut
- wengé



available versions



composition examples



dominio pp. 82



by Maurizio Manzoni

Modular system that allows for a host of corner or in-line arrangements with or without chaise-longue.

Each seat cushion has been embellished on the front and at the back with a tubular hexagonal-section foot in steel available different finishes.

The base has undergone a polishing and powder-coating process. The special coating serves both a protective and decorative purpose, guaranteeing both a highly scratchproof, exceptional durable and easy-to-clean surface.

Padding

The backrest cushions have been padded entirely in 100% sterilised goose down.

The filling comes in high-density Eucafeel polyurethane and 100% goose down encased in separate chambers.

Coverings

Dominio is available in a wide range of fabrics and leather.

Feet height

5 cm | 2"

Feet available in

matte black or shiny silver



available versions



composition examples





by Claudio Bellini

Sofa available in three-seater or two-seater versions. The absence of seams and stitching on the seat cushions and the backrest is synonymous with the clean simplicity of the shape.

Optionals

The optional trim along the armrests and seat cushions is also available in contrasting colours to emphasise the flowing lines of the sofa.

Padding

The mix of polyurethane and Memory Foam padding guarantees extraordinary comfort, support and lasting good looks. The padded feather lumbar cushions offer more relaxing comfort.

Coverings

Upholstered in fabric or premium Natuzzi leather.

Feet height

12,5 cm | 4,9"

Feet available in

metal finishings
- glossy chromed
- black chrome



available versions



dorian pp. 166



by Manzoni&Tapinassi

Sofa available in the linear and corner versions.

The model's high modularity makes it suited to any space. The individual seat modules, finished in every part, can also be used on their own.

The anti-slip and scratchproof concealed metal feet guarantees stability and protection for the floor.

Padding

The mix of polyurethane, memory foam, and feather padding guarantees comfort, support, and a look that remain intact over time.

Coverings

Upholstered in fabric or premium Natuzzi thick leather.

Feet height

3,0 cm | 1,2"

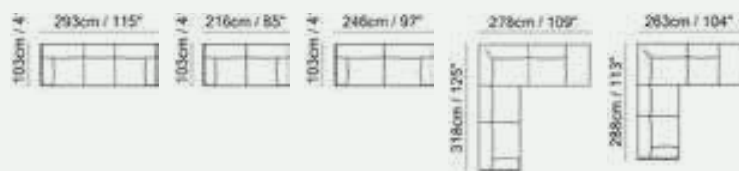
Optionals

The model is also available with raw edge stitching when lined with premium Cassidy leather (thick and natural) or with the innovative Manopesca fabric.

avaible versions



composition examples





by Natuzzi Design Center

Sofa available in the linear versions.

The hand-stitched details on the sides and cushions imbue it with a prestigious feel.

The tall metal feet make it easier to clean under the couch.

Relax functions

Soft Touch mechanism available on each seat: a touch activates the recliner function by simultaneously opening the seat, backrest, and footrest.

The Zerowall space-saver system which activates the recliner function without having to detach the couch from the wall behind it. Adjustable headrest on every seat and hidden storage compartment inside the wide arm rest.

Optionals

Optional Audio System with built-in speakers which can be activated with a USB, Bluetooth, AUX and iOS.

Padding

The mix of polyurethane and memory foam padding guarantees remarkable comfort, with a structure and look that remain intact over time.

Coverings

Upholstered in fabric or premium Natuzzi leather.

Feet height

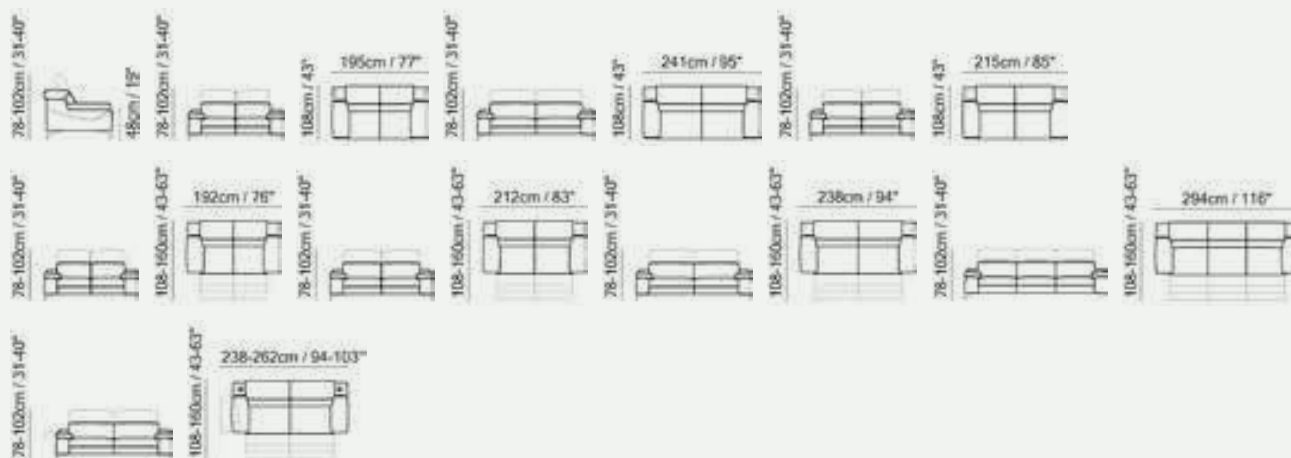
13,0 cm | 3,1"

Feet available in

metal finishings
- glossy chromed
- black chrome



available versions



estro pp. 334



by Natuzzi Design Center

Compact sofa with generous, comfortable seating. Aesthetic details include the thin border around the entire sofa, punctuated by its metal feet.

Coverings

Coverings in fabric or Natuzzi leather, available in over 200 colours.

Feet height

21,0 cm | 8,3"

Feet available in

metal finishings
- glossy chromed
- black chrome



available versions



fidelio pp. 162



by Manzoni&Tapinassi

The raised or open cut stitching reveals the quality of Natuzzi's authentic Italian craftsmanship and extensive experience in working leather.

Relax functions

Sofa with recliner function activated separately on each seat. Available with Soft Touch mechanism: a touch activates the recliner function by simultaneously opening the seat, backrest, and footrest. The system is also available with rechargeable battery (to avoid the unpleasant effect of the visible power cables when the sofa is placed in the center of the room). The model is also available with the Zerowall space-saver system, which activates the recliner function without having to detach the sofa from the wall behind it.

Padding

The mix of expanded polyurethane and memory foam padding guarantees enhanced comfort, durability, and a look that remains intact over time.

Coverings

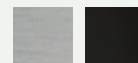
Upholstered in premium Natuzzi leather.

Feet height

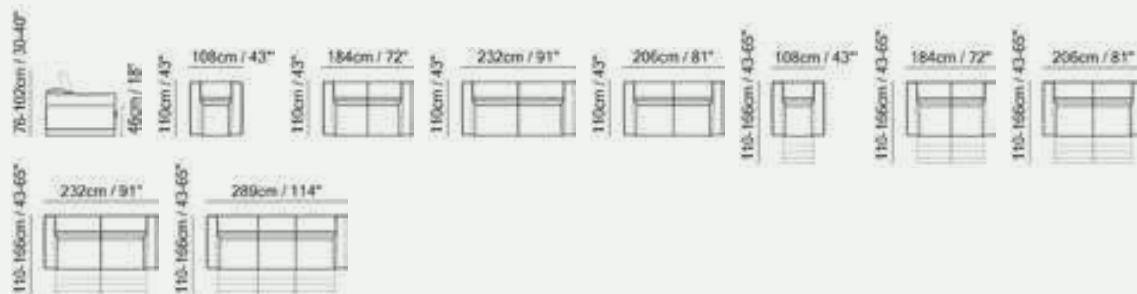
11,0 cm | 4,3"

Feet available in

metal finishings
- glazed nickel
- black chrome



avaible versions



fly pp. 340



by Natuzzi Design Center

Fly is available in in-line versions, with or without a chaise-longue. The triangular metal feet lend the model lightness, elegance and originality.

Relax functions

An innovative mechanism allows you to adjust the depth of the seat with a simple gesture, for personalized comfort.

Coverings

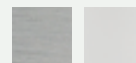
The Fly sofa is available in a wide range of coverings in fabric and in fine Natuzzi leather, in over 200 colours.

Feet height

12,0 cm | 4,7"

Feet available in

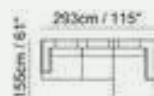
metal finishings
- glazed nickel
- glossy chromed



avaible versions



avaible versions



furrow pp. 142



by Marcel Wanders studio

Available as a sofa with 2 or 3 seats or as an armchair.

The contrasting seams and raw cut details along the profile of the armrests, seat cushions and backrest enhance the model's rounded design.

The unidirectional elastic straps combine special resistance and non-deformability properties with optimum support that is guaranteed to last.

Furrow is completed by a coffee table, container pouf, sideboard, chandelier, rug, vases and dishes in the same style.

Coverings

Cover in fine natural leather, including a version in two colours.

Padding

The mix of padding in high-quality polyurethane and Climalight, special breathable and hypoallergenic silicone microfibre, provides support and a look that remains unchanged over time.

avaible versions





by Natuzzi Design Center

Galaxy lives up to its name with a galaxy of versatile design elements with linear and corner versions, suited to every space and lifestyle.

You can choose seats that are smaller or larger, depending on your space and comfort requirements.

The model offers the utmost in versatility also in terms of comfort, choosing from:

- a version with recliner mechanism that can be activated separately on each seat, headrest and footrest. The headrest has a dual function: it can be raised to provide enhanced comfort for taller people and reclined forwards manually to achieve the desired position while watching TV or reading a book.
- version with height-adjustable headrest
- version without recliner mechanism.

A corner version may include all the different options described.

Relax functions

The Zerowall space-saver system enables the recliner mechanism to be activated without having to pull the sofa away from the wall.

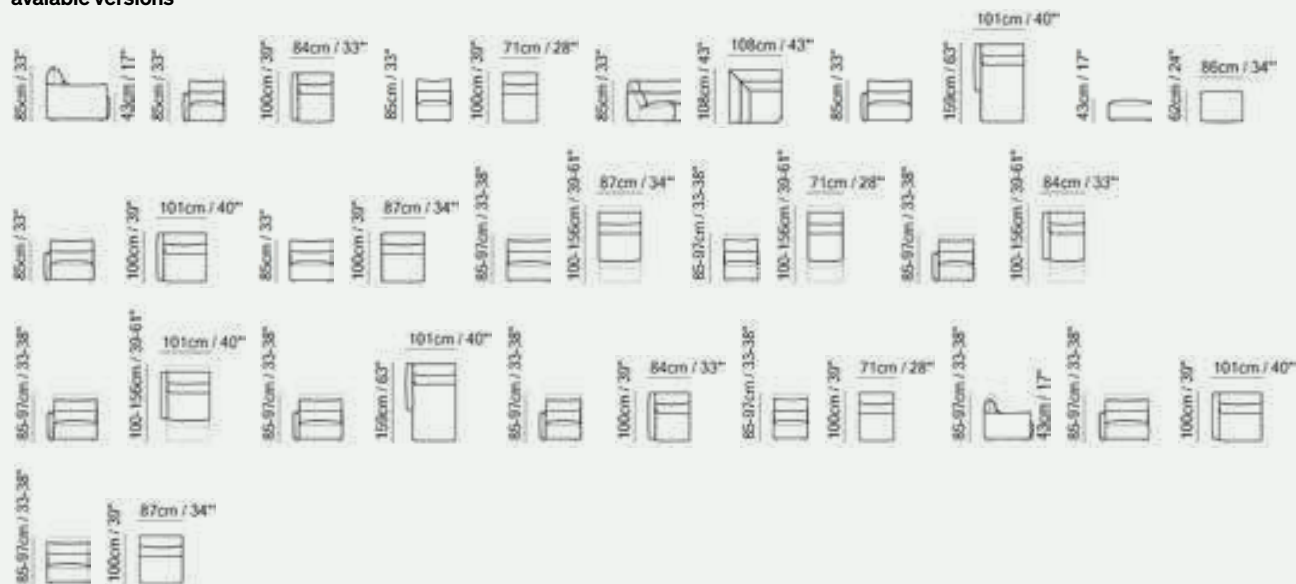
Coverings

Galaxy's linear design can be upholstered in high quality Natuzzi leather or fabric. This model has a rich leather insert on the armrest.

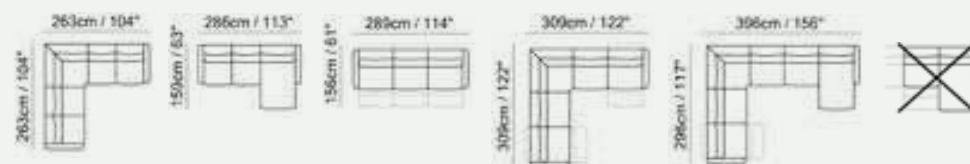
Feet height

4,0 cm | 1,6"

available versions



available versions





by Natuzzi Design Center
Available in in-line and corner versions to adapt to every space need. The armrest that fits harmoniously into the seat and the seams that run along the entire edge enhance the sofa's sophisticated look.

Feet height
15,0 cm | 5,9"

Feet available in
metal finishing
- glossy chromed

Coverings

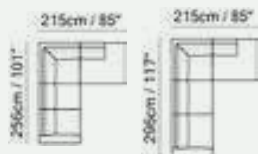
Available in a wide range of coverings in fabric or in fine Natuzzi leather.



avaible versions



avaible versions





by Manzoni&Tapinassi

The Herman system includes linear and corner couches, with or without chaise longue, in addition to ottomans, benches, and tables with metal base. Each module is finished on every side and can also be used on its own.

Thanks to its extreme modularity, Herman allows for reusing the same elements over time by changing their position or using them on their own, adding a dynamic and original dimension. Side armrests in two different heights: level with the backrest or lower, to be chosen depending on how the couch is used.

Coverings

Upholstered in fabric or premium Natuzzi leather.

Padding

The mix of expanded polyurethane, memory foam, and Climalight padding guarantees remarkable comfort, with a structure and look that remain intact over time.

Optionals

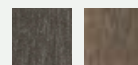
The matching or contrasting grosgrain insert further enhances the design and customizes the couch. Optional cushion with adjustable movements to achieve the desired comfort level.

Feet height

4,5 cm | 1,8"

Metal spine available in

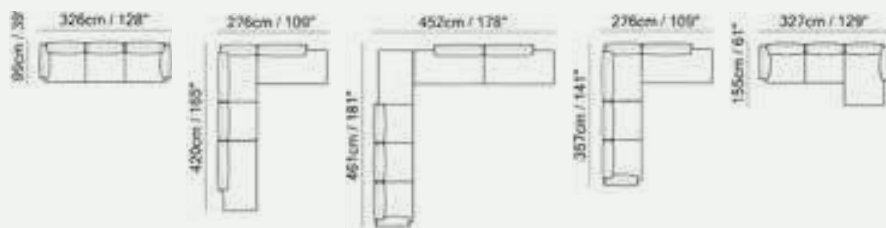
metal finishings
- pewter
- glazed bronze



avaible versions



avaible versions





by Natuzzi Design Center

Sofa available in the linear and corner versions, with and without recliner function.

The pinched seam detailing on the arm rests and back cushions usher in a prestigious aura.

Non-slip scuff-proof metal feet so you can move the couch around without worrying.

Coverings

Upholstered in fabric or premium Natuzzi leather.

Padding

The mix of polyurethane and memory foam padding guarantees remarkable comfort, with a structure and look that remain intact over time.

Relax functions

Soft Touch mechanism available on each seat: a touch activates the recliner function by simultaneously opening the seat, backrest, and footrest.

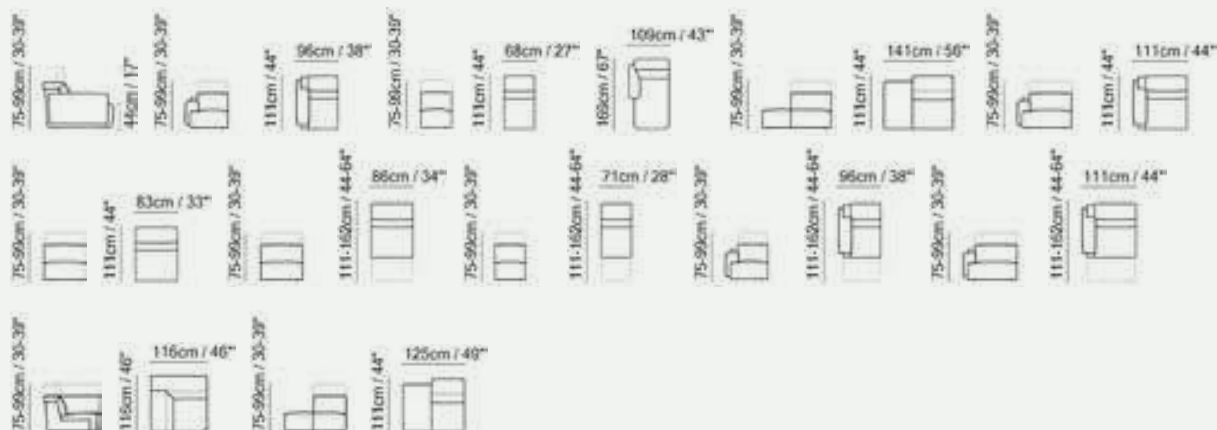
The relax system is also available with rechargeable battery (to avoid the unpleasant effect of the visible power cables when the couch is placed in the center of the room).

Zerowall space-saver system which activates the recliner function without having to detach the couch from the wall behind it.

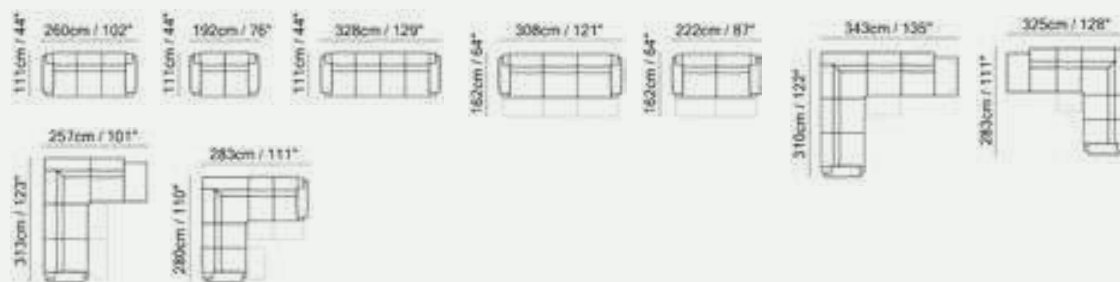
Feet height

5,0 cm / 2"

available versions



composition examples





by Michele Menescardi

A modular sofa, available in in-line and corner versions, with or without a chaise-longue, to satisfy every space and style need. The model is highly customizable: you can combine different seat elements upholstered in leather and fabric. Each seat element is upholstered on each side so it can also be used individually. The decorative trim along the profile of every seat highlights the sofa's particularly enveloping design. The black chrome metal base is equipped with antislip and anti-scratch rubber pads, ideal for the most delicate floors.

Coverings

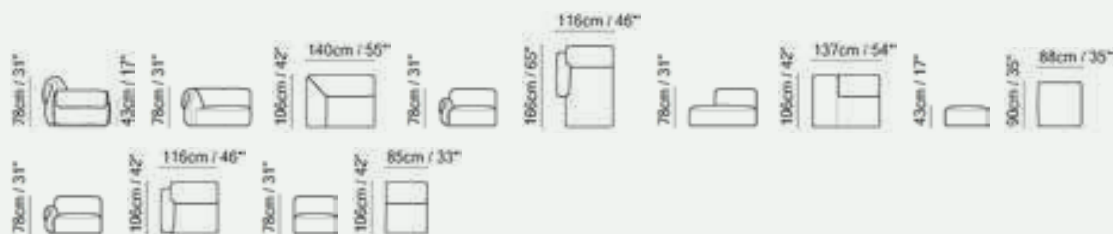
Available in a wide range of coverings in fabric and in fine Natuzzi leather, in over 200 colours. The leather version is enhanced with vertical quiltings that mark the entire sofa.

Padding

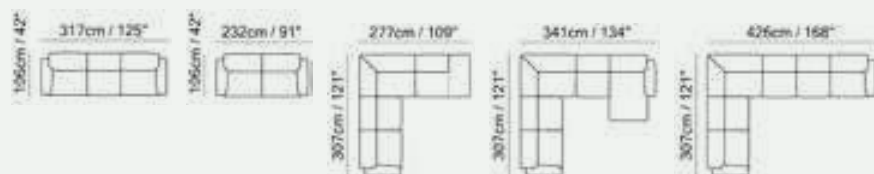
The mix of padding in high-quality polyurethane and Climalight, special breathable and hypoallergenic silicone microfibre, provides support and a look that remains unchanged over time.

Hidden no-scratch and no-slip metal feet.

available versions



composition examples





by Mauro Lipparini

Sofa available in the linear and corner versions, with and without support elements. Each unit has also been upholstered on the sides: this means that it can either be used singly or moved around freely with a single movement.

Optionals

The teardrop-shaped end table and support element in wood are available in an array of finishes (smoked oak, aged walnut and wavy briarwood).

Padding

The mix of expanded polyurethane, memory foam, and Climalight (special siliconized microfibers) padding guarantees remarkable comfort, with a structure and look that remain intact over time. The lower-back cushions in goose down improve seating comfort.

Coverings

Upholstered in fabric or premium Natuzzi leather.

Feet height

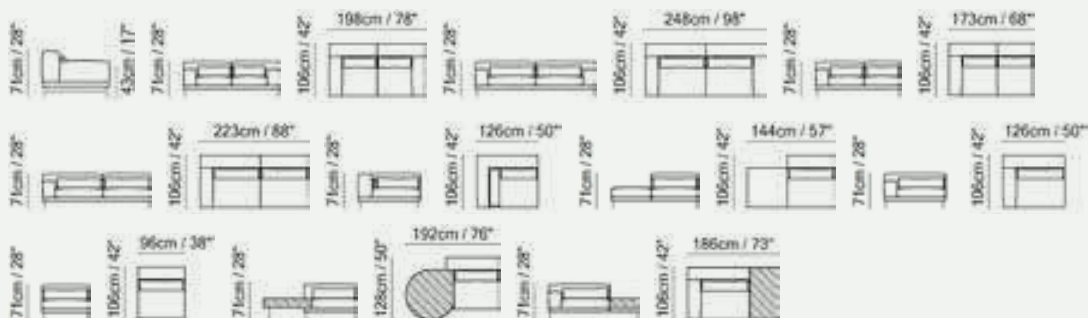
14,5 cm | 5,7"

Feet available in

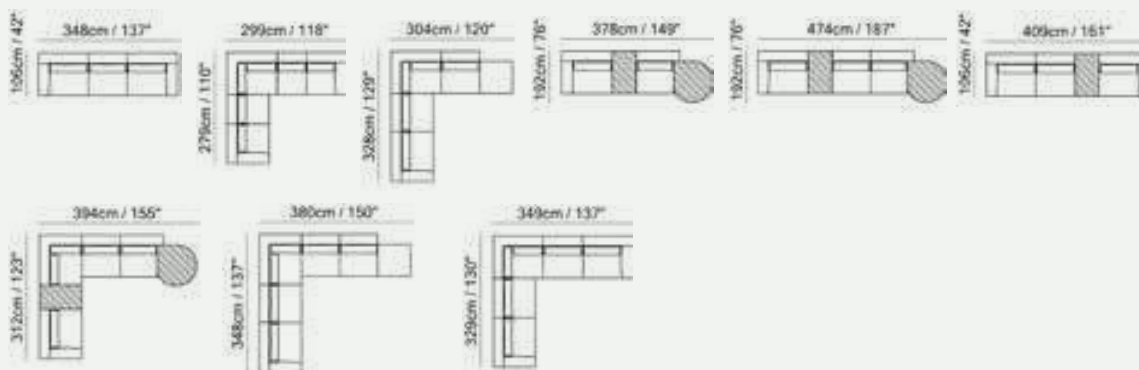
metal finishing
- pewter



available versions



composition examples





by Marcantonio

Perfect as a centrepiece or as a corner seat, Infinito underlines on the one hand the strong propensity for innovation, which is typical of the brand, and on the other it highlights the great know-how of Natuzzi craftsmen and their ability to develop complex projects with high added value.

Padding

The metal structure combined with different densities of polyurethane gives the sofa its unmistakably dream-like shape. Filling in elastic polyurethane of various densities

Coverings

Available with the BYBORRE covering designed by the Dutch textile-innovation studio BYBORRE, using a yarn that combines premium-quality wool and recycled PES and comes in 5 different colours.

Non-slip feet concealed by the structure

available versions





by Manzoni&Tapinassi

Sofa available in the linear, corner, and armchair versions.

The premium materials reflect the quality associated with Natuzzi.

Padding

The mix of polyurethane, memory foam, and feather padding guarantees comfort, support, and look that remain intact over time.

Coverings

Upholstered in fabric or premium Natuzzi leather.

Feet height

17,0 cm | 6,7"

Feet available in

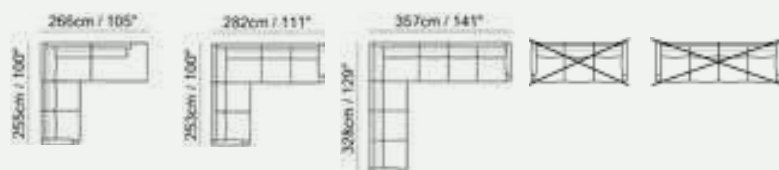
metal finishing
- pewter



avaible versions



composition examples



kendo pp. 34, 44, 46



by Manzoni&Tapinassi

A modular sofa that provides any living area with outstanding comfort, timeless beauty and a refinement expressed through exquisite details.

Every element of the sofa is fully upholstered on all sides and can also be used as a standalone piece.

Available in linear and corner compositions, with or without chaise-longue, Kendo adapts perfectly to any space and any style of decor.

Padding

The mix of polyurethane foam and Climalight guarantees enduring comfort and looks over time.

Coverings

Upholstered in fabric or fine Natuzzi leather. This model is also available in thickened leather, a covering that enhances its lines. The solid wooden base has a metal insert, a distinguishing feature of the collection.

Feet height

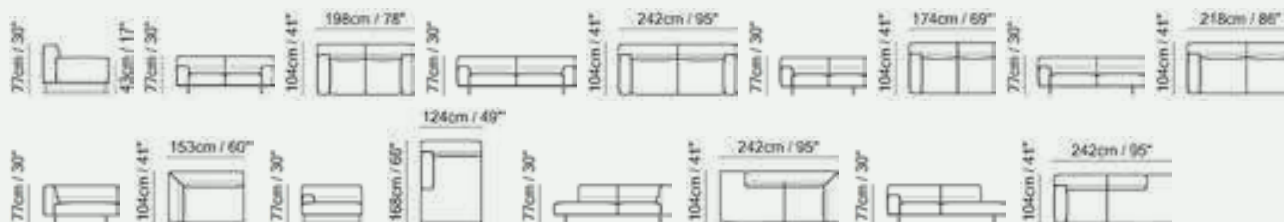
14,0 cm | 5,5"

Feet available in

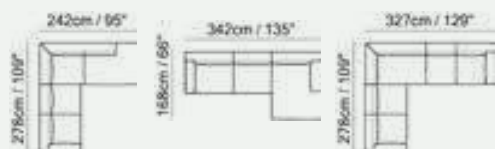
wooden finishings
- smoked oak with metal insert in brass
- olive walnut; (with upcharge) with metal insert in color pewter



available versions



composition examples



king pp. 278

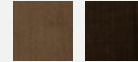


by Natuzzi Design Center

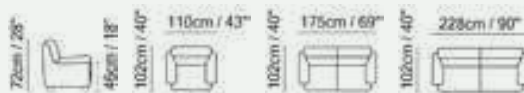
King is available in in-line versions with 2 or 3 seats and in an armchair version. The precious capitonné workmanship on the backrest and armrests expresses unparalleled craftsmanship. Wooden feet, in various finishes, support the cosy seats. coverings
The King sofa is available in a wide range of fine Natuzzi leather coverings, in over 80 colours.

Feet height
6,5 cm | 2,4"

Feet available in
wood finishings
- walnut
- wengè



avaible versions



la scala pp. 100



by Claudio Bellini

A modern take on the Chesterfield sofa with incredibly deep, comfortable armrests and frame. Exquisite quilting and the skilful hand-buttoning of the backrest and arms are an expression of the virtuoso craftsmanship which characterises the upholstery. From a linear sofa, La Scala can be transformed into a modular system by adding modules that create a customizable informal Chesterfield for a contemporary living-room solution. Also available as a dormeuse or chaise longue. Hand-stitched buttons in leather or fabric, paired with the chosen upholstery.

Padding

The mix of polyurethane and state-of-the-art silicone-treated microfibre padding guarantees excellent comfort, support and lasting good looks.

Coverings

Upholstery in fabric or exquisite Natuzzi leather.

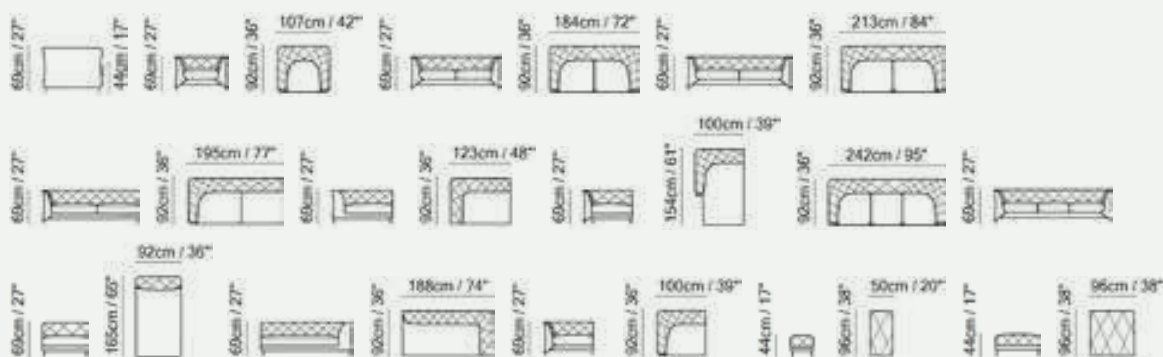
Feet height

12,5 cm | 4,9"

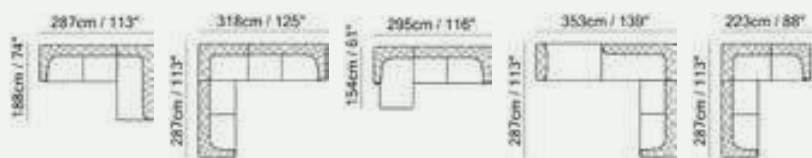
Feet available in

metal finishing
- black chrome

avaible versions



composition examples





by Maurizio Manzoni

Leaf distinguishes itself in virtue of its extreme versatility. It presents a cushion back for a comfortable and customisable look.

Clean-cut lines and generous proportions are embellished by piping which runs along the sofa profile, making it suitable for all furnishing styles.

Comfort and linearity blissfully converge, embracing everyday moments of conviviality and well-being.

Each side of the product is finished, making the model versatile and freely combinable.

Padding

Exceptional comfort is guaranteed by the upholstery: in addition to polyurethane, Climalite and fine materials are perfect for unbeatable relaxation.

Coverings

The Leaf sofa is available in a wide range of fabric and fine Natuzzi leather covers.

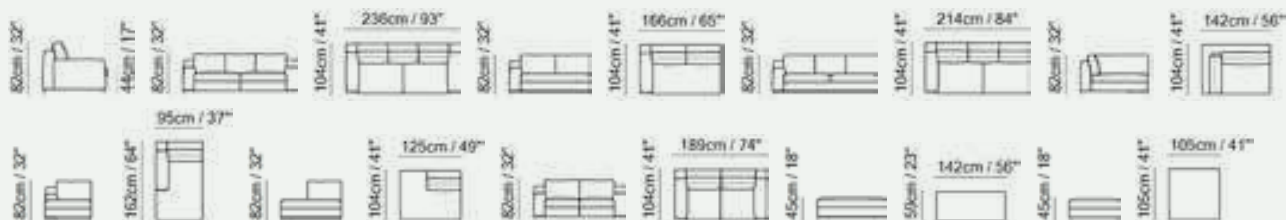
Feet height

10,5 cm | 4,1"

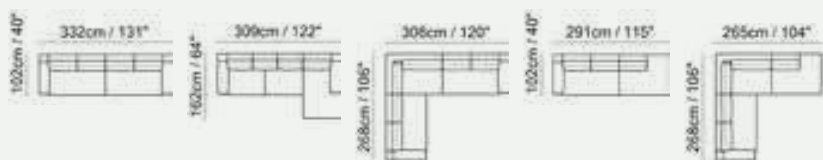
Solid wood base black ashwood combined with metal feet in glossy black



available versions



composition examples





by Claudio Bellini

Lem is a sofa that is perfect for rooms with a fresh, youthful design, including those with limited space: the 3-seater version measures just over 2 metres.

The model is enriched with an attractive, functional detail: there is a zip pocket on the internal sides of all armrests offering you somewhere to put your book, magazine, remote control or mobile phone.

Optionals

Its essential design offers a wide range of customised options: the fabric covering can be chosen with 4 different colours (the first for the body and seat, the second for the large, handy backrest, the third for the small, handy backrest, and the fourth for the leather edge).

Padding

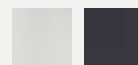
The model is available in both linear and corner versions, all featuring high quality polyurethane padding and Climalight (special silicone microfibres), which ensure never-ending good-looks and support over time.

Feet height

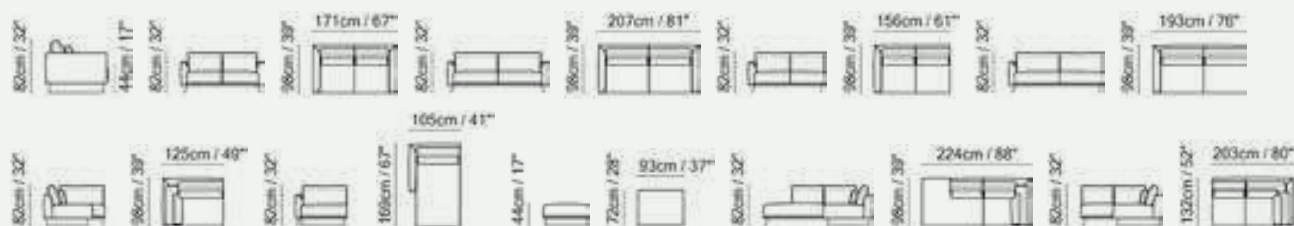
21,0 cm | 8,3"

Feet available in

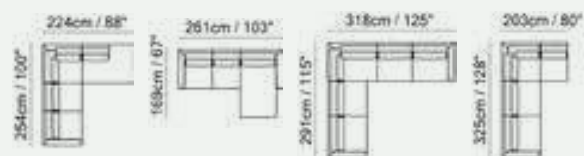
metal finishings
- glossy chromed
- black chrome



available versions



composition examples



leuca pp. 458



by Natuzzi Design Center

Meeting is the leitmotif of the sofa Leuca.

Headboard and seat are skilfully and originally intersected, supported by conical brushed metal feet.

Plays of harmonic geometries and alternating shapes characterise this compact and gritty furnishing piece without compromising on comfort, guaranteed by large cushions on the back.

Coverings

Leuca is available in leather and fabric.

Feet height

18,0 cm | 7,1"

Feet available in

- glazed nickel



avaible versions



levante pp. 480



by Mauro Lipparini

Compact and open-based, Levante is a sofa with a strong personality, available in two/three-seater and armchair configurations.

It stands on metal feet which confer lightness and geometric stability upon the project.

Vertical stitching structures the headboard and seat, positioned parallel to elegant arm rests.

The discontinued sides under the arm rests add a touch of uniqueness. A stylish whim which confers lightness upon the project.

Practicality and design: the ideal furnishing item for adding class to urban interiors.

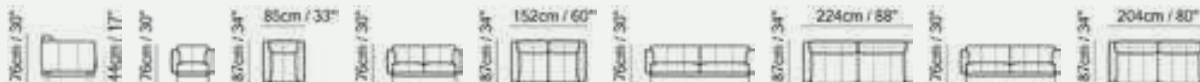
Coverings

Levante is available in leather and fabric.

Feet height

13 cm | 5,1"

avaible versions



long beach pp. 90



by Claudio Bellini

Sofa available in the linear and corner versions, with and without chaise longue.

Large proportions and refined details underline the model's high manufacturing quality.

Sides and cushions finished with refined relief trims: an aesthetic detail that underlines the model's sophisticated yet artisan look.

Coverings

Upholstered in removable fabric or premium Natuzzi leather.

Padding

The mix of polyurethane, memory foam, and feather padding guarantees remarkable comfort, with a structure and look that remain intact over time.

Seat with backrest cushions in two different sizes, padded with soft goose down.

Metal feet adjustable to two different heights.

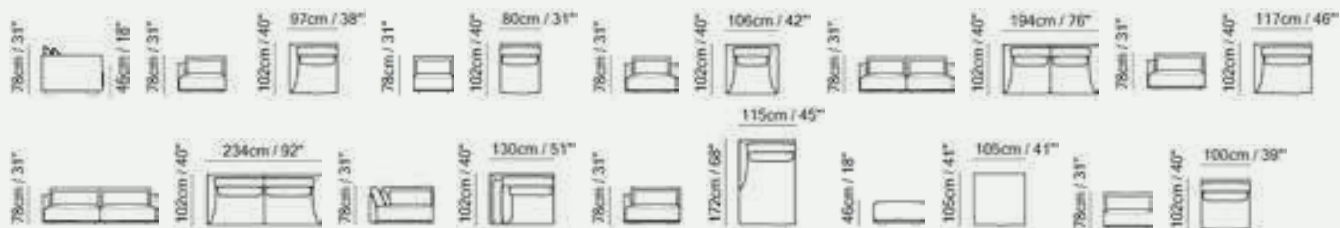
Feet height

6,0 / 9,0 cm | 2,4 / 3,5"

Feet available in matt black metal



available versions



composition examples





by Mauro Lipparini

Melpot is a symbol of modularity taken to its logical conclusion, making it the star of living spaces of any size.

All the individual elements are interchangeable and can be repositioned as desired, or used singly. Ottomans, drawers, bookcase components and surfaces extend the versatility of the Melpot system, available in every linear and corner configuration, with or without chaise-longue.

A mini collection of pillows in different colours, materials, sizes and functions enriches the model's essential lines and enhances comfort.

Coverings

The mix of fabric or fine Natuzzi leather coverings, with over 200 colours to choose from, lets you personalise it according to your own tastes and requirements. Some items are available in quilted leather and fabric.

Feet height

6,0 cm | 2,4"

available versions

modules



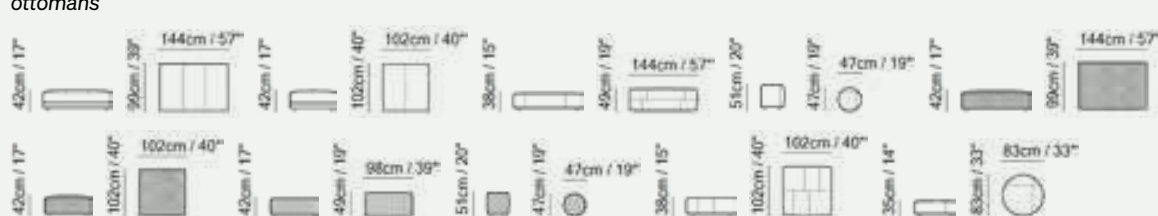
quilted modules



modules with low armrest



ottomans



pillows



drawer - bridge table



bookshelves



composition examples



mentore pp. 452



by Natuzzi Design Center

Unique comfort, guaranteed by the high backrest, integrated lumbar support and generous seat. The edge trim in leather enhances the sofa's design, revealing its skilful craftsmanship. Its slim armrests and compact size makes it ideal for smaller rooms, where it adds a touch of originality.

Feet height
17,0 cm | 6,7"

Feet available in
metal finishing
- black chrome

Coverings

The Mentore sofa is available in a wide range of coverings in fabric and in fine Natuzzi leather, in over 200 colours.

available versions



new classic pp. 288



by Fabio Novembre

Modular system featuring separate and completely finished seat units that can also be used as standalone pieces. Side units fitted with full-length feet in tubular metal.

Padding

A certified Eucafeel filling is a warranty of respect for the environment, well-being and health for consumers and quality that withstands the passage of time.

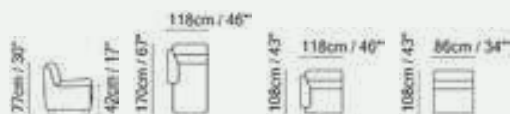
Coverings

Available in leather or fabric, the sofa also has the option of a double covering in a combination of two materials with a fabric part for the backrest/armrests and a leather one for the frame and seats.

The versions with armrests are embellished with a tubular metal foot that runs along the entire side of the seat.

They are available in two finishes:
- matt black
- glossy silver

available versions



composition examples



oblò pp. 252



by Maurizio Manzoni

A modular system made up of various units which can also be used as standalone pieces because each one has been covered and finished on all sides. A round sleek silhouette for the armrest-backrest embellished with a tubular-metal detail which girdles it like a belt, accentuating its sumptuously soft and lushly rotund body. In addition to being a startlingly attractive design element, the tubular-metal detail serves as a foot, rooted in steel laser-cut slabs.

Options

Optional cushions also with different coverings and in different colours to the sofa.

Padding

Premium certified Eucafeel and Climalight fillings which are synonymous with respect for the environment, well-being and health for consumers and quality standards that will stand the test of time.

Coverings

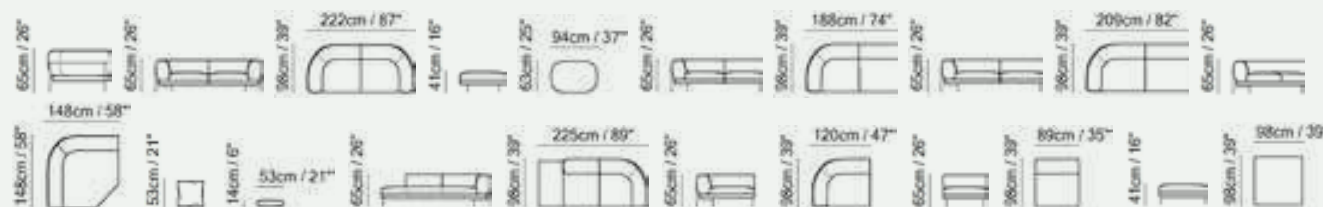
Coverings available in a wide range of fabrics and leather.

Feet height

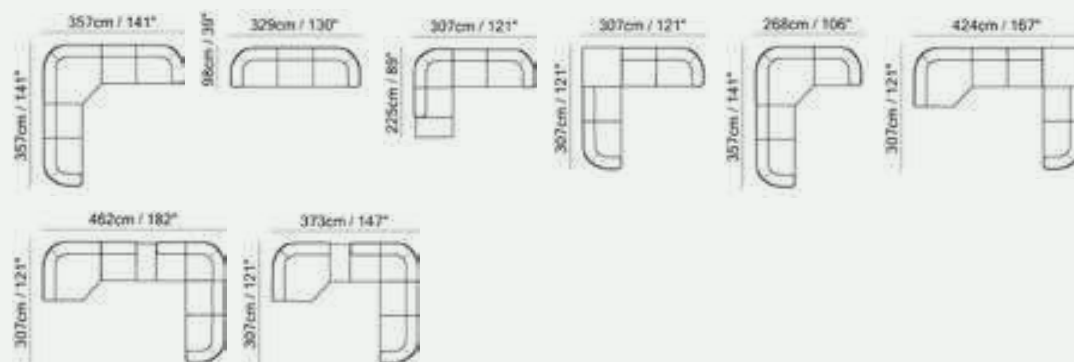
18 cm | 7,1"

Matte-black finish for foot and tubular-metal element.

available versions



composition examples



opus pp.406



by Manzoni&Tapinassi

Opus is available in in-line and corner versions.

Its extreme modularity allows it to be positioned in spaces of any size.

The removable lumbar cushions support the body's position, ensuring maximum relaxation.

The support surface on the side offers an integrated space to hold objects and magazines.

Padding

The mix of padding in polyurethane, Memory Foam and 100% goose down provides support and a look that remains unchanged over time.

Coverings

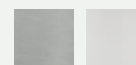
The Opus sofa is available in a wide range of coverings in fabric and in fine Natuzzi leather, in over 200 colours.

Feet height

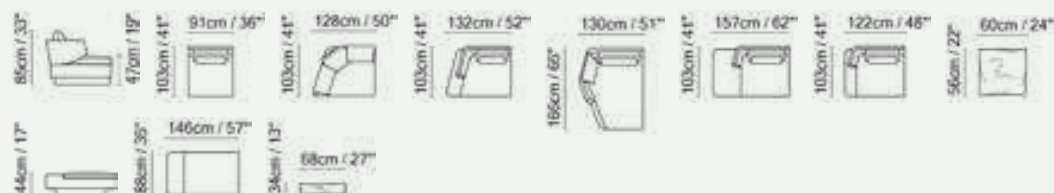
12,0 cm | 4,7"

Feet available in

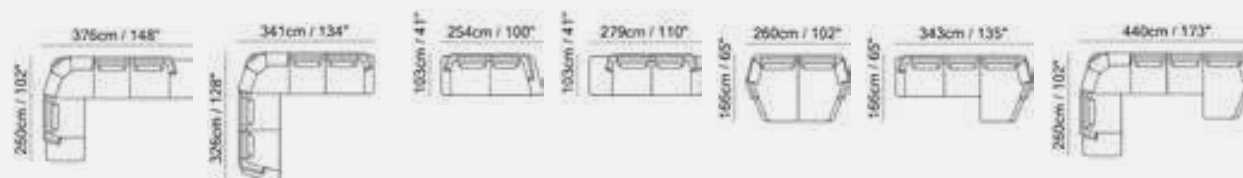
metal finishings
- glazed nickel
- glossy chromed



available versions



composition examples





by Claudio Bellini

Pablo allows you to vary the backrests of different heights, thus guaranteeing the utmost comfort without any need to sacrifice a contemporary aesthetic. The slender elegant armrests have been elevated with pewter satin-finish metal rings on both ends, matching the feet which have the same finish. Delivering a warranty of the utmost flexibility, it boasts various possible layouts and there is also the option of adding a grey-lacquered wooden top, a coffee table with a top in extra-white tempered glass and a pewter metal shaft, thus offering extraordinary levels of functionality.

Padding

Premium certified Eucafeel fillings which are synonymous with respect for the environment, well-being and health for end consumers and quality standards that will stand the test of time.

Coverings

Coverings available in a wide range of fabrics and leather.

Feet height

17,0 cm | 6,7"

Feet available in

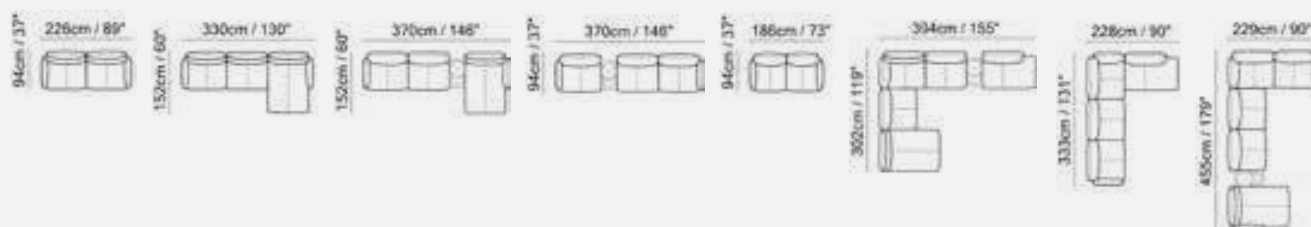
- pewter



available versions



composition examples





by Natuzzi Design Center

A whole array of linear and corner solutions, making it easy to adapt it to any space or usage. Hand-stitched and quilted details exalt the beauty of the design.

relax functions

Each seat has been fitted with a soft-touch mechanism. A mere press of the recliner button causes the seat and back rest to open simultaneously.

The Zerowall space-saver system which activates the recliner function without having to detach the couch from the wall behind it.

Coverings

A wide gamut of upholstery in leather and fabric, so that the right one can be chosen for your home decor and lifestyle.

Padding

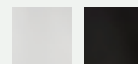
Eco-friendly non-toxic polyurethane padding, providing lasting comfort, and ensuring wellbeing and respect for the environment.

Feet height

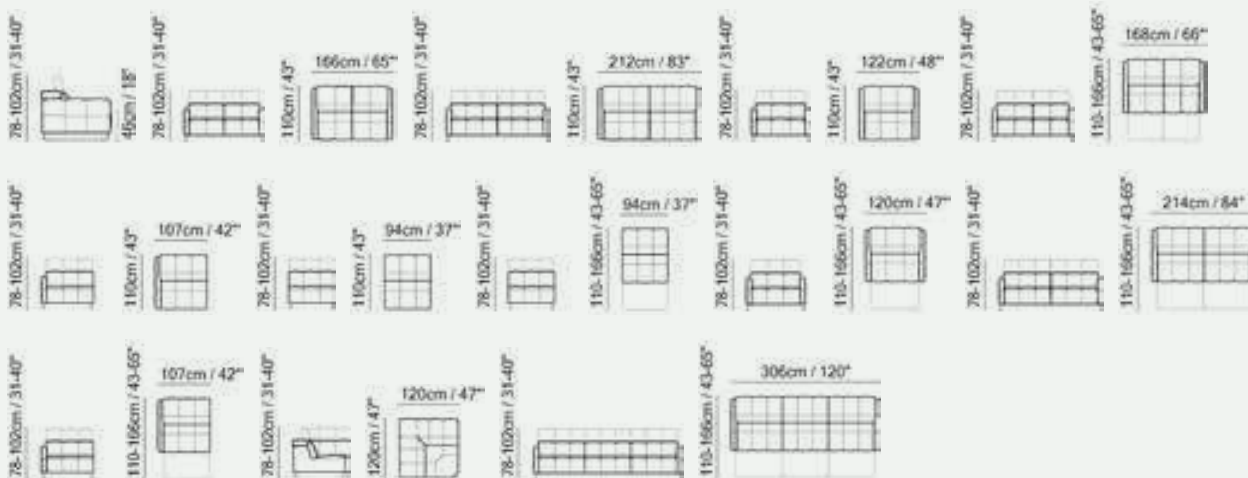
13,0 cm | 5,1"

Feet available in

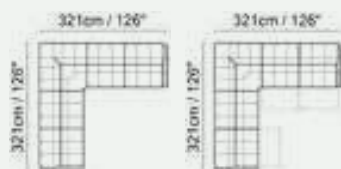
metal finishings
- glossy chromed
- black chrome



available versions



composition examples





by Natuzzi Design Center

Plaza is available in in-line and corner versions.

The original design of the armrest and the special angle of the seat lend the model energy and personality. The soft design makes it a symbol of the most enveloping comfort.

Feet height
6,5 cm | 2,4"

Feet available in
wood finishings

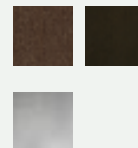
- walnut
- wengè
- metal finishing
- glazed nickel

Optionals

The optional headrest is manually adjustable, allowing you to obtain your preferred position.

Coverings

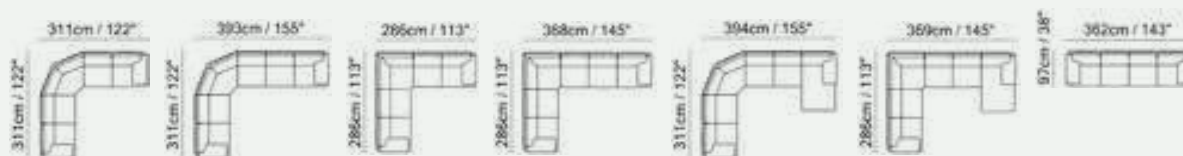
The Plaza sofa is available in a wide range of coverings in fabric and in fine Natuzzi leather, in over 200 colours.



avaible versions



composition examples



positano pp. 200



by Maurizio Manzoni

Available as a large 3-seater with 3 cushions, a 3-seater with two cushions and dormeuse. The minimalist lines are embellished by the stitching on the backrest that emphasizes the precision of the details. The base in solid smoked oak reveals fine details in brushed brass.

Optionals

Optional loose cushions available in two sizes for improved comfort and looks.

Padding

The blend of exquisite Eucafeel and Climalight padding, using special anti-allergy, breathable materials, ensures lasting good looks and support.

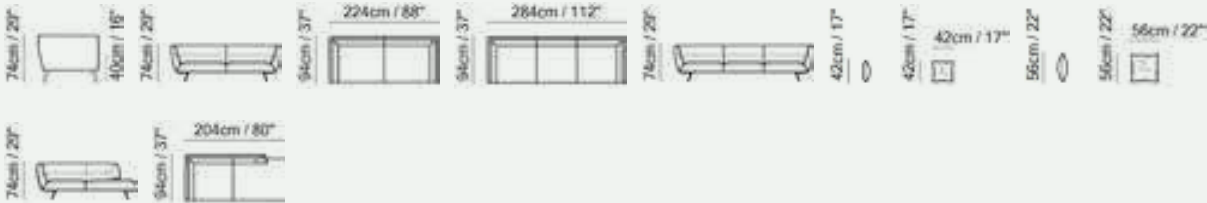
Coverings

The upholstery can be in fabric or exquisite Natuzzi leather, available in over 200 colours.

Feet available in
wooden finishings
- smoked oak



avaible versions



preludio pp. 488



by Natuzzi Design Center

Sofa available in the linear and corner version with terminal and chaise longue.

The open base and sled-type metal feet lighten the model's design.

Relax functions

The headrests and armrests can be adjusted to suit any comfort need.

Padding

The mix of polyurethane and memory foam padding guarantees remarkable comfort, with a structure and look that remain intact over time.

Coverings

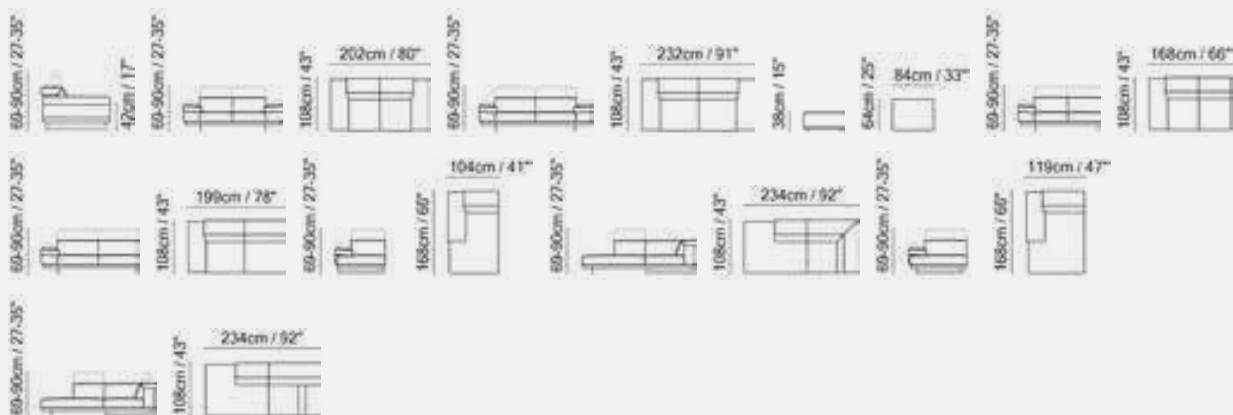
Upholstered in fabric or premium Natuzzi leather.

Feet height

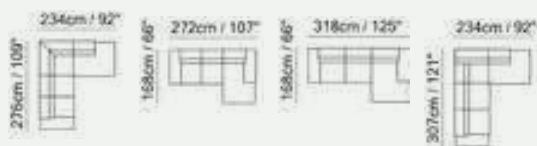
12,0 cm | 4,7"

Feet available in

metal finishing
- glossy chromed

available versions

composition examples



seagull pp. 470



by Claudio Bellini

A tribute to "visual comfort" which characterised Natuzzi's style in the 80s and 90s.

Its characteristic slender armrests will not go unnoticed and appear to be delicately folded, conferring a fresh and original look.

Relax functions

With its soft and generous forms, it generates an immediate sensation of comfort, further enhanced by the electric relaxation mechanisms and adjustable headrest.

Coverings

Seagull is an open-based model available in leather or fabric.

Feet height

13,0 cm | 5,1"

Feet available in

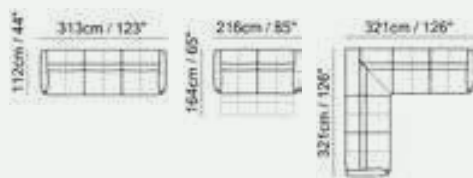
metal finishing
- black chrome



available versions



composition examples





by Enrique Marti

Selva steals the limelight in all sorts of interiors, with its modular elements which will help you create the right combination for your space and comfort requirements. Being upholstered on each side, each seat can be used independently and in various parts of the house. The slipcover underneath the seat elements prevents them from slipping out of position.

Padding

In the seat cushions, a special microfibre and Eucafeel polyurethane are placed in a soft canvas zip-up inner liner that prevents the padding from dispersing when removing the covers.

Coverings

Upholstery in fixed or removable fabric, or in exquisite Natuzzi leather, available in over 200 colours.

Feet height

20,0 cm | 7,9"

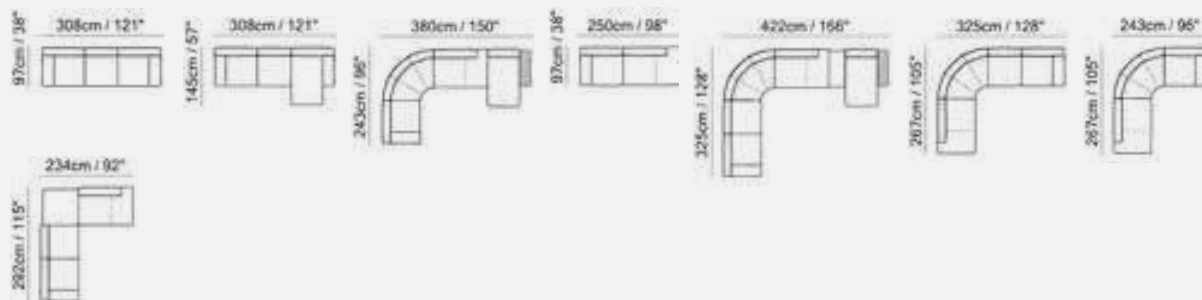
Feet and base in matt black metal with brushed brass



available versions



composition examples





by Marcel Wanders studio

A modular system, making for a huge variety of different linea and corner compositions, using open- and closed-base modules together.

The modular seats feature intricate matelassé stitching on the backrest, in a masterclass of elegant craftsmanship. Being upholstered on each side, each seating element can be used independently and in various parts of the house.

Finally, Skyline also features tables, lamps, rugs, mirrors, bookcases and a bar area with a similar, distinctly contemporary look.

Relax functions

Each seat can be equipped with its own type of relaxation function.

The manually adjustable backrest in its open-base modules offers a wide choice of seat depth.

The closed-base modular seating elements can have either a manually adjustable headrest or a full-relaxation electric mechanism which moves the head-, back- and footrests.

The Zerowall space-saving system activates the recliner function without having to move the sofa away from the wall.

Padding

The exquisite high-density Eucafeel polyurethane padding is antiallergy, breathable, and elastic, ensuring maximum comfort and lasting support.

Coverings

The upholstery can be in fabric or exquisite Natuzzi leather, available in over 200 colours.

Feet height

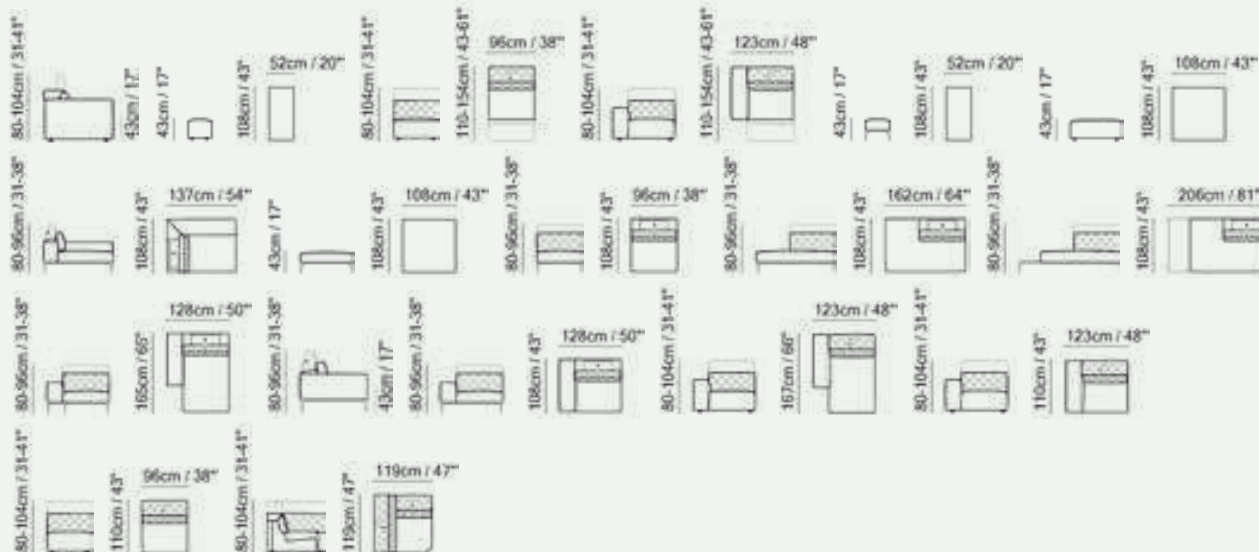
20,0 cm | 7,9"

Open base modules with feet in die-cast metal available in two finishes:

- glossy chrome
- glossy black



available versions



composition examples





by Enrique Marti

A pared-back design with generous seat cushions and tapered metal feet, giving this sofa a light airy feel. Available in both linear and corner layouts but also as an armchair, it adapts easily to any living area. The 3-seater version measures just over 2 metres and you can choose larger or smaller seat sizes.

Relax functions

With Stan comes an incomparable experience of comfort: the Dual power mechanism features two different switches which activate the headrest and footrest separately. This enables you to adjust it until you find the position that suits you best. The Zerowall space-saver system enables the recliner mechanism to be activated without having to pull the sofa away from the wall. The headrest has a dual function: it can be raised to provide enhanced comfort for taller people and reclined forwards manually to achieve the desired position while watching TV or reading a book.

Optionals

The fabric version of the sofa is enriched with a leather detail that highlights the outline. You can choose the colour of the leather, which may contrast with or match the fabric.

Coverings

Upholstered in fabric or premium Natuzzi leather with exquisitely beautiful topstitching which brings out its sophisticated silhouette.

Feet height

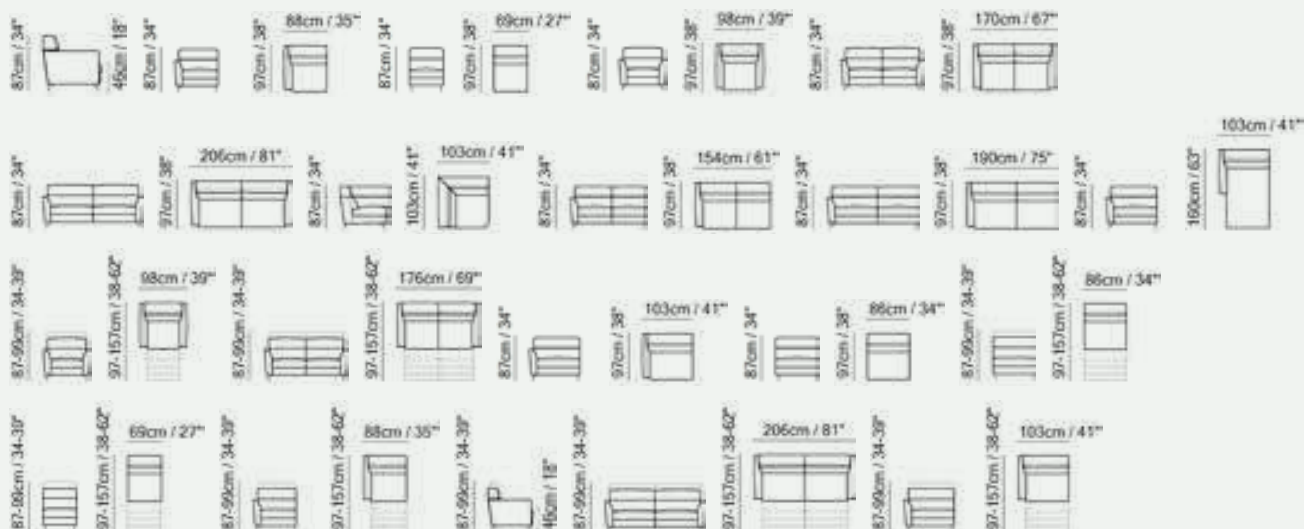
11,0 cm | 4,3"

Feet available in

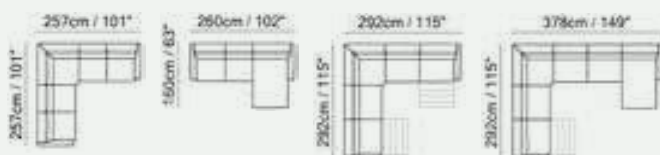
metal finishings
- glossy chromed
- black chrome



available versions



composition examples



tempo pp. 224



by Manzoni&Tapinassi

Sofa available in the linear, corner, and armchair versions.

Padding

The mix of polyurethane, memory foam, and feather padding guarantees remarkable comfort, with a structure and look that remain intact over time.

Coverings

Upholstered in fabric or premium Natuzzi leather.

Feet height

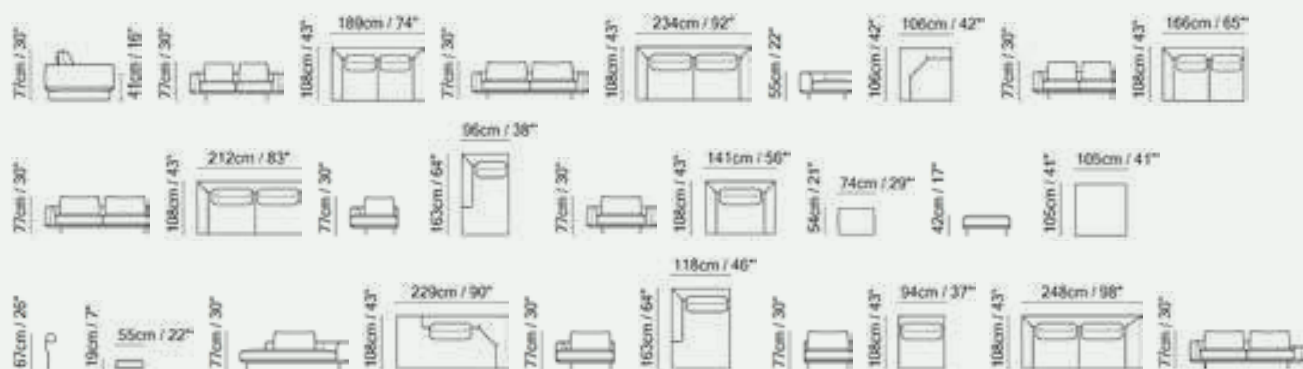
14,0 cm | 5,9"

Feet available in

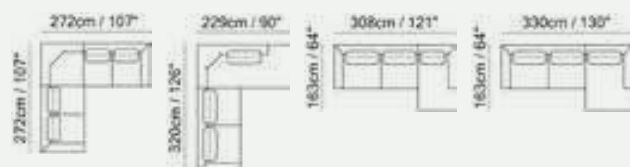
unique metal finishing powder coated dark grey



avaible versions



composition examples



tenore pp. 422



by Manzoni&Tapinassi

Sofa available in the linear versions, with and without chaise lounge.
Hand-sewn inverted-seam detailing, also available in contrasting colors, which accentuates the geometrical design of the feet.
The square micro-perforated cushion makes the arm rest more comfortable.
Finely crafted back rest.

Relax functions

Detachable headrest which is reminiscent of the decorative cylindrical armrest cushion.

Padding

The mix of polyurethane and memory foam padding guarantees remarkable comfort, with a structure and look that remain intact over time.

Coverings

Upholstered in fabric, premium Natuzzi leather or in a leather/fabric mixture.

Feet height
16,5 cm | 6,5"

Feet available
in metal finishing
- glazed nickel



avaible versions



composition examples





by Maurizio Manzoni

Sofa available in the 3-seater, 2-seater and armchair versions. Its contemporary design makes it the ideal choice for urban settings. It is perfect for small rooms too. The zigzag stitching details, also available in a contrasting color, enhance its beautiful shape and linear design. The open base and tall metal feet give this model an airy feel and allow for easy cleaning underneath

Coverings

Upholstered in fabric or premium Natuzzi leather.

Feet height

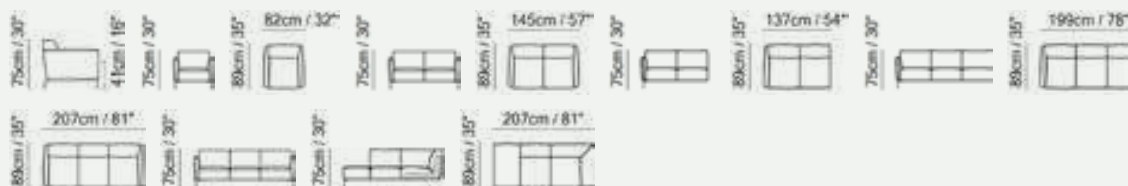
15,0 cm | 5,9"

Feet available in

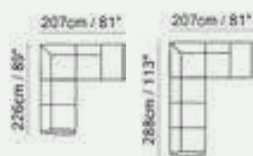
metal finishings
- glossy chromed
- black chrome



available versions



composition examples





by Natuzzi Design Center

Sofa available in the linear, corner and armchair versions, with and without recliner function.

Relax functions

Adjustable headrests on each seat. Soft Touch mechanism available on each seat: a touch activates the recliner function by simultaneously opening the seat, backrest, and footrest.

The model is also available with the Zerowall space-saver system, which activates the recliner function without having to detach the couch from the wall behind it.

Padding

The mix of polyurethane and memory foam padding guarantees comfort, support, and look that remain intact over time.

Coverings

Upholstered in fabric or premium Natuzzi leather.

Feet height

11,0 cm | 4,3"

Feet available in

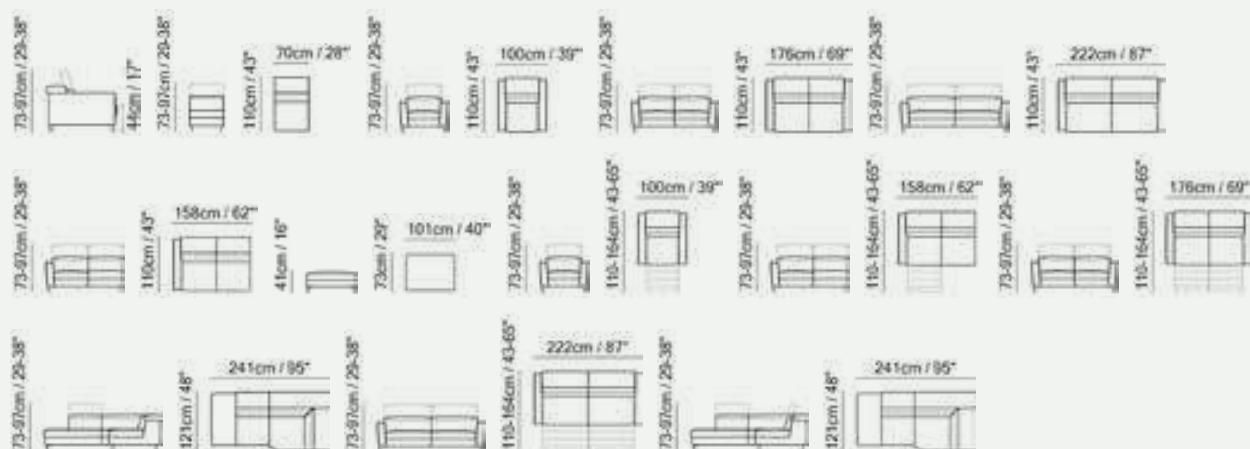
metal finishing
- glossy chromed

Optionals

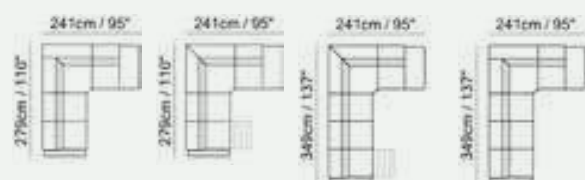
Artisan stitching, also available in the contrasting version, reveals the extensive experience of Natuzzi in working leather.



available versions



composition examples



wave

pp. 182, 186



by Nika Zupanc

Linear sofa available in 3-seater and 2-seater versions, along with an armchair and pouf. Wave is an elegant, sophisticated concept with a vintage charm which, in its enveloping shapes and sinuous lines, evokes the flow of sea waves.

The backrest, curved to surround both the circular seat and the back cushions, creates a cozy and intimate space.

The metal base has undergone a polishing and powder coating process, a protective and decorative finish that guarantees superb scratch-resistance, exceptional durability and ease of cleaning.

Coverings

Upholstery is available in a wide range of fabrics and leather.

Feet height

11 cm | 4,3"

Feet available in

metal finishing
- light gold

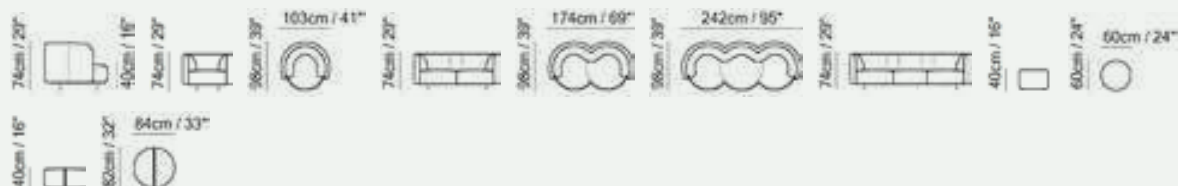


Padding

The circular-shaped back is composed of a plywood frame upon which is placed an *undulating* cushion of high density polyurethane foam, ensuring maximum comfort.

The padding of the seat and back cushions are composed of Eucafeel, a quality certified high-density polyurethane.

available versions





by Manzoni&Tapinassi

Available in in-line versions with 2 or 3 seats and as armchair. The open base enhances the model, adding a touch of modernity.

Padding

The mix of padding in high-quality polyurethane and Climalight, special breathable and hypoallergenic silicone microfibre, provides support and a look that remains unchanged over time.

Coverings

Available in a wide range of coverings in fabric and in fine Natuzzi leather, in over 200 colours.

Feet height

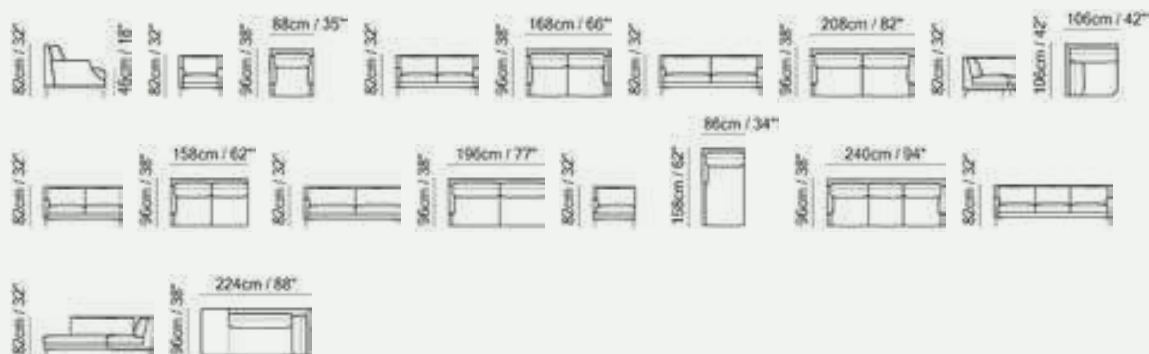
17,0 cm | 6,7"

Feet available in

wooden finishings
- smoked oak
- olive walnut; with upcharge



avaible versions



composition examples



capriccio pp. 500



by Natuzzi Design Center

The Capriccio sofa bed combines simplicity and elegance for urban spaces. The "Ready bed" mechanism ensures ease of operation, going from sofa to bed and vice versa in one swift movement. The model is equipped with pillows stowed away in a space-saving hidden compartment and features include stylish metal feet. Model is available with contrast welt (or any another decorative detail such as a band under arm cushion).

Feet height
13,0 cm | 5,1"

Feet available in
metal finishings
- glossy chromed
- black chrome



available versions



notturmo pp. 494



by Natuzzi Design Center

Sofa available in the standard versions, with or without chaise longue, and in the 2-seater version with single beds.

Sleeper function available in both the standard and corner versions.

Spring mattress or Greenplus mattress with anti-bacteria and anti-allergy treatment.

The rear part of the seat conceals a cushion storage compartment.

The compact dimensions of the model make it an ideal solution for any space.

Coverings

Upholstered in fabric or premium Natuzzi leather.

Feet height

6,5 cm | 2,6"

Feet available in

wood finishings

- walnut

- wengé

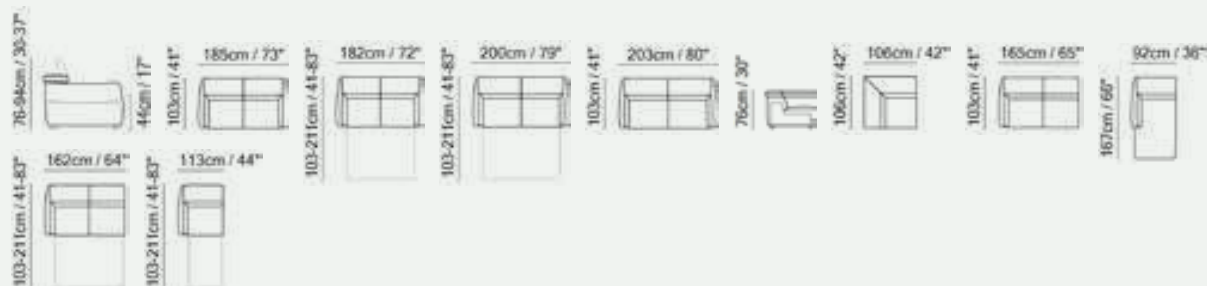


Relax functions

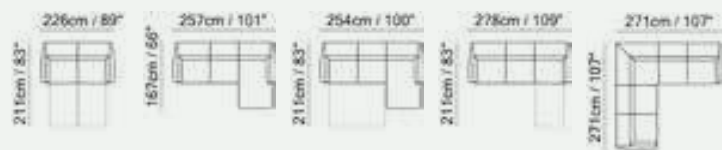
Adjustable headrests on each seat.

The Ready-Bed system allows for opening the sleeper function with a straight forward gesture.

available versions



composition examples



re-vive casual pp. 512



by Natuzzi Design Center

Ergonomic shapes and cutting-edge technologies combine to offer an experience of absolute comfort. Is the only armchair in the world that adapts to any seating position. Curled up, stretched out, crouched, head down...finally, everyone can indulge in complete relaxation, exactly how they like it. The personalisation process begins from the design, aiming to satisfy every stylistic taste: more welcoming, more contemporary, softer, more linear. King or Queen? Choose your ideal seat size for maximum comfort. The foot of each Re-vive armchair is supported by a base which mirrors its movements. The base is available in a variety of finishes.

Optionals

Optional coordinated footrest also available.

Coverings

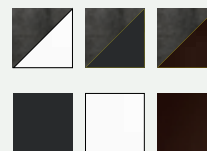
Armchair upholstered in fabric or exquisite Natuzzi leather. There is a myriad of colours available, selected after a careful study of international colour trends.

Structure and base available in finishings matte

- nickel base/white spine
- nickel base/black spine
- nickel base/brown spine

Structure and base available in finishings matte

- black
- white
- brown



re-vive club pp. 513



by Natuzzi Design Center

Ergonomic shapes and cutting-edge technologies combine to offer an experience of absolute comfort. Is the only armchair in the world that adapts to any seating position. Curled up, stretched out, crouched, head down...finally, everyone can indulge in complete relaxation, exactly how they like it. The personalisation process begins from the design, aiming to satisfy every stylistic taste: more welcoming, more contemporary, softer, more linear. King or Queen? Choose your ideal seat size for maximum comfort. The foot of each Re-vive armchair is supported by a base which mirrors its movements. The base is available in a variety of finishes.

Optionals

Optional coordinated footrest also available.

Coverings

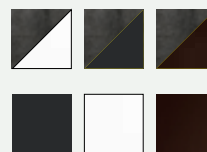
Armchair upholstered in fabric or exquisite Natuzzi leather. There is a myriad of colours available, selected after a careful study of international colour trends.

Structure and base available in finishings matte

- nickel base/white spine
- nickel base/black spine
- nickel base/brown spine

Structure and base available in finishings matte

- black
- white
- brown



re-vive lounge pp. 513



by Natuzzi Design Center

The Natuzzi Re-vive chair Lounge is characterized by a delicate quilting on the hand-made backrest and on the comfortable footrest. Also available in thick leather too.

Optionals

Optional coordinated footrest also available.

Coverings

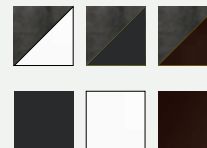
Armchair upholstered in fabric or exquisite Natuzzi leather. There is a myriad of colours available, selected after a careful study of international colour trends.

Structure and base available in finishings matte

nickel base/white spine
nickel base/black spine
nickel base/brown spine

Structure and base available in finishings matte

black
white
brown



re-vive myway pp. 514



by Mauro Lipparini

The Natuzzi Italia icon takes on a new design, distinguished by light geometric quilting: a style intended for rooms that express a strong personality.

Ergonomic shapes and leading-edge technology contribute to an experience of absolute comfort, which adapts to every movement or position of the body.

It's the only armchair in the world that adapts to any way of sitting. Curled up, stretched out, tucked in, upside down...finally everyone can relax completely, whichever way they desire.

Personalisation begins with the design itself, to satisfy any taste: more accommodating, more contemporary, more yielding, more linear.

At the foot of a Re-vive is a base that supports it, following your every movement. The base is available in various finishes.

Optionals

Optional coordinated tilting ottoman.

Padding

Polyurethane and Climalight padding ensure lasting support and looks that endure over time.

Coverings

Upholstered in fabric or fine Natuzzi leather. Comfort comes in many colours, selected through careful analysis of international chromatic trends.

Metal Base and Plastic Cup under seat cushion available in standard finishes

- black
- white
- brown



re-vive quilted pp. 448, 512



by Natuzzi Design Center

Ergonomic shapes and cutting-edge technologies combine to offer an experience of absolute comfort. Is the only armchair in the world that adapts to any seating position. Curled up, stretched out, crouched, head down...finally, everyone can indulge in complete relaxation, exactly how they like it. The personalisation process begins from the design, aiming to satisfy every stylistic taste: more welcoming, more contemporary, softer, more linear. King or Queen? Choose your ideal seat size for maximum comfort. The foot of each Re-vive armchair is supported by a base which mirrors its movements. The base is available in a variety of finishes.

Optionals

Optional coordinated footrest also available.

Coverings

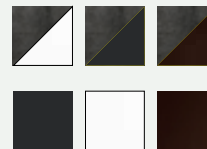
Armchair upholstered in fabric or exquisite Natuzzi leather. There is a myriad of colours available, selected after a careful study of international colour trends.

Structure and base available in finishings matte

- nickel base/white spine
- nickel base/black spine
- nickel base/brown spine

Structure and base available in finishings matte

- black
- white
- brown



re-vive shuttle pp. 515



by Mauro Lipparini

Re-vive Shuttle encloses the supporting structure within the padding, highlighting its design and elevating its comfort to an even more extraordinary level. The design is distinguished by the large side wings, which convey a sense of warm welcome and protection. The highly ergonomic seat culminates in accommodating armrests. Ergonomic shapes and leading-edge technology contribute to an experience of absolute comfort, which adapts to every movement or position of the body. It's the only armchair in the world that adapts to any way of sitting. Curled up, stretched out, tucked in, upside down...finally everyone can relax completely, whichever way they desire. Personalisation begins with the design itself, to satisfy any taste: more accommodating, more contemporary, more yielding, more linear. The grosgrain seams illustrate the craftsmanship involved in the model's production.

At the foot of a Re-vive is a base that supports it, following your every movement. The base is available in various finishes.

Optionals

Optional coordinated tilting ottoman.

Coverings

Upholstered in fabric or fine Natuzzi leather. Comfort comes in many colours, selected through careful analysis of international chromatic trends.

Metal Base and Plastic Cup under seat cushion available in standard finishes

- black
- white
- brown



re-vive wing back pp. 514



by Natuzzi Design Center

Ergonomic shapes and cutting-edge technologies combine to offer an experience of absolute comfort. Is the only armchair in the world that adapts to any seating position. Curled up, stretched out, crouched, head down...finally, everyone can indulge in complete relaxation, exactly how they like it. The personalisation process begins from the design, aiming to satisfy every stylistic taste: more welcoming, more contemporary, softer, more linear. King or Queen? Choose your ideal seat size for maximum comfort. The foot of each Re-vive armchair is supported by a base which mirrors its movements. The base is available in a variety of finishes.

Optionals

Optional coordinated footrest also available.

Coverings

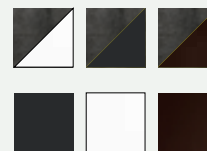
Armchair upholstered in fabric or exquisite Natuzzi leather. There is a myriad of colours available, selected after a careful study of international colour trends.

Structure and base available in finishings matte

- nickel base/white spine
- nickel base/black spine
- nickel base/brown spine

Structure and base available in finishings matte

- black
- white
- brown



re-vive 610 pp. 515



by Natuzzi Design Center

Ergonomic shapes and cutting-edge technologies combine to offer an experience of absolute comfort. Is the only armchair in the world that adapts to any seating position. Curled up, stretched out, crouched, head down...finally, everyone can indulge in complete relaxation, exactly how they like it. The personalisation process begins from the design, aiming to satisfy every stylistic taste: more welcoming, more contemporary, softer, more linear. The foot of each Re-vive armchair is supported by a base which mirrors its movements. The base is available in a variety of finishes.

Optionals

Optional coordinated footrest also available.

Coverings

Armchair upholstered in fabric or exquisite Natuzzi leather. There is a myriad of colours available, selected after a careful study of international colour trends.

Metal Base and Plastic Cup under seat cushion available in standard finishes

- black
- white
- brown



adore pp. 176



by Nika Zupanc

An iconic and sensual armchair, composed of a single-piece frame and a high and voluptuous backrest: it spins around with a touch of *tecno-glam*.

The cone-shaped base with *swivel* mechanism is composed of brushed metal with a *light gold* finish. The metal has undergone a polishing and powder coating process, yielding a protective and decorative coating that guarantees superior scratch-resistance, exceptional durability and ease of cleaning.

Coverings

Upholstery available in a wide range of fabrics and leather.

Base with *swivel* mechanism in brushed metal with a light gold finish.



Padding

Molded polyurethane foam structure with wire mesh support to ensure its rounded form and superb strength. Seat cushion is processed polyurethane.



aftereight pp. 455, 457



by Natuzzi Design Center

Perfectly-proportioned armchair with a vintage design. The elegantly quilted high back provides excellent support and comfort.

The elegant metal base, available in multiple finishes, elevates the model's sinuous lines.

Coverings

Coverings in fabric or fine Natuzzi leather, available in over 200 colours.

Front feet are slightly higher in respect to rear:

feet height
22,0/14,5 cm | 8,7/5,7"

Padding

The mix of padding in polyurethane foam and ClimaLight guarantees unparalleled comfort, with lasting support and a look that remains unchanged over time.

Feet available in metal finishings

- glossy chromed
- black chrome



amalia pp. 291, 297



by Bernhardt&Vella

Amalia is an invitingly warm and welcoming nest, ideal for relaxation.

A sofa with rounded lines, but also an armchair and an inviting dormeuse.

Amalia is also available without armrests, a perfect solution both in a living room and in a sleeping area.

Padding

Its original rounded backrest embraces two large cushions filled with state-of-the-art Eucafeel and Climalight padding which helps to improve comfort, while making it look invitingly soft and reassuring. The upholstery can be in fabric or exquisite Natuzzi leather, available in over 200 colours.

Front feet are slightly higher in respect to rear:

feet height

11,0/26,0 cm | 4,3/10,2"

Feet available in wooden finishings

- smoked oak
- european walnut



anteprima pp. 490, 491



by Claudio Bellini

Compact size.

Characterised by a refined look, enhanced by metal feet embedded in the frame and available in various finishes.

The model adapts well to different living spaces such as the living area or bedroom.

Coverings

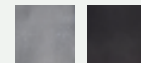
Armchair upholstered in fabric or exquisite Natuzzi leather.

Feet height

11,5 cm | 4,5,3"

Feet available in metal finishings

- glossy chromed
- black chrome



argo pp. 319



by Paola Navone

Available as swivel-base armchair or 2- or 3-seater sofa.

The softness of its shape is accentuated by two gigantic clips sinking into and grasping the backrest – traversing it to shoulder height – and culminating in a bow detail at the back with a pop/glam vibe.

Padding

Mixture of premier-quality fillings: certified Eucafeel polyurethane, 4 cm of Memory Foam and Climalight - a special filling that reproduces all the fluffiness and supreme comfort of down.

Coverings

Available with a leather or fabric covering, or with the BYBORRE covering designed by the Dutch textile-innovation studio BYBORRE, using a yarn that combines premium-quality wool and PES.

Swivel base in metal matt black.



aura pp 400, 476



by Claudio Bellini

Solid wood structure available in a variety of finishes.

The model is available with a high or low backrest for optimum personal comfort.

Feet available in wooden finishings

- oak coffee
- smoked oak
- olive walnut; with upcharge

Coverings

Armchair upholstered in fabric or exquisite Natuzzi leather.



blossom pp. 48



by Claudio Bellini

The 50s make a stylish come-back in the Blossom armchair project. A highly inviting design alludes to the profile of a bud. Generous shapes confer a distinct visual comfort which is confirmed by the quality of its upholstery. The bergère profile is framed by a wooden base, for an eclectic and refined aesthetic result.

Coverings

Upholstery in fixed or removable fabric, or in exquisite Natuzzi leather, available in over 200 colours.

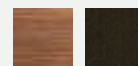
Front feet are slightly higher in respect to rear:

feet height

20,0/15,0 cm | 7,87/5,91"

Feet available in wood finishings

- walnut
- wengè



botanic pp. 304, 306



by Claudio Bellini

A welcoming refuge which adds style and originality to your interiors. Botanic reinterprets the style of the 50s, harmonising it in an open-based project with metal base, clear features of later trends. Compact and elegant, it is ideal for home interiors or inviting public rooms.

Coverings

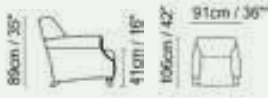
In fabric or leather, it generates an immediate sense of cosiness and hospitality, thanks to its soft and enveloping forms.

Feet available in metal finishing

- matte black



butterfly pp. 640



by Natuzzi Design Center

The seat of the Butterfly armchair has perfect proportions with a soft, reassuring design.

Optionals

The armchair has a matching pouf to be used as a footrest.

Coverings

The Butterfly armchair is available also in a combination of leather and fabric.

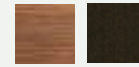
Front feet are slightly higher in respect to rear:

feet height

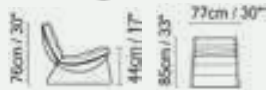
10,5/3,5 cm | 4,13/1,4"

Feet available in wood finishings

- walnut
- wengè



cammeo pp. 423



by Maurizio Manzoni

The comfort of padding and the lightness of metal: together, in an urban looking design. The rear of the backrest and section below the seat are upholstered in leather.

Coverings

Armchair upholstered in fabric or exquisite Natuzzi leather.

Metal Frame available in metal finishing

- glossy chromed



campus pp. 112



by Mauro Lipparini

Campus is perfect for any living room space, with its modular elements which will help you create the right combination for your space and furnishing requirements.

Being upholstered on each side, each seat can be used independently and in various parts of the house.

The slipcover underneath the seat elements prevents them from slipping out of position.

The Campus system also features tables, a sideboard, and a dining table and chairs.

Padding

The blend of exquisite Eucafeel and Climalight padding, using special anti-allergy, breathable materials, ensures lasting good looks and support.

Coverings

Available in leather or in removable fabric. Unusually, the inside of the arm- and backrest are in suede, while the main frame is upholstered with irregular weaves available in 7 colours.

Feet height

11,0 cm | 4,3"

Metal feet available in two finishes

- glossy champagne
- matt black with anti-scratch foot liners



cassia pp 352



by Mauro Lipparini

The deep seat and enveloping backrest provide extremely pleasant moments of relaxation.

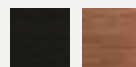
Coverings

Available in fabric, in fine Natuzzi leather or in a mix of both, in over 200 colors.

In the version with two covers, the seat cushion is always upholstered in fabric and the internal and external body is upholstered in fabric.

Feet available in wooden finishings

- smoked oak
- european walnut



clemmie pp. 204



by Maurizio Manzoni

Reinterpretation of the classic bergère with angular shapes and an Anglo-Saxon look.

The tone-on-tone decorative hem that runs along the profile of the armchair highlights the design.

The unique front bridge feet in metal are slightly higher than the rear ones, in order to provide maximum comfort.

Feet height

23,0/15,0 cm | 9/6"

Feet available in metal finishings

- glazed nickel
- black chrome



Padding

The seat cushion contains exquisite Eucafeel and Climalight padding, special anti-allergy, breathable materials that ensures lasting good looks and support.

Coverings

Upholstery in fabric or exquisite Natuzzi leather, available in over 200 colours.



conca pp. 154, 300



by Claudio Bellini

This armchair's reassuring, rounded lines contrast with the rigidity of its Scandinavian-look feet.

Padding

Shell in top-quality polyurethane upholstered with exquisite Natuzzi leather.

Coverings

Seat and backrest in fabric. Upholstered in leather, fabric or a mix of leather and fabric, available in a choice of over 200 colours.

Feet height

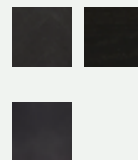
35,0 cm | 13,8"

Metal-wood base available in metal with

- coffee finishing and wood insert in solid ashwood tobacco
- smoked oak

Feet available in metal finishing

- black chrome



couture pp. 64



by Manzoni&Tapinassi

The deep seat and enveloping backrest provide extremely pleasant moment of relaxation. The Couture armchair is equipped with a large circular metal base, which support the seat. The perimeter band accentuates its particularity rounded design.

Coverings

Available in a wide range of coverings in fabric or in fine Natuzzi leather in over 200 colours.

Feet available in

- metal finishing
- black chrome



deep pp. 186



by Nika Zupanc

Low-slung base with hidden feet in black metal tipped with scratchproof rubber bumpers.

Padding

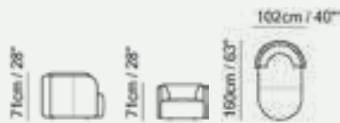
The fillings for the seat cushions and backrest come in Eucafeel high-density polyurethane and in Memory Foam.

Coverings

Coverings available in a wide range of fabrics and leather (which can also be combined).

Feet height

3,0 cm | 1,2"



dodi pp. 338



by Natuzzi Design Center

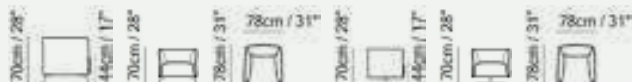
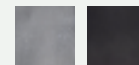
Thanks to its compact size, combined with an elegant and enveloping design, Dodi easily fits into any type of environment.

Coverings

The Dodi armchair is available in a wide range of coverings in leather, in fabric or in a mix of both, in over 200 colors.

Feet available in metal finishings

- glossy chromed
- black chrome



dolly pp. 332



by Claudio Bellini

Armchairs available in leather and fabric.

Optionals

The trim, also available in contrasting colours, runs along the outer edge and emphasises the skilful craftsmanship.

Padding

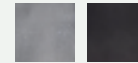
The mix of polyurethane and memory foam padding guarantees extraordinary comfort, offering support and lasting good looks.

Feet height

13,0 cm | 5,1"

Feet available in metal finishings

- glossy chromed
- black chrome



dove pp. 132



by Marcel Wanders studio

Dove comes in two versions – chaise longue and armchair. The chaise-longue is light and dynamic, drawing its inspiration from the silhouette of a dove, and its backrest adjusts to two sitting positions.

Its original asymmetrical shape comes from the fact that the horizontal lines are different lengths compared to the base. The swivel base is in black chrome metal with a handy return function.

Optionals

One of the armrests is topped by a practical wooden tray, which gives a special touch to the design as a whole.

Padding

The structure is made up of moulded structural polyurethane together with polyurethane foam.

Coverings

Chaise longue and armchair available in fabric or exquisite Natuzzi leather, in a choice of over 200 colours.

Feet height

32,0 cm | 12,6"

Metal base available in

- glossy black metal



furrow pp.



by Claudio Bellini

Available as an armchair or as a sofa with 2 or 3 seats.

The contrasting seams and raw cut details along the profile of the armrests, seat cushions and backrest enhance the model's rounded design.

The unidirectional elastic straps combine special resistance and non-deformability properties with optimum support that is guaranteed to last.

Furrow is completed by a coffee table, container pouf, sideboard, chandelier, rug, vases and dishes in the same style.

Coverings

Cover in fine natural leather, including a version in two colours.

Padding

The mix of padding in high-quality polyurethane and Climalight, special breathable and hypoallergenic silicone microfibre, provides support and a look that remains unchanged over time.



itria pp 264



by Enrique Marti

The open base gives a touch of modernity and makes this model look slimmer. This bold-looking armchair features clean yet sophisticated lines.

Coverings

Upholstered in leather, fabric or a mix of leather and fabric, from the vast Natuzzi range, available in a choice of over 200 colours.

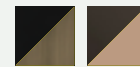
The external shell in leather contrasts with the fabric seat and backrest, creating an interesting mix of shapes and materials.

Feet height

32,0 cm | 12,6"

Metal structure in finishing

- burnished black with rings and tips in brushed brass
- chocolate with rings and tips in rose gold



jeremy pp. 369



by Manzoni&Tapinassi

Armchair available in the linear, corner sofa versions. The premium materials reflect the quality associated with Natuzzi.

Padding

The mix of polyurethane, memory foam, and feather padding guarantees comfort, support, and look that remain intact over time.

Coverings

Upholstered in fabric or premium Natuzzi leather.

Feet height

17,0 cm | 6,7"

Feet available in metal finishing

- pewter



lave pp. 128, 145



by Marcel Wanders studio

A sculptural armchair with a metal mesh body inspired by fishing nets. Structure made of expertly worked metal tubes of different thickness with a polished chrome finish.

Padding

The seat cushions and backrest are padded with high quality polyurethane.

Coverings

The cushion covers are available in a wide range of coverings in fabric and in fine Natuzzi leather, in over 200 colours.

Feet height

27,0 cm | 10,6"

Feet available in metal finishing

- glossy chromed



logos pp. 311, 314



by Manzoni&Tapinassi

The versatile design makes this armchair ideal for the living area or bedroom.

Padding

The seat features a Memory Foam insert for added comfort and to ensure lasting good looks.

Coverings

Armchair upholstered in fabric, exquisite Natuzzi leather or a fabric-leather mix.

Feet height

4,5 cm | 1,8"

Metal base available in metal finishings

- matte black



luna pp. 408, 410



by Claudio Bellini

Comfortably designed armchair, characterised by a generous headrest.

The leather insert underlines the armchair's profile, accentuating its contours.

Coverings

Coverings in fabric, fine Natuzzi leather or leather-fabric mix, available in over 200 colours.

Feet height

18,0 cm | 7,1"

Feet available in wooden finishings

- oak coffee
- smoked oak



margaret pp. 74



by Mauro Lipparini

The cosy design of the Margaret armchair makes it suitable for both the house's living area and sleeping area. Also available in a rocking chair version.

Padding

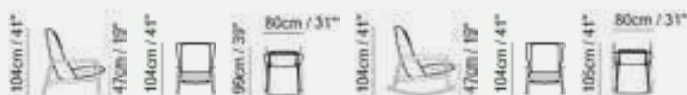
The backrest cushions and the seat are padded with high-quality polyurethane and 100% goose down for comfort that remains unchanged over time.

Coverings

The backrest cushions and the seat are available in a wide range of fabric coverings. The armchair's body is completely upholstered in leather.

Feet available in wooden finishings

- smoked oak
- european walnut



marlene pp. 286



by Paola Navone

An important back which gives a sustained comfort.

Coverings

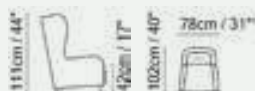
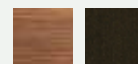
Armchair upholstered in removable fabric or fine Natuzzi leather.

Feet height

13,0/8,0 cm | 5,1/ 3,1"

Feet available in wood finishings

- walnut
- wengé



penelope pp. 21, 22



by Mauro Lipparini

A universal, highly versatile armchair suited to both residential and hotel environments.

Coverings

Available in fabric, in fine Natuzzi leather and a mix of both, in over 200 colours.

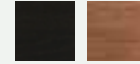
In the leather and fabric mix, you can choose contrasting or tone-on-tone colours.

In the leather and fabric mix, the whole armchair is upholstered in leather and the inner is in fabric.

The front feet are in solid wood, while the rear ones are in metal.

Feet available in wooden finishings

- smoked oak
- european walnut



platea pp. 344



by Natuzzi Design Center

The outer frame, with its rounded shape, envelops the soft backrest and seat cushion of the Platea armchair.

Coverings

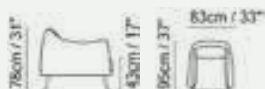
Armchair upholstered in fabric or exquisite Natuzzi leather.

Feet height

18 cm | 7,1"

Feet available in metal finishing

- glazed nickel



sleeping argo pp. 322



by Paola Navone

The soft look is magnified by a bracket that sinks into the backrest – passing through it to reach the back, ending in a pop/glam knot.

Relax functions

Cutting-edge electric mechanisms operated using touch buttons.

Coverings

Available with a leather or fabric covering, or with the BYBORRE covering designed by the Dutch textile-innovation studio BYBORRE, using a yarn that combines premium-quality wool and PES.

Concealed feet in scratchproof metal.



talía pp. 434



by Natuzzi Design Center

Great comfort is guaranteed by the lumbar support and the backrest, which is enveloping, but features a visually light design.

Optionals

In the fabric version, the trim that outlines the profile of the armchair is in leather and is available in the same color as the armchair or in a contrasting color.

Coverings

Talia is available in a wide range of coverings in leather, in fabric or in a mix of both, in over 200 colors.

Front feet are slightly higher in respect to rear.

Feet height

33,0/26,5 cm | 13"/ 10,4"

Feet available in metal finishing

obtained by galvanic process
- black chrome



tratto pp. 358



by Maurizio Manzoni

Armchair available in the 3-seater and 2-seater sofa.

Its contemporary design makes it the ideal choice for urban settings. It is perfect for small rooms too.

The zigzag stitching details, also available in a contrasting color, enhance its beautiful shape and linear design.

The open base and tall metal feet give this model an airy feel and allow for easy cleaning underneath.

Coverings

Upholstered in fabric or premium Natuzzi leather.

Feet height

15,0 cm | 5,9"

Feet available in metal finishings

- glossy chromed
- black chrome



viaggio pp. 42, 53, 97



by Manzoni&Tapinassi

Wooden structure.

Coverings

Armchair upholstered in fabric or exquisite Natuzzi leather.

Arms are available in metal with finishing lacquered coffee

Front feet are slightly higher in respect to rear:

feet height

26/19 cm | 10,2/7,5"

Feet available in wood finishing

- wengè

arms are available

in metal with finishing lacquered coffee



wave pp. 182, 186



by Nika Zupanc

Linear sofa available in 3-seater and 2-seater versions, along with an armchair and pouf. Wave is an elegant, sophisticated concept with a vintage charm which, in its enveloping shapes and sinuous lines, evokes the flow of sea waves.

The backrest, curved to surround both the circular seat and the back cushions, creates a cozy and intimate space.

The metal base has undergone a polishing and powder coating process, a protective and decorative finish that guarantees superb scratch-resistance, exceptional durability and ease of cleaning.

Padding

The circular-shaped back is composed of a plywood frame upon which is placed an undulating cushion of high density polyurethane foam, ensuring maximum comfort.

The padding of the seat and back cushions are composed of Eucafeel, a quality certified high-density polyurethane.

Coverings

Upholstery is available in a wide range of fabrics and leather.

Feet available in metal finishing
- light gold



winston pp. 248



by Manzoni&Tapinassi

Available also in in-line versions with 2 or 3 seats sofa.

The open base enhances the model, adding a touch of modernity.

Padding

The mix of padding in high-quality polyurethane and Climalight, special breathable and hypoallergenic silicone microfibre, provides support and a look that remains unchanged over time.

Coverings

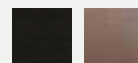
Available in a wide range of coverings in fabric and in fine Natuzzi leather, in over 200 colours.

Feet height

17,0 cm | 6,7"

Feet available in wooden finishings

- smoked oak
- olive walnut; with upcharge



by Natuzzi Design Center

The pouf performs the most disparate functions from an occasional seat to a support surface. Stitching is always in taupe.

Feet height
2,0 cm | 0,8"



herman pp. 169, 170, 408, 413



by Manzoni&Tapinassi

The Herman system includes linear and corner couches, with or without chaise longue, in addition to ottomans, benches, and tables with metal base. Each module is finished on every side and can also be used on its own.

Thanks to its extreme modularity, Herman allows for reusing the same elements over time by changing their position or using them on their own, adding a dynamic and original dimension.

Optionals

The matching or contrasting grosgrain insert further enhances the design and customizes the pouf.

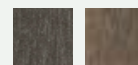
Feet height
4,5 cm | 1,8"

Metal spine available in metal finishings

- pewter
- glazed bronze

Coverings

Upholstered in fabric or premium Natuzzi leather.



Padding

The mix of expanded polyurethane, memory foam, and Climalight padding guarantees remarkable comfort, with a structure and look that remain intact over time.



melpot pp. 109, 626



by Mauro Lipparini

Melpot is a symbol of modularity taken to its logical conclusion, making it the star of living spaces of any size.

All the individual elements are interchangeable and can be repositioned as desired, or used singly.

Ottomans, drawers, bookcase components and surfaces extend the versatility of the Melpot system, available in every linear and corner configuration, with or without chaise-longue.

A mini collection of pillows in different colours, materials, sizes and functions enriches the model's essential lines and enhances comfort.

Coverings

The mix of fabric or fine Natuzzi leather coverings, with over 200 colours to choose from, lets you personalise it according to your own tastes and requirements. Some items are available in quilted leather and fabric.

Feet height

6,0 cm | 2,4"



skyline pp. 28, 126



by Marcel Wanders studio

The modular seats are a masterclass of elegant craftsmanship.

Being upholstered on each side, each seating element can be used independently and in various parts of the house.

Finally, Skyline also features sofas, tables, lamps, rugs, mirrors, bookcases and a bar area with a similar, distinctly contemporary look.

Padding

The exquisite high-density Eucafeel polyurethane padding is antiallergy, breathable, and elastic, ensuring maximum comfort and lasting support.

Coverings

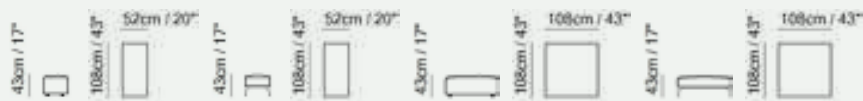
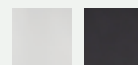
The upholstery can be in fabric or exquisite Natuzzi leather, available in over 200 colours.

Feet height

20,0 cm

Open base modules with feet in die-cast metal available in two finishes obtained by galvanic process

- glossy chrome
- glossy black





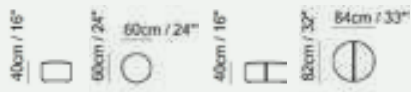
by Nika Zupanc

The pouf is composed of two half-moon elements that can be joined by an elegant central magazine rack, comprised of curved, laser-cut steel sheeting, polished and powder-coated with a light gold finish and a smooth, opaque texture.

Coverings

Upholstery is available in a wide range of fabrics and leather.

Hidden feet



ambra pp. 543, 548



by Natuzzi Design Center
Ambra chair is completely covered with fine Natuzzi coverings. The leather finish in particular emphasises Natuzzi's artisan spirit and love of high-quality raw materials and processes. Ambra is available in two versions: with or without armrests.

With arms
- 67cm x 63cm h 85cm
26,38" x 24,8" h 33,46"

Without arms
- 55cm x 63cm h 85cm
21,65" x 24,8" h 33,46"

atta pp. 81



by Mauro Lipparini
Chair in metal frame completely upholstered available in Rawhide in two different categories:

Without arms
- 55cm x 61cm h 77cm
21,65" x 24,02" h 30,31"

Finishings
- **covering**
coffee, dark brown



dove pp. 578



by Marcel Wanders studio
Velvet and leather upholstery are mixed with metal elements, Dove is characterized by a particular attention to detail. With structure in polished and painted black steel. It is equipped with swivel and height mechanism to improve the sitting comfort. Laser drawn steel base. Seat and backrest made of curved and painted steel sheet (tubular mesh), padded with high density polyurethane and completely upholstered in various colours.

Without arms
- 49cm x 33cm h 80-106cm
19,29" x 12,99" h 31,5"-41,73"

frida pp. 567, 570



by Mauro Lipparini

Frida is a lightweight dining chair with an angular accent backrest and borders outlined by a subtle contrast along its lines.

It's fully upholstered in rawhide which particularly enhances jaunty exuberance for perfect seating comfort.

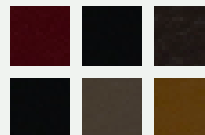
Without arms

- 53cm x 57cm h 88cm
20,87" x 22,44" h 34,65"

Finishings

- covering

bordeaux, coffee, dark brown, black, taupe, tan



hedi pp. 230



by Natuzzi Design Center

Hedi has a simple design and a comfortable high-quality polyurethane seat and ergonomic flexible steel structure.

The chair is entirely covered by leather available in many colours and shaped by an unusual band running around its entire perimeter.

Without arms

- 52cm x 54cm h 85cm
20,47" x 21,26" h 33,46"

lisa pp. 563, 564



by Victor Vasilev

Lisa chair is characterised by long wooden legs and a curved plywood backrest that frame a soft, comfortable seat, which is carefully covered and enriched by aesthetically refined central stitching. The chair is available in two versions: with or without armrests.

With arms

- 57cm x 55cm h 80cm
22,44" x 21,65" h 31,5"

Without arms

- 57cm x 55cm h 80cm
22,44" x 21,65" h 31,5"

Finishings

- frame

smoked oak, olive walnut, matt anthracite, roccia opaco



mama

pp. 558



by Natuzzi Design Center

Chair completely upholstered in leather or fabric, with swivelling wheels. Mama has an internal wood and steel structure modelled with polyurethane. The backrest internally is built with flexible steel inserts to guarantee a better comfort.

With arms

- 71cm x 64cm h 93cm
27,95" x 25,2" h 36,6"

moore

pp. 574, 576



by Marcel Wanders studio

Moore dining room chair in solid wood is a product of highly-skilled cabinet craftsmanship and of the excellence of Italian craftsmanship. Structure in solid ash with seat part and backrest entirely padded with polyurethane of varying density. Available with cover in leather and fabric in various color.

With arms

- 58cm x 59cm h 83cm
22,83" x 23,23" h 32,68"

Finishings

- **frame**
ash moka



pi greco

pp. 478, 583, 584



by Manzoni&Tapinassi

Fully upholstered in leather and raw leather or saddle leather and fabric, the Pi Greco chair features a durable metal frame for the legs and backrest, and unique padded seats. Pi Greco is also very practical, with its anti-scratch and anti-slip rubber feet for the protection of floor surfaces.

In addition to great comfort, this chair features high aesthetic value, with details like stitching around the tone-on-tone edges.

Without arms

- 51cm x 56cm h 79cm
20,08" x 22,05" h 31,1"

rose

pp. 438



by Natuzzi Design Center

Dining chair with slightly curved backrest, completely upholstered in leather and fabric. The internal structure made with metal tubing, is cold foamed with high quality polyurethane (density 45) to make the chair more comfortable.

With arms

- 62cm x 62cm h 80cm
24,41" x 24,41" h 31,5"

shield pp. 578



by Marcel Wanders studio

Design details of the armrest gently underlines the concept of the "welcome" in contrast to the subtle lines of the structure. Bar stool with structure in polished and painted black curved steel. Seat and backrest made of curved and painted steel sheet (tubular mesh), padded with high density polyurethane and completely upholstered in various colours.

With arms

- 60cm x 51cm h 103cm
23,62" x 20,08" h 40,55"

Finishings

- **frame**
black gloss chrome



sigma pp. 403



by Manzoni&Tapinassi

Sigma features a metal frame padded on the backrest and seat, which it superior comfort. It can be upholstered in saddle leather, leather or fabric, and has distinctive stitching along the tone-on-tone finished edges.

Without arms

- 48cm x 57cm h 82cm
18,9" x 22,44" h 32,28"

sovrana pp. 552, 554



by Claudio Bellini

Sovrana is a very versatile chair with walnut or oak solid wood base. Seat and back make with the structure in metal tubing, is cold foamed with high quality polyurethane to make the chair more comfortable. The upholstered seat and back are fitted with elastic belts for unrivalled comfort. The chair is available in two versions: with or without armrests.

With arms

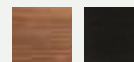
- 62cm x 60cm h 94cm
24,41" x 23,62" h 37,01"

Without arms

- 48cm x 60cm h 94cm
18,9" x 23,62" h 37,01"

Finishings

- **frame**
walnut, smoked oak



valle pp. 539



by Mauro Lipparini

Dining chair with solid ash foot brushed and dyed in tobacco finish. Stainless steel champagne painted inserts. Chair with swivel mechanism with free rotation. Back with details in curved plywood, padded with medium density polyurethane and covered in leather or fabric. The back also has details in curved plywood. Seat completely padded with polyurethane and covered in leather and fabric.

With arms

- High back

61 cm x 61 cm h85 cm
24,01" x 24,01" h33,46

- Low back

61 cm x 61 cm h79 cm
24,01" x 24,01" h31,10"

Finishings

- frame

ash wood tobacco



vesta pp. 522



by Claudio Bellini

Featuring a solid ash wood frame, the Vesta chair combines simplicity and elegance, topped by the comfort of the padding of its leather seat and backrest, enhanced by refined stitching. The sponging technique used for the finish gives the legs of the Vesta chair a distinctive aesthetic character.

Without arms

- 48cm x 60cm h 89cm
18,9" x 23,62" h 35,04"

Finishings

ash smoked, ash grey,
ash tobacco



voyage

pp. 183, 528, 531, 534



by Nika Zupanc

Base of the chair made in steel that is polished with interpon powder coated with a matte, gold-colored satin finish. Base equipped with swivel mechanism. Backrest, with comfortable rigid look, is made of cold-foamed polyurethane steel that is fully padded and covered in leather or fabric. Seat, made with padded cushion in medium density polyurethane and completely covered in leather or fabric, for a more enveloping confort.

With arms

- 64cm x 53cm h 71cm
25,2" x 20,87" h 27,95"

Finishings

- **frame**
light gold



briq pp. 594



by Claudio Bellini

Available in different sizes to meet all space requirements. Also equipped with bedspring. Its pared-back aesthetic is a perfect counterpoint to the sumptuously padded and generous headboard. Slats in solid beechwood - a hardwearing and extremely outperforming type of wood. Frame in epoxy-powder-coated steel which is hugely resistant to chemical impact. Withstands corrosion, knocks and bumps. The two-opening positions mean that the bed is easily accessible from all sides. The first 45° position allows you to gain access to the storage unit while the second position is horizontal and lifts the base about 70 cm from the ground, enabling you to make the bed up easily.

Coverings

Covering available in fabric or leather. The headboard is covered at the back as well so that this piece can take centre stage in a setting.

cala pp. 602



by Claudio Bellini

Cala is available in various sizes with a dual slatted base. The most elegant, refined part of the design for this bed is its softly upholstered headboard, with its vertical stitching which gives it a touch of dynamism. The different positions of the front and back feet make the bed rather elegant. The optional secret box with its sliding drawer, below the slatted base, makes it easy to store away bed linen and other objects. The Cala bed also features a bench with wood drawers available in the same coverings.

Coverings

As the cover in fabric or leather is also removable on the back, the bed can even be placed at the centre of the bedroom.

diamante pp. 610



by Manzoni&Tapinassi

Padded bed available in various sizes. Also equipped with bedspring.

Fully padded and upholstered headboards and side rails.

The high legs in lacquered metal infuse the design with an attractive airiness and make it easier to clean the floor.

The back of the headboard is one single piece, fully padded.

The curved headboard and hand-stitched detailing imbue this item with elegance and finesse.

Coverings

Upholstered in fabric or premium Natuzzi leather.

dolcevita pp. 618



by Manzoni&Tapinassi

Padded bed available in various sizes. Also equipped with bedspring.

Headboard with lavish hand-quilting and buttontufting, making for an extraordinarily plush aesthetic.

Charcoal-gray metal feet thrust the bed up, giving it an airy elegance.

The open base makes for easy cleaning under the bed.

Coverings

Upholstered in fabric or premium Natuzzi leather.

ergo pp. 654



by Ross Lovegrove

The bed has soft, reassuring contours, in which the materials seem to spontaneously take on the sinuous and organic lines typical of Lovegrove's style.

The broad flowing headboard stretches out to form two bedside tables.

Frame in natural curved woods covered with sheets of wood, both FSC®-certified from forests managed correctly and responsibly, on the basis of rigorous environmental, social and economic standards.

Interlocking assembly, with no metal parts. The water-based adhesives used are formaldehyde-free.

Natural wax finish.

Mattress in 100% natural latex, upholstered in a hemp fiber.

Headboard in 100% natural latex, upholstered in a hemp fiber

Bedspread in wool (40%), cotton (35%) and linen (25%).

Ergo mattress has received the Human-Centered Design certification by Ergocert, the first European ergonomics certification body.

fenice pp. 624



by Bernhardt&Vella

Padded bed available in various sizes. Also equipped with bedspring.

Metal corner feet that enhance the structure's solidity and aesthetic appeal.

The storage space opening mechanism allows for choosing two possible positions: in the first position the bed can be made without having to bend down; the second position allows for arranging objects and bed linen in the storage compartment without any hassle.

Padding

Feather and polyurethane-padded headboard.

Coverings

Upholstered in removable fabric or premium Natuzzi leather.

piuma

pp. 632



by Claudio Bellini

Padded bed available in different sizes. Also equipped with bedspring. Fully padded headboard and base.

The open base makes for easy cleaning under the bed.

The ruffle detail around the rim of the bed evokes the slightly puckered surface of a pillow border.

Coverings

Upholstered in fabric or premium Natuzzi leather.

svevo

pp. 638



by Manzoni&Tapinassi

Padded bed available in various sizes. Also equipped with bedspring.

The open base enhances the model's lightness and linear forms.

Fully padded headboard offering maximum comfort.

The solid wood leg with the metal detail affords a visually imposing and sturdy impression.

Coverings

Upholstered in fabric or premium Natuzzi leather.

venere

pp.644



by Bernhardt&Vella

Padded bed available in different sizes to adapt to every space need.

The ergonomic design of the headboard, which is padded with high-quality polyurethane, a comfortable support.

The headboard is also upholstered in the front part to allow you to place the bed in the middle of a room.

The tastefully upholstered conical feet taper downwards, visually lightening the design.

The Venere bed elegantly furnishes the sleeping area and is completed by a bedroom system of the same name, consisting of bedside tables and drawers.

Coverings

Covering in fine Natuzzi leather or in a mix of leather and fabric, in over 200 colors.

cabaret pp. 342, 359, 371, 482, 490



by Natuzzi Design Center

The frame is in tubular metal painted with different finishes. The Cabaret line of coffee tables includes the following versions: square and round center tables; round and square corner tables; rectangular console table. Some versions of the Cabaret table are available with a white Carrara marble or titanium travertine top that has undergone a special sanding and brushing process and is protected by a special stain and scratch resistant coating.

Square corner

- 45cm x 45cm h 54cm
17,72" x 17,72" h 21,26"

Square central

- 90cm x 90cm h 34cm
35,43" x 35,43" h 13,39"

Rectangular console

- 27cm x 90cm h 56cm
10,63" x 35,43" h 22,05"
- 90cm x 27cm h 56cm
35,43" x 10,63" h 22,05"

Round corner

- 45cm x 45cm h 56cm
17,72" x 17,72" h 22,05"

Round central

- 100cm h 34cm
39,37" h 13,39"
- 100cm x 100cm h 34cm
39,37" x 39,37" h 13,39"

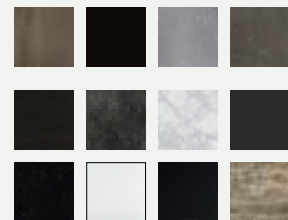
Finishings

- frame

bronze, matt coffee, chrome
glossy, pewter

- top

smoked oak, nickel silver,
white carrara, anthracite, frosted,
white frosted, coffee frosted,
titanium travertine





by Mauro Lipparini

Table program with base made in laser-cut, polished and nickel-plated galvanic steel sheet foot and champagne-coloured liquid-coated.

The metal base has details with inserts in solid tobacco-stained ash. Top available in various materials.

Square central

- 120cm x 120cm h 39cm
47,24" x 47,24" h 15,35"
- 120cm x 120cm h 40cm
47,24" x 47,24" h 15,75"

Rectangular central

- 90cm x 140cm h 34cm
35,43" x 55,12" h 13,39"

Round central

- 100cm x 100cm h 28cm
39,37" x 39,37" h 11,02"
- 100cm x 100cm h 29cm
39,37" x 39,37" h 11,42"

Round accent

- 47cm x 47cm h 51cm
18,5" x 18,5" h 20,08"
- 47cm x 47cm h 52cm
18,5" x 18,5" h 20,47"

Finishings

- frame

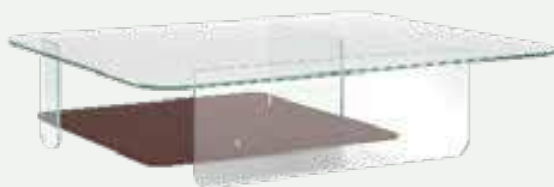
glossy champagne/ash wood
tobacco

- top

glossy green glass,
green calacatta marble,
ash tobacco wood



cava pp. 213, 304, 364, 383, 398, 472



by Mauro Lipparini

Central tables available in two sizes and in various color mix. Central tables made entirely of tempered extra-clear glass or transparent bronze and fume with base and top in etched glass and/or back-lacquered in pre-defined chromatic mix. The accent version has a steel frame in matt coffee painted with etched float glass top and back lacquered or also available in mirrored glass in various colors. All the glass parts are glued using UV bonding technique that ensure maximum efficiency and strength and high transparency.

Rectangular central

- 100cm x 120cm h 28cm
39,37" x 47,24" h 11,02"

Round central

- 100cm x 100cm h 32cm
39,37" x 39,37" h 12,6"

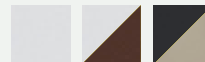
Round accent

- 40cm x 40cm h 48cm
15,75" x 15,75" h 18,9"

Finishings

- frame

glass, transparent (with base in copper and heavenly),
fumè and bronze (with base tone on tone)



chocolat pp. 320, 350



by Natuzzi Design Center

The frame of the Chocolat table is in metal with a pewter finish protected by scratch-resistant clear coating. The Chocolat coffee table is available as center or end table. Multiple tables can be placed next to each other to create larger composition. All the surfaces are waterproofed and stain resistant treated.

Multiform central

- 83cm x 101cm h 28cm
32,68" x 39,76" h 11,02"

Multiform accent

- 48cm x 57cm h 50cm
18,9" x 22,44" h 19,69"

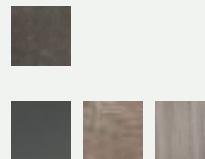
Finishings

- frame

pewter

- top

smoke grey, imperial grey,
athens silver cream



cross pp. 449, 450



by Natuzzi Design Center

Perfect for use as coffee tables or bedside tables, the Cross table has the base in transparent extralight tempered glass (10 mm thick) and the top available in various colours. Tables provided with transparent anti-shock inserts on the base and invisible non-slip foot liners.

Square central

- 70cm x 70cm h 35cm
27,56" x 27,56" h 13,78"

Rectangular central

- 50cm x 110cm h 25cm
19,69" x 43,31" h 9,84"

Finishings

- frame

extra clear glass

- top

coffee glossy, smoked oak, glossy beton, glossy havana



estro pp. 194, 423



by Natuzzi Style Center

Set of coffee and accent tables, available in various sizes and heights for various uses in the home. These tables can stand alone but create a special ambience when used in combination with each other.

Weight bearing structure in sheet metal, curved, polished and painted in burnished black. Tops available in various woods, or in brushed marble, or thick glass (19 mm) in different colors. For the glass table tops, transparent tempered glass lacquered on the underside and with polished edges is used.

Round Corner available with top in marble.

Round Accent available with top in glass.

Round central available with top in wood.

Round corner

d 50 cm h 55cm
19,69" x 19,69" h 21,65"

Round central

ø 90cm h 39cm
35,43" x 35,43" h 15,35"

Round accent

ø 40cm h 45cm
15,75" x 15,75" h 17,72"

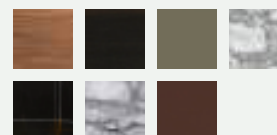
Finishings

- frame

black brunito

- top

walnut, smoked oak, green glass, invisible gray marble, sahara noir marble, lilac marble, brick red glass



fil rouge pp. 238, 377, 378



by Mauro Lipparini

The entire collection stands out for a mix of matching elegant and sophisticated materials in which marble, wood and metal surfaces are combined. Fil Rouge has a metal tubular structure with a liquid varnish coat and a burnished finish. 6mm mesh of drawn metal rods with Tig welding. Surfaces, shelves and side panels in sliced oak or walnut combined with surfaces in smoothed, brushed Volakas marble.

Bookcase

- 40cm x 90cm h 142cm
15,75" x 35,43" h 55,91"

Sideboard

- 50cm x 180cm h 61cm
19,69" x 70,87" h 24,02"
- 50cm x 200cm h 75cm
19,69" x 78,74" h 29,53"

Square central

- 100cm x 100cm h 34cm
39,37" x 39,37" h 13,39"

Rectangular multifunction

- 40cm x 120cm h 33cm
15,75" x 47,24" h 12,99"
- 40cm x 180cm h 39cm
15,75" x 70,87" h 15,35"

Round accent

- 40cm x 40cm h 48cm
15,75" x 15,75" h 18,9"

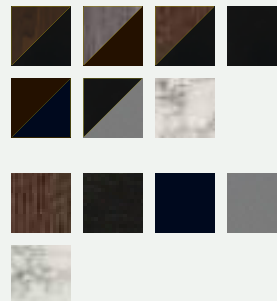
Finishings

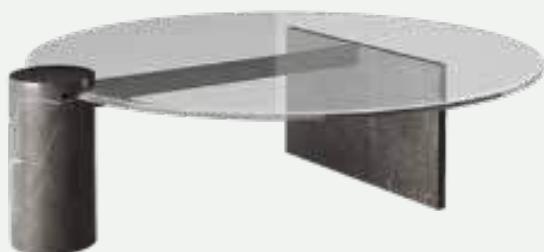
- frame

smoked oak/black brunito,
ash gray oak/black rose,
walnut/black brunito,
black brunito, black rose/glossy
blue, black brunito/glossy lead,
volakas

- top

walnut, smoked oak, glossy blue,
glossy lead, volakas





by Claudio Bellini

The glass seems to magically settle on stone bases. A skilful mix of materials creates a sophisticated and elegant proposal for the living area. Frost collection introduces the Fossena Stone into the Natuzzi collection. It's a limestone of North African origin, whose quarries are located in Tunisia. The stone has a compact and homogeneous background and is gray/brown in color. Evanescent rust-colored shadows and subtle ivory veins liven up the surface of the Fossena stone. The presence of some white salt or dark spots are another feature of this material. Available in both central and accent versions, the program is characterized by two bases (cylinder and parallelepiped) completely made of stone, hooked together by a pewter painted steel tube. Top in extra-clear tempered glass, with a finished and polished edge (10mm thick). All the glass parts are glued to electro-welded steel elements by means of UV gluing technique to the stone bases. The glue used to weld the glass plates is cured through the use of U.V. lamps which creates a very resistant connection. This gluing technique guarantees maximum effectiveness and resistance as well as high transparency.

Round central

- 100cm x 108cm h 30cm
39,37" x 42,52" h 11,81"

Round accent

- 50cm x 55cm h 50cm
19,69" x 21,65" h 19,69"

Finishings

- frame

grey fossena marble
and pewter metal

- top

extra clear glass



galaxy pp. 417, 420



by Natuzzi Design Center

The original metal structure (15 mm thick), polished and painted in various finishes, embraces the glass top, in extra light, transparent tempered glass (10 mm thick), partially veneered with various types of wood. The transparency and lightness of the glass is interspersed by details in wood which make this design unique. The tables are fitted with hidden non-slip and non-scratch feet.

Rectangular central

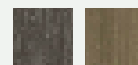
- 50cm x 80cm h 41cm
19,69" x 31,5" h 16,14"
- 80cm x 120cm h 31cm
31,5" x 47,24" h 12,2"

Rectangular accent

- 40cm x 50cm h 51cm
15,75" x 19,69" h 20,08"

Finishings

- **frame**
pewter, brass
- **top**
smoked oak/extraclear glass,
aged walnut/extraclear glass



herman pp. 53, 54, 61, 62, 67, 91, 94, 168, 408, 412



by Manzoni&Tapinassi

The Herman coffee tables are characterised by refined materials and a rigorous, precise style that makes them truly timeless. The frame of the Herman line is made of pewter finished metal and bronze, treated with a special scratch-resistant protective coating. Choice of mixed precious materials (top in wood or marble or glass) gives a very sophisticated and refined look. The various configurations can intersect to create unique arrangements that are perfectly integrated with their environment.

Square central

- 100cm x 100cm h 27cm
39,37" x 39,37" h 10,63"

Round corner

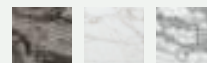
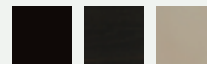
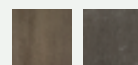
- 56cm x 56cm h 50cm
22,05" x 22,05" h 19,69"

Round accent

- 45cm x 45cm h 34cm
17,72" x 17,72" h 13,39"

Finishings

- **frame**
bronze, pewter
- **top**
coffee, smoked oak,
bronze mirror, marble orobico,
marble calacatta gold,
marble invisible gray





by Michele Menescardi

A collection of tables and accent side tables available with a 3/4 feet base in satined sheet metal and varnished brass. Central leg in turned solid wood encapsulate the model's sophisticated combination of tech and high design. The wooden side table, which accompanies the seat, has a top that rotates 45° and features a steel ball rotation system and blocking system with three positions (centre, right and left). Tray-top with milled solid wood edges, available various types of wood or coated with matt lacquer colors. Beautiful top in marble also available. Also available in the version with a top surface in smoothed, sanded marble.

Square corner

- 55cm x 55cm h 56cm
21,65" x 21,65" h 22,05"

Square central

- 100cm x 100cm h 32cm
39,37" x 39,37" h 12,6"

Rectangular central

- 80cm x 120cm h 39cm
31,5" x 47,24" h 15,35"

Rectangular accent

- 40cm x 55cm h 51cm
15,75" x 21,65" h 20,08"

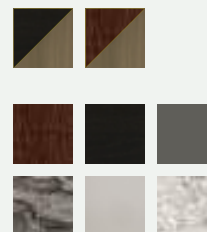
Finishings

- frame

smoked oak/brass, walnut/brass

- top

walnut, smoked oak, matt beton, marmo orobico, matt white chalk, marble volakas





by Mauro Lipparini

The Ido coffee tables, at the centre and the side, serve as tables, armrest-containers and shelves, supported by slim, lightweight metal legs. The frame is made of pewter colored metal with satin finish and anodized effect. The tops are made of thin stainless steel coated with scratch-resistant protective finish or in precious marble.

Square central

- 90cm x 90cm h 39cm
35,43" x 35,43" h 15,35"

Square accent

- 40cm x 40cm h 47cm
15,75" x 15,75" h 18,5"

Round central

- 90cm x 90cm h 39cm
35,43" x 35,43" h 15,35"

Round accent

- 42cm x 42cm h 39cm
16,54" x 16,54" h 15,35"
- 55cm x 55cm h 56cm
21,65" x 21,65" h 22,05"

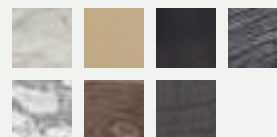
Finishings

- frame

pewter

- top

calacatta gold, champagne, black chrome, aged walnut, radica fris , silver wave, invisible gray





by Mauro Lipparini

Ika is a complete coffee tables program. The base of the coffee tables are turned, polished, and powder-coated tubular steel with a smooth bronze-colored texture. The special painting based on polyester resins without pigments and additives has an excellent durability and guarantees excellent preservation of the brightness and color stability. The base of the project is personalized in design by a decorative foot in black ABS non-slip and non-marking plastic. Top has a beveled, rounded edge. The accent version with a lacquered top is equipped with a mechanism that allows you to adjust the height in different positions to better adapt to your space.

Accent

- 46cm x 55cm h 41-55cm
18,11" x 21,65" h 16,14"-21,65"

Corner

- 44cm x 94cm h 40cm
17,32" x 37,01" h 15,75"

Central

- 64cm x 118cm h 35cm
25,2" x 46,46" h 13,78"

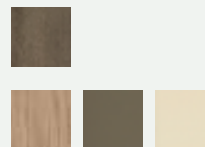
Finishings

- frame

bronze

- top

natural oak, beige grey, glossy sand



kendo pp.37, 38, 47



by Manzoni&Tapinassi

Coffee and side tables have legs in oak or walnut solid wood and top in brushed open-pore characterized with a pewter or brass metal insert that embellish the design. The base of the side table is made in brushed metal. The main feature of this table is the optional metal storage compartment which fits elegantly in the structure. Kendo side table is a comfortable item on which you can place a book or a glass, to make your relaxing moments last longer.

Square central

- 100cm x 100cm h 26cm
39,37" x 39,37" h 10,24"

Rectangular central

- 90cm x 160cm h 26cm
35,43" x 62,99" h 10,24"

Rectangular accent

- 38cm x 53cm h 50cm
14,96" x 20,87" h 19,69"

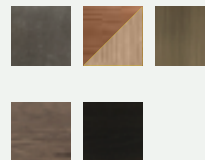
Finishings

- frame

pewter, walnut/oak, brass

- top

walnut, smoked oak



labirinto

pp. 337, 391, 392



by Claudio Bellini

Labirinto tables thanks to the castors it's easy to move around the table whilst, double top coffee table which can be used as a bookcase. Tempered glasses available in various colors combined with mirrored glass partitions for a refined and contemporary look. All the glass parts are glued to electro-welded steel elements by means of UV gluing technique. The glue used to weld the glass plates is cured through the use of U.V. lamps which creates a very resistant connection. This gluing technique guarantees maximum effectiveness and resistance as well as high transparency.

Square corner

- 60cm x 60cm h 42cm
23,62" x 23,62" h 16,54"
- 60cm x 60cm h 70cm
23,62" x 23,62" h 27,56"

Square central

- 100cm x 100cm h 34cm
39,37" x 39,37" h 13,39"

Rectangular central

- 85cm x 125cm h 34cm
33,46" x 49,21" h 13,39"

Finishings

- frame

bronze, smoke, transparent



mercurio

pp. 461, 462



by Natuzzi Design Center

Visual lightness combines with the practicality of hardened glass. Mercury tables are made of curved float glass, hot-forged in smoked or clear finish. The Mercurio line of coffee tables includes a square corner version, a rectangular center version and a console table.

Square corner

- 60cm x 60cm h 45cm
23,62" x 23,62" h 17,72"

Rectangular central

- 52cm x 111cm h 40cm
20,47" x 43,7" h 15,75"
- 70cm x 130cm h 30cm
27,56" x 51,18" h 11,81"

Rectangular console

- 42cm x 140cm h 74cm
16,54" x 55,12" h 29,13"

Finishings

- frame

extraclear glass, bronze, fume glass





by Manzoni&Tapinassi

Combinations and mixes of precious materials and attention for detail are the factors that run through the whole collection. Base and structure in lathed tubular metal (diameter 25 mm), polished and painted with end decorations. Structural intermediate elements in drawn, polished and painted metal (diameter 50 mm). Top available in marble or in a mix of 3 materials, marble, sliced wood and lacquer, supported by an under-surface in sheet metal (2mm thick). Side table with mirror top with antiqued finish coupled to a support with rounded edges. The top is supported by an under-surface in metal.

Round central

- 100cm x 100cm h 40cm
39,37" x 39,37" h 15,75"

Round accent

- 60cm x 60cm h 54cm
23,62" x 23,62" h 21,26"

Side table

- 53cm x 70cm h 45 cm
20,87" x 27,56" h 17,71"

- 73 cm x 68cm h 73 cm
28,74" x 26,77" h 28,74"

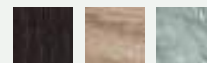
Finishings

- frame

chocolate/pink gold,
black brunito/brass

- top

smoked oak/anthracite/
calacatta,
walnut/anthracite/calacatta,
antique bronze, ash black,
pink marble, green antigua
marble



saturday pp. 270, 432, 436, 456, 504



by Natuzzi Design Center

Weight-bearing structure in shaped metal rods (12 cm thick), polished and painted in burnished black. Top (20 mm thick) veneered in various types of wood or with a gloss lacquer finish in various colours. The tables are fitted with feet in non-slip and non-scratch PVC.

Round corner

- 52cm x 52cm h 45cm
20,47" x 20,47" h 17,72"

Round central

- 70cm x 70cm h 35cm
27,56" x 27,56" h 13,78"

Round accent

- 38cm x 38cm h 40cm
14,96" x 14,96" h 15,75"

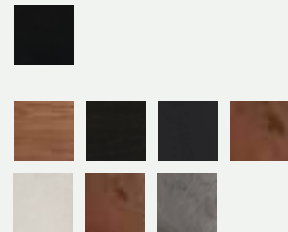
Finishings

- frame

black brunito

- top

walnut, smoked oak, glossy anthracite, corten, glossy white chalk, resin corten, resin concrete



skyline pp. 29, 126, 137, 144



by Marcel Wanders studio

Set of coffee and accent tables available in various sizes and heights for different uses in the home. Feet in die-cast drawn and shaped aluminum, liquid painted in various finishes. Top available in precious marble and/or granite with polished and brushed top with specific diamond brushes in matt effect. Visible edge polished and brushed as the top. Marble top with water-repellent, stain and anti-scratch treatment. Calacatta marble top is supported with fibre-strengthening net, due to ensure a better grip over the time. These tables can stand alone but create a special ambience when used in combination with each other.

Square central

- 85cm x 85cm h 22cm
33,46" x 33,46" h 8,66"

Rectangular central

- 40cm x 106cm h 40cm
15,75" x 41,73" h 15,75"

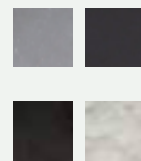
Finishings

- frame

chrome glossy, black gloss chrome

- top

black granite, calacatta marble



tempo pp. 85, 227, 232



by Manzoni&Tapinassi

Tempo coffee tables feature an anthracite coated metal frame with textured effect. Table top available in tempered satin glass in different fishes and color, or in a beautiful nikel silver metal top, or in precious marble top. The Tempo line includes central and side rectangular version and square central.

Square central

- 90cm x 90cm h 38cm
35,43" x 35,43" h 14,96"

Rectangular central

- 70cm x 148cm h 25cm
27,56" x 58,27" h 9,84"
- 73cm x 118cm h 39cm
28,74" x 46,46" h 15,35"

Rectangular accent

- 46cm x 56cm h 50cm
18,11" x 22,05" h 19,69"

Finishings

- frame

anthracite

- top

smoked oak, nickel silver, glazed coffee, glossy calacatta gold, lilac marble



voyage pp. 173, 180



by Nika Zupanc

Voyage is characterized by a mixture of natural and industrial materials. The coffee table central base is made of laser cut curved steel. It's polished with interpon powder coated with a matte, gold-colored satin finish. The special painting represents a protective and decorative coating that guarantees high scratch resistance, exceptional durability, and easy cleaning.

Round central

- 100cm x 100cm h 44cm
39,37" x 39,37" h 17,32"

Finishings

- frame

gold

- top

stardust, gold & glass





by Manzoni&Tapinassi

The Winston coffee tables stand out for its base that draws the eye with the intersection of various surfaces generating unity. Oak or ceramic top paired with brass, creating unconventional structures and a refined, rich aesthetic. Available in rectangular central and square accent version.

Square accent

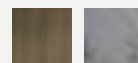
- 40cm x 56,3cm h 48cm
15,75" x 22,17" h 18,9"
- 41,6cm x 59,1cm h 48,6cm
16,38" x 23,27" h 19,13"

Rectangular central

- 68cm x 145cm h 35,9cm
26,77" x 57,09" h 14,13"
- 68cm x 145cm h 36,8cm
26,77" x 57,09" h 14,49"

Finishings

- **frame**
smoked oak/brass
- **top**
smoked oak, statuario



amber pp. 556



by Jamie Durie

A unique, sinuous wood trim surrounds the glass table top complementing the design of the frame below and providing a soft and natural tactile surface. The decorative metal (12mm thick) with serigraphy on the borders enhance the beauty of the natural timber and provide a striking detail when viewed through the glass table top.

Rectangular fixed

- 100cm x 190cm h 74cm
39,37" x 74,8" h 29,13"
- 120cm x 240cm h 74cm
47,24" x 94,49" h 29,13"

Finishings

- **frame**
smoked oak and pewter, walnut/pewter
- **top**
transparent



campus pp. 536



by Mauro Lipparini

Campus dining table is characterized by semi-oval shaped top enriched by the presence of natural excellent marble or wood. The table has laser-cut steel plate foot, polished and nickel-plated in galvanic and champagne-coloured liquid painted. The metal base has details with inserts in solid tobacco-stained ash.

Elipitical fixed

- 210cm x 110cm h 74cm
82,68" x 43,31" h 29,13"
- 210cm x 110cm h 75cm
82,68" x 43,31" h 29,53"
- 250cm x 110cm h 74cm
98,43" x 43,31" h 29,13"
- 250cm x 110cm h 75cm
98,43" x 43,31" h 29,53"

Finishings

- **frame**
glossy champagne/ash wood
tobacco
- **top**
ash wood/tobacco,
green calacatta marble



circus pp.582



by Mauro Lipparini

The Circus table has a central wood trapezium structure. With a choice of three different sizes in round or rectangular version, it can suit every space. The top has a beautiful veneer design with whole flame to enhance naturalness of wood.

Round fixed

- 140cm h 74cm
55,12" h 29,13"

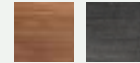
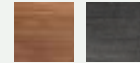
Finishings

- frame

walnut, radica fris 

- top

walnut, radica fris 



deck pp.572



by Marcel Wanders studio

A smart use of materials, forms and colours features in the Deck collection of tables. Frame in solid ashwood with decorative metal insert in black glossy chrome. Wooden ash shaped top with beveled and rounded edges with whole flame to enhance naturalness of wood, with internal structure in laser-cut sheet metal (10 mm thick), polished and painted in black chrome. The top has fully shaped wood edges. Tables have non-slip and non-scratch feet.

Central

- 220cm x 100cm h 74cm
86,61" x 39,37" h 29,13"

Finishings

- frame

ash moka/glossy black

- top

ash moka



kendo pp. 542



by Manzoni&Tapinassi

Its wooden structure is embellished with sophisticated metal inserts, that outline vertically and intersect elegantly on the top and follow on the outer side of the legs all the way down to the floor. The solid wood structure and the top are available in different essences. The design and positioning of the legs allows maximum comfort for all guests. Top in brushed open-pore oak or walnut characterized with a pewter or brass metal insert that embellish the design.

Rectangular fixed

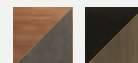
- 100cm x 180cm h 74cm
39,37" x 70,87" h 29,13"
- 100cm x 260cm h 74cm
39,37" x 102,36" h 29,13"

Rectangular console

- 150cm x 45cm h 62cm
59,06" x 17,72" h 24,41"

Finishings

walnut/pewter metal,
smoked oak/brass metal



leggero pp. 359, 562



by Victor Vasilev

Its visibly sleek wooden structure conceals its solidity and strength. Clean and essential lines for this product Wooden Top available in various tone. The extendible version of the Leggero table features an anodized aluminum side opening mechanism that extends it by an extra 60 cm. The legs slide to one side allowing the extension leaf with a simple movement, in the same colour as the top. In this way the legs always remain at the corners allowing the entire length of the table to be used. Solid wooden legs with a particular cut design on the internal side. The internal side of legs is lacquered in mix with wooden colours of the top on the external part. Legs details enhance the beauty of table.

Rectangular extendible

- 90cm x 180cm (240) h 75cm
35,43" x 70,87" h 29,53"

Rectangular fixed

- 90cm x 160cm h 75cm
35,43" x 62,99" h 29,53"
- 90cm x 180cm h 75cm
35,43" x 70,87" h 29,53"

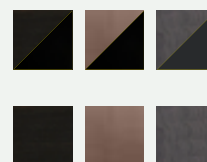
Finishings

- frame

smoked oak/matt coffee laquer,
olive walnut/matt coffee laquer,
radica fris /matt anthracite
laquer

- top

smoked oak, olive walnut,
radica fris 



new saturno pp. 550



by Claudio Bellini

Fixed table, ideal for adding a touch of elegance to the room. The practical and modern top is made from scratch-resistant tempered glass with acid-etched effect and screen-printed back. A table revealing carefully worked details and refined workmanship typical of the finest wooden tradition. The solid wood structure and the top are available in different finishes.

Rectangular fixed

- 100cm x 200cm h 74cm
39,37" x 78,74" h 29,13"

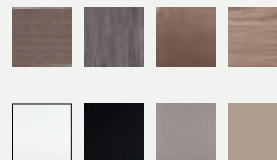
Finishings

- frame

ash smoked, ash grey,
olive walnut, ash tobacco

- top

glazed white, glazed coffee,
glazed rope, glossy sand glass



ombra pp. 520



by Claudio Bellini

Ombra has an asymmetrical supporting leg and metal base that simulates the reflection of its upper shadow. Table with thick pewter painted steel base (8mm) to guarantee greater stability. Leg painted and varnished curved wood with decorative Bio- Malta. It has a matte texture bio-compatible and eco-sustainable, easy to maintain. The biomalta used is an aqueous compound of single components with a mix of natural materials with a thickness of about 2mm. The application of the materials is entirely manual and the result is characterized by evident signs that make it a unique and refined solution. Alternating running flame technique used to emphasize the grain of the top and characteristics of the wood. The wooden top is supported by painted metal underlay that is attached to the leg with an internal metal core.

Elliptic fixed

- 95cm x 200cm h 75cm
37,4" x 78,74" h 29,53"
- 95cm x 250cm h 75cm
37,4" x 98,43" h 29,53"

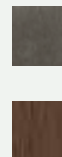
Finishings

- frame

pewter

- top

ash wood tobacco



phantom pp. 566



by Mauro Lipparini

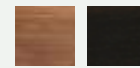
The majesty of the wood and the lightness of the glass base make the design of this table highly distinctive. Two extra-clear glass plates support the table top, which seems to be suspended in the air. The base is completed by a solid wooden bar that runs parallel to the table top and connects the two plates. The top is veneered in open-pore brushed walnut with solid wood edges.

Rectangular fixed

- 95cm x 200cm h 74cm
37,4" x 78,74" h 29,13"
- 105cm x 260cm h 74cm
41,34" x 102,36" h 29,13"

Finishings

- **frame**
transparent
- **top**
walnut, smoked oak



torsion pp. 586



by Mario Bellini

Torsion is supported by six intertwined petals of solid olive wood which open to bear the glass table top. An imposing round table with an extra-light tempered polished ground glass top (15 mm thick). Petal structure in solid pantographed and layered olive wood, hand polished with an oil finish. Central base in polished, painted metal (10 mm thick). Torsion holders are supplied with a bottle of regenerating natural wax supplied to the table, to be applied once a year on the wooden surfaces of it, following the below methods of use. Regenerating Natural Wax protects and stabilizes the finish of the wood, keeping alive its characteristic flaming fiber and preserving it from external factors without leaving greasy traces

Torsion Dining Table is sending with a gift box composed by: Piece Identification numbered engraved on a metal plate. Autentification Certificate with name of the consumer and Identification number of the table. A miniature of the TorsionTable (scale 1:10)

round fixed

- d 200cm h 74cm
d 78,74" h 29,13"

finishings

- **frame**
solid olive wood
- **top**
extra clear glass





by Nika Zupanc

Available in an oval or round shape, Voyage is characterized by a mixture of natural and industrial materials. Monolithic laser cut curved base - with a protective and decorative coating in a new light gold tone that guarantees high scratch resistance, exceptional durability, and easy cleaning – is combined with precious tops with extraordinary resistance to abrasion. Available in two different shape and with two different material top. STARDUST top - Terrazzo Stone: an agglomerate composed of a precious mix of marble and resin selected and customized for Natuzzi. The material is then finished and smoothed. Edge of the top is finished with a curved bevel. Top in Gold & Glass: Top made of laminated glass (8 + 6mm) thick coupled with digitally printed silver film. The personalized image selected by the Natuzzi Style Center reinterprets natural stones and marbles. Round version of this table is only available at the moment with Gold & Glass top.

Elliptic fixed

- 110cm x 220cm h 75cm
43,31" x 86,61" h 29,53"

Round fixed

- 138cm x 138cm h 75cm
54,33" x 54,33" h 29,53"

Finishings

- **frame**
gold
- **top**
stardust, gold & glass



fil rouge pp. 498



by Mauro Lipparini

The entire collection stands out for a mix of matching elegant and sophisticated materials in which marble, wood and metal surfaces are combined. Fil Rouge desk has a metal tubular structure finished with varnish coat and a burnished finish. Surfaces, in sliced oak or walnut combined with smoothed, brushed Volakas marble. The desk has a drawer with a drop-down door and decorative metal handles.

Rectangular desk

- 43cm x 130cm h 73cm
16,93" x 51,18" h 28,74"

Finishings

- **frame**
smoked oak/black brunito,
walnut/ black brunito
- **top**
volakas



ika pp. 80



by Mauro Lipparini

The base of the desk is made of turned tubular steel, polished, and powder-coated with a smooth bronze-colored texture. The special painting based on polyester resins without pigments and additives has an excellent durability and guarantees excellent preservation of the brightness and color stability. The base of the project is personalized in design by a decorative foot in black ABS non-slip and non-marking plastic. Top with a beveled edge, in natural oak with running flame, has a decorative bubbles in matt lacquer. The Ika desk can be completed with a completely lacquered chest of drawers (optional sold separately). Equipped with a container drawer with a curved plywood front and an open compartment. The drawer is equipped with a blum motion soft closing system. Drawers is completely lacquered with a matte finish, and equipped with swivel wheels to allow simple movement.

Rectangular console

ha una forma organica
- 68cm x 130cm h 75cm
26,77" x 51,18" h 29,53"

Drawer

- 50cm x 37cm h 58cm
19,69" x 14,57" h 22,83"

Finishings

- **frame**
bronze
- **top**
natural with details in grey beige
laquered



omega pp. 439, 454



by Manzoni&Tapinassi

The top of the Omega desk is elegantly supported by a metal frame that gives it a contemporary look. The desk is available in metal structure with top in various and beautiful marble top as precious Gold Calacatta, Sahara Noir and Dark Emperador. Drawer can be available as optional in different lacquer tones.

Rectangular desk

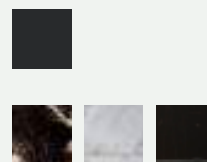
- 52cm x 133cm h 76cm
20,47" x 52,36" h 29,92"

Rectangular desk drawer

- 34cm x 38cm h 8cm
13,39" x 14,96" h 3,15"

Finishings

- **frame**
matt anthracite
- **top**
dark emperador marble,
waxed calacatta gold marble,
sahara noir marble



phantom pp. 228



by Mauro Lipparini

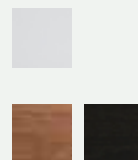
The line of the desk is centred around the combination of different materials and finishes, as wood and glass combined together. The structural foot of the desk is completely in high-thickness (19 mm) extra-light tempered glass. Drawers with a push-pull opening mechanism with an elegant front panel in curved wood.

Rectangular desk

- 60cm x 180cm h 73cm
23,62" x 70,87" h 28,74"

Finishings

- **frame**
extra clear glass
- **top**
walnut, smoked oak



ido pp. 194, 196



by Mauro Lipparini

Ido console is a versatile and functional element with structure in metal pewter finish, structure completely in brushed open-pore wood veneer in different essences. Element with open and storage box to improve functionality and versatility for living.

Rectangular console

- 162cm x 36cm h 78cm
63,78" x 14,17" h 30,71"

Finishings

- **frame**
pewter
- **top**
smoked oak, aged walnut, radica fris 



orfeo pp. 105



by Manzoni&Tapinassi

Elegant Back-sofa consoles with richness in the details. Perfect to combine and complete living with sofa or chaise longue. Base and structure in lathed tubular metal (diameter 25 mm), polished and painted with end decorations. Console table with shaped shelves in flamed ash wood, painted in different colors.

Rectangular console

- 52cm x 132cm h 52cm
20,47" x 51,97" h 20,47"

Finishings

- **frame**
black brunito/brass, chocolate/pink gold
- **top**
chocolate ash wood, black ash wood



voilà pp.402



by Claudio Bellini

Voilà is conceived as a functional modern workplace, yet it is a contemporary reinterpretation of a desk in combination to a small table. This versatile, dual function and space-saving element is transformable from a console to a desk and to a small dining table. Top in oak or walnut veneer with part of the top completely covered in rawhide. Base is available in aluminium black chrome finish. Table is equipped with a rotating cylindrical hinge to transform it from console to a desk or in a small breakfast/dining table. Fully opened table has 80 cm deep surface.

Frame finishing

- metal frame
- glossy black chrome

Top finishing

- walnut
- camel rawlethar details
- smoked oak
- taupe rawlethar details



winston pp.244



by Manzoni&Tapinassi

A mix of Italian tradition of the '900, a new interpretation through materials and contemporary finishes. The Winston console stand out for its base that draws the eye with the intersection of elegant metal curves typical of that artistic period. Metal edge in curved laser-cut details, polished and painted in brass finish. Smoked oak top, creating unconventional structures and a refined element. Console is provide by 3 little drawers to improve versatility for this element.

Rectangular console

- 43cm x 153cm h 85cm
- 16,93" x 60,24" h 33,46"

Finishings

- **frame**
- smoked oak/brass
- **top**
- smoked oak





by Marcel Wanders studio

Fabulous details of elegance and finesse make Arch the protagonist inside a living space thanks to the materials and finishes mix that give it a strong decorative appeal. A beautiful library which really represent the architecture of Puglia. Arches which are amazingly putting together creates a whole line of mirrors with games of translucency. Free standing bookcase with double-sided mirrored glass details. Shelves in black stained flamed ashwood Decorative tempered transparent fumè' glass in the front and side of the bookcase. The back of the Arch bookcase is finished with a mirror tempered glass fumè. Library with adjustable feet. Available version with right and left arc.

Bookcase

- 83cm x 40cm h 210cm
32,68" x 15,75" h 82,68"

Finishings

black gloss crome/mirrored fumè glass/black ashwood shelf



fil rouge pp. 320, 377



by Mauro Lipparini

The vertical form of the bookcase, seem to reinterpret the spaciousness of the room by combinations of surfaces and minimal volumes, in a play of overlapping layers. The style, extremely geometrical, is reinforced by the frame which, like the line of a graph, defines the surfaces, redesigns the volumes. The entire collection stands out for a mix of matching elegant and sophisticated materials in which marble, wood and metal surfaces are combined. Fil Rouge Bookcase has a metal tubular structure with a liquid varnish coat and a burnished finish. 6 mm mesh of drawn metal rods with Tig welding. Self-supporting bookcase with adjustable feet.

Product Details

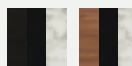
Side panels and chelves in sliced oak or walnut combined with surfaces in smoothed, brushed Volakas marble. Free - standing element with adjustable feet that can be combined to create different interiors combination.

Bookcase

- 40cm x 90cm h 142cm
15,75" x 35,43" h 55,91"

Finishings

smoked oak/black brunito with marble volakas shelves, walnut/ black brunito with marble volakas shelf



plissé pp. 354, 382



by Victor Vasilev

The visual airiness of Plissé conceals a solid structure consisting of modular panels, held together by supporting shelves. Simple design and great versatility combined with different materials. Its free-standing design makes it highly versatile and equally suitable for home and professional environments. Possibility to use Plissé in the middle of the space as a room divider. Plissé Bookcase is made of wooden panels coated suitable with contemporary and classical look. Shelves combined in the fix-combination are available in tempered glass and/or different laquer colors. The bookcase is equipped with adjustable feet provide better stability and functionality.

Dimension

182cm x 34cm h 203cm
71,65" x 18,39" h 79,82"

Finishings

olive walnut frame/bronze tempered glass shelves,
smoked oak frame/bronze tempered glass shelves,
radica frisé/matt anthracite lacquered shelves,
wear walnut/matt rock lacquered shelves



tide pp. 186, 188



by Nika Zupanc

Modular bookcase with elements available in two sizes that can be superimposed and combined with each other to create different compositions. A laser cut curved steel sheet that is polished with Interpon powder coated with a smooth, matte gold colored finish. The special painting finish represents a protective and decorative coating that guarantees high scratch resistance, exceptional durability, and easy cleaning. Structure completely assembled with 3mm thick painted steel shelves. The structure is equipped with a wall hooking system to ensure greater stability and anti-tipping safety. The small module can be hooked to the wall and placed alongside other elements of the same version to create suspended compositions.

Bookcase

- 46cm x 100cm h 61cm
18,11" x 39,37" h 24,02"
- 46cm x 100cm h 124cm
18,11" x 39,37" h 48,82"

Finighings

- frame
light gold metal





by Pierangelo Sciuto

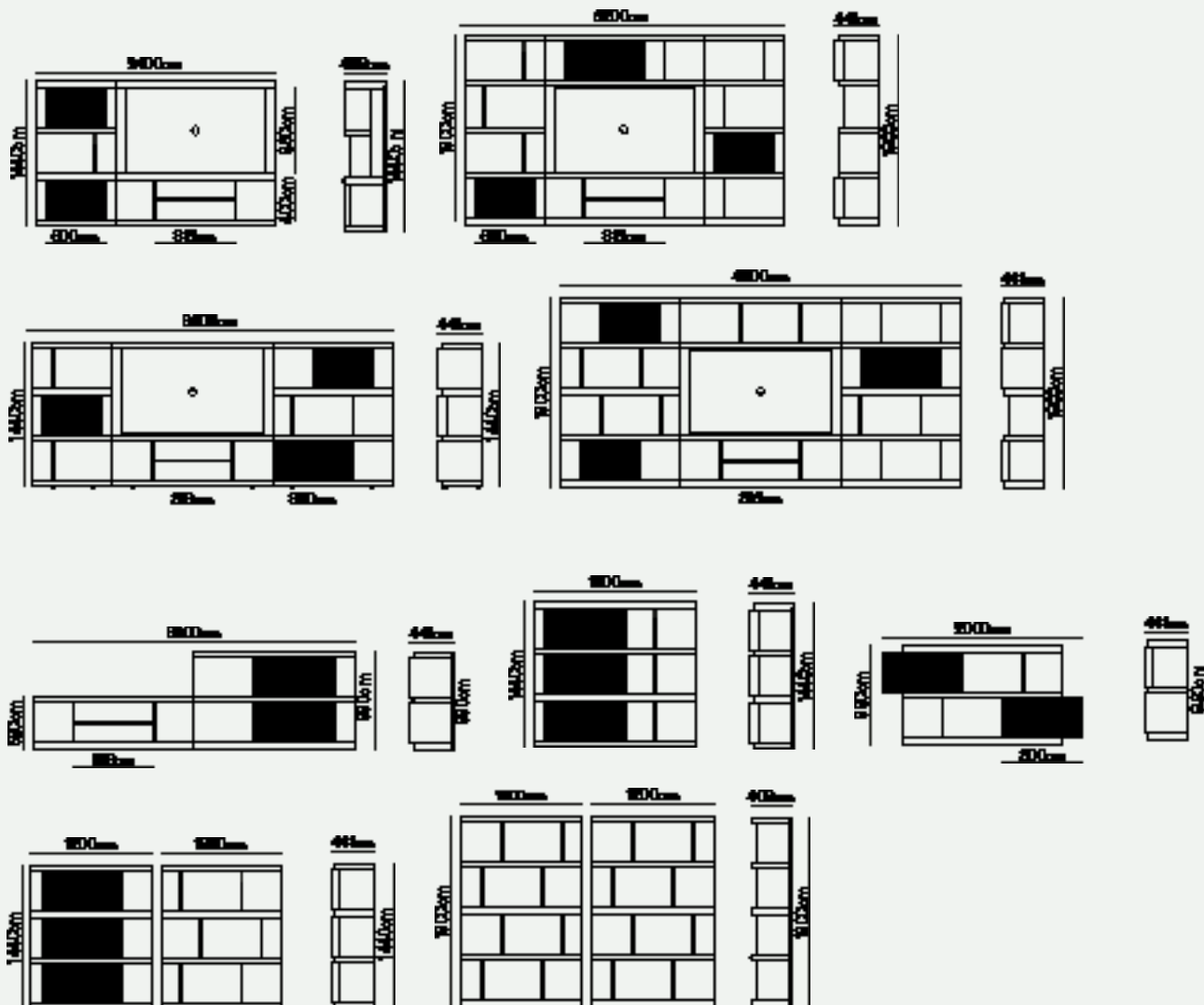
Kubica accommodates modular elements, open compartments and containers that make this wall unit highly customizable. Each single element can be easily combined with the others, the best opportunity to fill the space without sacrificing aesthetics. For storage boxes, the glossy lacquered finish is available only on the doors of the containers, drawers and DVD holder, while the matching structure is always matt lacquered. All elements and their parts are tested for scratch resistance, abrasion resistance, resistance to light.

Two special metallic finishes available (Glossy Black Chrome & Nickel Silver) for the doors of the containers in some compositions.

The Nickel Silver finishes are available only for the cabinet doors, while the matching structure is always graphite matt lacquered.

The Kubika consists of a structure that can be:

- In engineered wood with open pore smoked oak
- matt lacquered (various colors available depending on the suggested compositions)

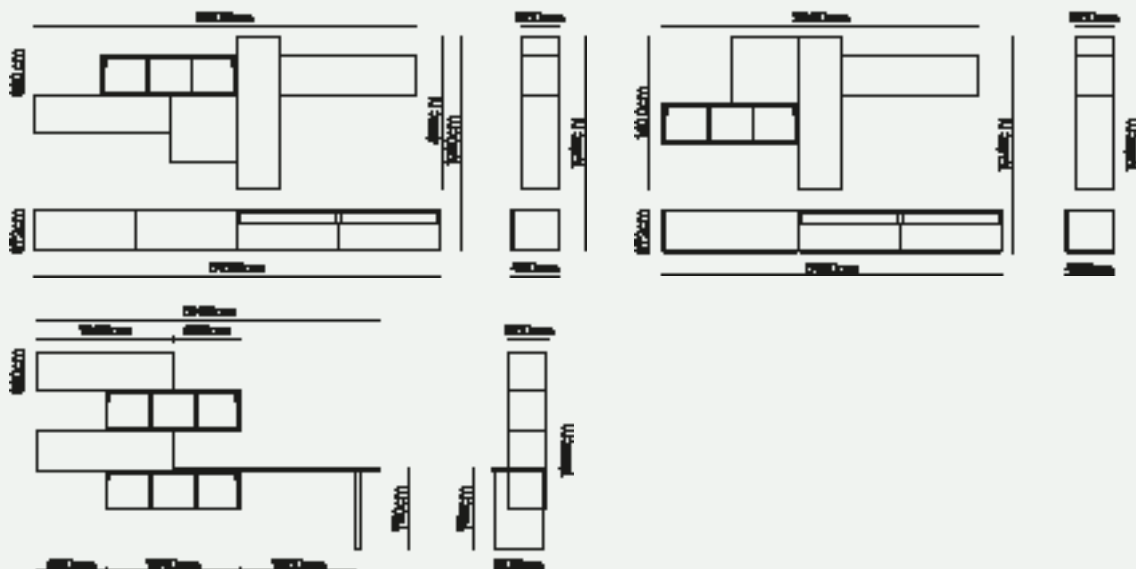




by Natuzzi Design Center

Novecento is a modular wall unit system, made up of elements which can be combined together to create different compositions. Natuzzi suggest pre-fixed combination available on the catalogue to complete Natuzzi Total living concept. The elements are so varied that you can really answer multiple final consumer needs: space for tv and hi-fi systems, big drawers, wall cabinets with doors or open, Drawers, desk area, bookcase element has been project to improve functionality: all the units have special details so that the final consumer can well organize the space.

The container cubes and drawers are available with different opening systems: doors with push-pull mechanism, soft closing drawers and fall-front doors. Novecento is available in different lacquer finishes mixed in some configurations with wooden and glass doors. Lacquer finishes are obtained through a solvent-free, water-based painting process; all the wall unit components are tested for scratch and abrasion resistance and light fastness, and are compliant with REACH regulations.





by Marcel Wanders studio

Skyline Bar Desk is a simple yet valuable piece of furniture that represents an evolution of the true concept of living and the house reinterpreted according to the Natuzzi lifestyle.

Rich of shelves and storage compartments for every kind of cocktail and preparation. Useful drawers for tablecloths and fabrics.

Bar Desk with container structure and shelves in black ash wood, matt finish.

Exterior coated with tempered mirrored fume'glass.

Details in polished tubular steel.

Top in absolute black granite with polished and brushed top with specific diamond brushes, in matt effect. Granite top provide with water-repellent, stain and anti-scratch treatment.

Visible edge polished and brushed as the top .

Inside the cabinet is equipped with drawers accessories with partial extraction of opening, with decorative handle painted metal. Drawer fronts in black ash wood.

75cm x 161cm h 120cm
29,53" x 63,39" h 47,24"

Finishings

- frame

black ashwood

- top

black granito



amber pp. 558



by Jamie Durie

Amber bedroom furniture collection is characterized by undulating, three-dimensional surface, yet achieved through a technically advanced CNC machining technology. The natural timber grain is juxtaposed against a series of intersecting scalloped surfaces striking a delicate balance between natural beauty and industrial craftsmanship. Delicate aluminium feet ensure a slender gracefulness to each piece in the collection. Doors are in stratified wood engraved with special "membrane press technology" achieved through a 3D processing technique. Drawers are equipped with the push-pull opening mechanism and soft closing action. Bedroom sideboard and dressers structure made with walnut or smoked oak wooden essence.

Bedside table

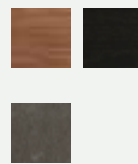
- 68cm x 51cm h 45cm
26,77" x 20,08" h 17,72"

Chest of drawers

- 131cm x 53cm h 120cm
51,57" x 20,87" h 47,24"
- 162cm x 53cm h 70cm
63,78" x 20,87" h 27,56"

Finishings

- **frame**
walnut, smoked oak
- **feet**
pewter



campus pp. 540



by Mauro Lipparini

Laser-cut, polished and nickel-plated steel base in galvanic and champagne-coloured liquid painted. The metal base has details with inserts in solid tobacco finishing ash wood. Frame tobacco ashwood. Internal part of the sideboard in the same wooden essence. Hidden Drawers in wood with metal handle details enrich the functionality of the project. Side doors with frame and details in solid tobacco strips ashwood, embellished with transparent tempered bronze glass. Internal shelves provide in tempered bronze glass.

Sideboard with doors

- 220cm x 54cm h 72cm
86,61" x 21,26" h 28,35"

Finishings

- **top**
champagne



crate pp. 423, 424



by Marcel Wanders studio

Crate sideboard and cabinet, a collection of storage units rendered unique by the door in padded fabric textured with customised graphics, which are stitched with tone-on-tone thread. Structure and base in solid walnut. Doors which open with a sliding mechanism with runners in aluminum with a bronzed finish. Sideboards and Cabinets fitted with non-slip metal feet.

Sideboard

- 45cm x 160cm h 78cm
17,72" x 62,99" h 30,71"
- 50cm x 115cm h 125cm
19,69" x 45,28" h 49,21"

Finishings

- **frame**
walnut/olive green
- **top**
walnut



fortuna pp. 417, 523, 524, 552



by Claudio Bellini

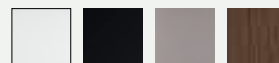
Fortuna sideboard has weight bearing structural frame and legs in solid wood, available in various essence European Oak and Walnut. Damping systems for drawers and tempered glass top with scratch-resistant acid etched effect, with extra-light back-etching for the milk white finish, or float glass for the coffee or Rope finish. Available also in new ashwood tobacco color with wooden top in the same essence instead of glass.

Sideboard

- 220cm x 50cm h 72cm
86,61" x 19,69" h 28,35"

Finishings

- **frame**
smoked oak, oak grey, olive walnut, ash wood/tobacco
- **top**
glazed white, glazed coffee, glazed rope, ash wood/tobacco



kendo pp. 544



by Manzoni&Tapinassi

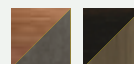
Kendo Sideboard completes the Dining area, enriching the project with elements of high-skilled cabinet craftsmanship. Base and details in laser-cut sheet metal, curved, polished and painted in various finishes. Storage elements and tops with details in solid walnut or oak and panels in various types of essence. Door with wing-type opening and handle with milled edges. The interior of the sideboard is entirely in wood. Internal shelves are available in extra-light tempered glass with polished ground edges (8 mm thick).

Sideboard

- 50cm x 236cm H 80cm
19,69" x 92,91" H 31,5"

Frame finishing

- smoked oak – brass
- walnut - peweter meta



leggero pp. 359, 398, 404



by Victor Vasilev

The Leggero set includes a sideboard, cabinet and television unit. Leggero showcase has contemporary look where a precious solid wood frame enclosing an extra-clear glass vitrine to exhibit objects with a 360° visibility. A distinctive feature of the designs project is the refined combination of strength and soundness of the wood with the lightness of crystal. Legs and frames of the doors as well as the base are complete made of walnut or oak solid wood; Interiors are lacquered in matt colors. Doors with full opening are in extra-white tempered glass and shelves are in bronze tempered glass.

TV Unit is dedicated to home entertainment can using for TV; home theatre unit, DVD player, hi-fi audio systems for a contemporary home without exposing any cable. Legs and frames of the doors as well as the base are made of in walnut or smoked oak solid wood for both Tv unit & sideboard. Interiors are lacquered in matt color as external. Doors are in wooden essence, sideboard is provide also with one

vitrine in extra-white tempered glass. Shelves provide inside sideboard in bronze tempered glass.

Sideboard

- 200cm x 50cm h 79cm
78,74" x 19,69" h 31,1"

Tv holder unit

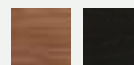
- 175cm x 50cm h 70cm
68,9" x 19,69" h 27,56"

Showcase

- 120cm x 50cm h 170cm
47,24" x 19,69" h 66,93"

Finishings

- frame
walnut, smoked oak
- top
transparent





by Manzoni&Tapinassi

Combinations and mixes of precious materials and attention for detail are the factors that run through the whole collection. Structure in turned, polished and painted metal available in two colors with end decorations. Sideboard & Curio Cabinet in curved plywood with a matt lacquered finish in two different colors. Doors with full matt lacquer finish and handle detail in painted aluminium with a brass finish, or a glossy rose gold tone. Door with wing-type opening and hinge with amortised closure. Shaped internal shelves with matt lacquer in the same colour as the exterior of the unit. Available also as a retro sofa and triptych console in two different compositions.

Sideboard

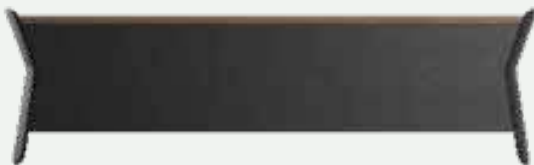
- 117cm x 50cm h 140cm
46,06" x 19,69" h 55,12"
- 223cm x 56cm h 78cm
87,8" x 22,05" h 30,71"

Finishing

- **frame**
matt anthracite lacquer/metal
structure in black bruntio/brass,
matt chocolate lacquer/metal
structure in chocolate/rose gold



cala pp.605, 606



by Claudio Bellini

Richness of used materials and great craftsmanship and tailoring details. Each container is a precious object. Front of the drawers and the sides of each item are completely covered in leather, with tone on tone stitchings, a refined decorative effect.

Chest of drawers and night stands with sides in curved plywood completely covered in leather in various colours and in pre-defined mix. wooden top in smoked oak or walnut. Drawers with partial extraction equipped with push/pull opening mechanism and soft closing. Drawers internal parts in wood in tone with the outside. The nightstand is completed with an accessory shelf in tempered glass with glossy effect in various pre-defined combinations. Chest of drawers and nightstands are equipped with height adjustable feet. Real leather used for the coating (100% cow leather with linear grain and chrome tanning).

Chest of drawers

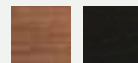
- 201cm x 54cm h 72cm
21,26" x 79,13" h 28,35"

Bedside table

- 57cm x 49cm h 43cm
19,29" x 22,44" h 16,93"

Finishings

- **frame**
camel, dark brown
- **top**
walnut, smoked oak



euclide pp.612, 614



by Manzoni&Tapinassi

The details of Euclide collection are tenuous: metal lacquered drawer handles to match the structure, the line of foot and becomes an integral part of the structure, the interior completely lacquered. The accessories are equipped with a "soft close" to a close. Shelf in bronze-coloured glass.

bedside table

- 60cm x 50cm h 40cm
23,62" x 19,69" h 15,75"

chest of drawers

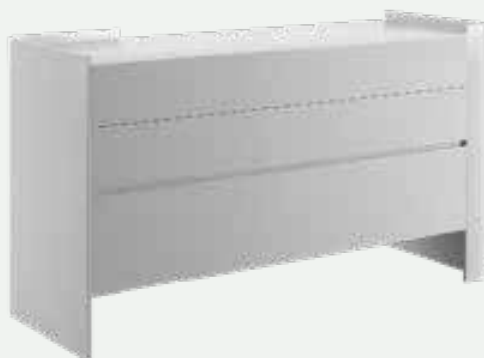
- 190cm x 55cm h 65cm
74,8" x 21,65" h 25,59"

Finishings

- **frame**
matt coffee laquer
- **feet**
matt coffee



fenice pp. 626, 628



by Bernhardt & Vella

Structure in curved poplar plywood with outer parts with a matt lacquered or wood plated finish. The drawer fronts have solid wood edges finished in various colours of glossy lacquer or wooden colors. The top of the chest of drawers is in finger-print resistant glass, lacquered on the underside (4 mm thick). Drawers with a matt lacquer internal coating in the same colour as the exterior. Chest of drawers with push-pull opening mechanisms with amortized Blum motion closure. Non-slip and anti-imprint feet in ABS available for both the chest of drawers and the bedside tables.

Nightstand left & right

- 60cm x 50cm h 53cm
23,62" x 19,69" h 20,87"

Chest of drawers

- 140cm x 50cm h 78cm
19,69" x 55,12" h 30,71"

Finishings

- frame

white chalk, mink, walnut, smoked oak



mondrian pp. 634



by Claudio Bellini

Featuring a clean and minimalist design, system consists of chest of drawers, bedside tables, with clean and essential line. Structure in lacquered wood available in various colors in the catalog, or also available in walnut essence. Base and side panel in anthracite metal that recalls the detail and design on the door. The drawers with Soft-close are completely internally lacquered in tone with the exterior finish. The variety of sizes and finishes makes it extremely versatile.

Night stand left & right

- 60cm x 50cm h 40cm
23,62" x 19,69" h 15,75"

Chest of drawers

- 102cm x 50cm h 70cm
40,16" x 19,69" h 27,56"
- 160cm x 50cm h 70cm
62,99" x 19,69" h 27,56"

Dresser

- 102cm x 50cm h 70cm
40,16" x 19,69" h 27,56"

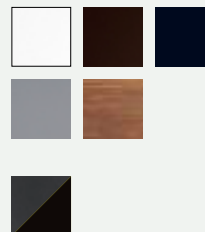
Finishings

- frame

matt white, matt brown moka, matt blue, matt light grey, walnut

- feet

metal anthracite/metal coffee





by Manzoni&Tapinassi

A project with a strong personality also underscored by the choice and combination of materials. Solid wood elements in two colours of the collection and facility always available in wood in walnut canaletto and/or smoky oak, together we can choose between wooden or marble top. The elements are elegantly finished and lacquered inside and have a system "soft close" to a close.

Sideboard

- 160cm x 53cm h 80cm
62,99" x 20,87" h 31,5"
- 220cm x 53cm h 75cm
86,61" x 20,87" h 29,53"

Bedside table

- 65cm x 45cm h 41cm
25,59" x 17,72" h 16,14"

Bedside table left

- 65cm x 45cm h 41cm
25,59" x 17,72" h 16,14"

Bedside table right

- 65cm x 45cm h 41cm
25,59" x 17,72" h 16,14"

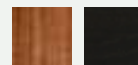
Finishings

- frame

canaletto walnut, smoked oak

- feet

calacatta gold, dark emperador, smoked oak, canaletto wanut



svevo pp. 600



by Manzoni&Tapinassi

The living project also underline a mix of different materials as wood, metal details, glass for valorizing the furniture surfaces. Svevo suggest a new "total look " inspired to the objects of memory. SVEVO become the protagonist of the bedroom area.

Svevo program has solid wood legs available in smoked oak and walnut enrich by a beautiful metal details that seems to embrace the frame. Drawers in wooden essence mixed with a glass top is slightly recessed to allow the opening of the handleless doors for nightstand and drawers. Tempered glass top with scratch-resistant acid etched effect in matt coffee color. Drawer with soft close mechanism.

Bedside table

- 78cm x 48cm h 50cm
18,9" x 30,71" h 19,69"

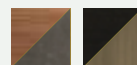
Chest of drawers

- 200cm x 55cm h 77cm
21,65" x 78,74" h 30,31"

Finishings

- frame

walnut/pewter metal,
smoked oak/brass metal



venere pp. 648



by Bernhardt & Vella

Weight bearing structure in curved laser-cut sheet metal (8 mm thick), with a polished and painted finish, available in different colors. The chest of drawers and the front are in curved poplar plywood and the exterior is lacquered or veneered with various types of wood.

The interior of the drawers is lacquered in the same colour as the external finish. Jewelry drawer with a wood bottom and a decorative grill in painted wood. Fully extractable drawers with Blum guides and a push-pull opening mechanism.

Bedside table

- d 50cm h 56cm
d 19,69" h 22,05"

Chest of drawers

- 150cm x 55cm h 77cm
59,06" x 21,65" h 30,31"

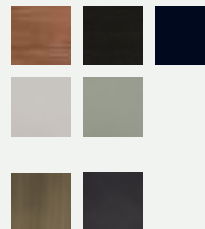
Finishings

- frame

walnut, smoked oak, glossy blue,
glossy white chalk, glossy jade

- feet

brass, glossy black chrome



affresco

pp. 94, 101, 235, 330, 436, 558



by Natuzzi Design Center

Affresco rug is salt washed and neutralized from its original state and then over-dyed to produce original and unique chromatic compositions. The decor recalls the nineteenth-century tradition, while the washing gives a strong contemporary flavor

Material

100% wool

Technic

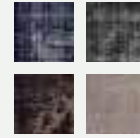
hand knotted

Rectangular

- 280cm x 380cm
110,24" x 149,61"

Finishings Color

blue, grey, brown, natural



aviation

pp. 350



by Natuzzi Design Center

The highly versatile Aviation rug is a simple yet necessary addition to any living space.

Material

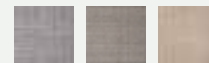
65% rayon, 20% wool,
10% viscose, 5% cotton

Rectangular

- 170x240cm
66.93" x 94.45"
- 200cm x 300cm
78.74" x 118.11"
- 300cm x 400cm
118.11" x 157.48"

Finishings Color

sky blue, grey, beige



barisano

pp. 337, 364, 454, 460, 472, 490, 496



by Natuzzi Design Centre

The Barisano rug is available in a stunning dark grey, silver and ivory shades to compliment any furniture style from modern to contemporary to transitional.

Materials

65% wool, 15% viscose, 20% cotton

Rectangular

- 170×240 cm
66.93" x 94.45"
- 300×200 cm
78.74" x 118.11"
- 250×350 cm
98.43" x 137.80"

Finishings color

dark grey, silver, ivory



calcada

pp. 320, 326



by Sopa Studio

Characterized by the iconic alternation of bouclé and hand tufted in high pile, Calçada has the ends finished with woven fringes bring the spirit back to the traditional comfort of the wool rug.

Materials

100% Wool

Technic

Hand-tufted

Rectangular

- 200cm x 300cm
78.74" x 118.11"
- 300cm x 400cm
118.11" x 157.48"

Finishings color

blue



globes

pp. 20, 26, 408



by Carlotta Fortuna

On an overlap of chiaroscuro shadows, sand-colored details enrich the unmistakable shape of the Globes rug. The materiality of the hand-tufted brings back to the most classic rug textures.

Materials

70% Wool, 30% Viscose

Technic

Hand-tufted

Rectangular

- 200cm x 300cm

78,74" x 118,11"

- 300cm x 400cm

118,11" x 157,48"

Finishings color

blue



jade

pp. 270, 416, 504



by Studio Tomorrow

The skillfully distributed weaves and textures give rhythm with classic tones or a strong color personality.

Materials

90% New Zealand wool, 10% Cotton

Technic

Hand woven and tufted

Rectangular

- 200cm x 300cm

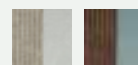
78,74" x 118,11"

- 300cm x 400cm

118,11" x 157,48"

Finishings color

light grey and champagne,
green jade and brown



kane

pp. 432



by natuzzi style center

The careful selection of yarns create a delicate yet forceful play of colors on the rug. Suited to match any floor, it adds a touch of simple elegance to the interior decor.

Materials

55% jute, 30% polyester, 15% cotton

Rectangular

- 170x240cm
66.93" x 94.45"
- 200cm x 300cm
78.74" x 118.11"
- 300cm x 400cm
118.11" x 157.48"

Finishings color

dark grey, blue



luce

pp. 76, 78, 238



by Silvia Fanticelli

The lines engraved on the Luce rug alternate the silky brilliance of tencel® and the opaque sharpness of the wool for a softly rounded design on one side. Luce rug is handmade in India with the hand tufted technique and with the delicacy of the carving work that underlines the light beams in color geometries.

Materials

65% Woll, 35% Tencel®

Technic

Hand-tufted

Rectangular

- 200cm x 300cm
78.74" x 118.11"
- 300cm x 400cm
118.11" x 157.48"

Finishings color

terracotta



magna grecia pp. 52, 58



by Marcel Wanders studio

The pattern is repeated almost endlessly on the tufted surface, creating a mystical optical effect. The same hexagonal pattern is reproduced on the cushions of the Dandy collection.

Materials

100% polyester

Technic

Digital printing on a polyamide base

Rectangular

- 200cm x 300cm

78,74" x 118,11"

- 300cm x 400cm

118,11" x 157,48"

Finishings color

blue and taupe



new decò pp. 84, 88



by Myo Creative Lab

Retro references for the refined weaving of the New Decò hand-knotted carpet. The quiet light gray wool surface is elegantly interrupted by a regular knit that highlights points of silky gloss in terracotta color.

Materials

85% WOOL, 15% Tencel®

Technic

Hand-knotted 60M knots

Rectangular

- 200cm x 300cm

78,74" x 118,11"

- 300cm x 400cm

118,11" x 157,48"

Finishings color

grey



olea

pp. 423, 428



by Marcel Wanders studio

Rugs with a strong personality, which recall, through the graphics, the natural elements typical of Puglia: the sea and olive trees.

Materials

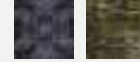
100% polyamide fibre

Rectangular

- 300cm x 400cm
118,11" x 157,48"

Finishings color

blue, green



race

pp. 194, 280, 382, 388, 398, 448



by Studio Tomorrow

The special sartorial technique connected to this product type gives depth and movement on the surface. Threads have several types of shine and weave that go in different directions and reflect day light continuously.

Materials

60% Polyester, 40% Jute

Technic

Hand woven

Rectangular

- 200cm x 300cm
78,74" x 118,11"
- 300cm x 400cm
118,11" x 157,48"

Finishings color

blue, sand



seti

pp. 36, 96, 114, 202, 226, 256, 262



by Natuzzi Design Center

This refined carpet is made from 100% bamboo silk, which ensures greater strength, flexibility and ease of handling. Bamboo silk is an eco-sustainable fabric that features the main properties of silk.

materials

100% bamboo silk

technic

Hand woven

Rectangular

- 200cm x 300cm

78,74" x 118,11"

- 300cm x 400cm

118,11" x 157,48"

Finishings color

silver, mink, sea water



silence

pp. 391, 394, 442



by Zaven

An elaborate carving work on the tufted rug that tells the technical and manual knowledge of an always unique artifact like the rug.

Materials

100% Wool

Technic

Hand-tufted

Rectangular

- 200cm x 300cm

78,74" x 118,11"

- 300cm x 400cm

118,11" x 157,48'

Finishings color

grey



sophia b

pp. 28, 46, 60, 66, 108, 118, 126, 136, 144, 152, 158, 162, 168, 212, 290, 300, 304,
310, 342, 358, 370, 376, 482, 522, 538, 596, 604, 626, 632, 644



by Natuzzi Design Center

The collection of solid rugs in Tencel® Sophia B develops its shine on a few millimeters lower height of the soft hand-woven pile for a fresh and slightly shaded result. A wide offer of solid colors gives a strong boost to embellish bedrooms and living rooms.

Materials

100% Tencel®

Technic

Hand-woven

Rectangular

- 200cm x 300cm

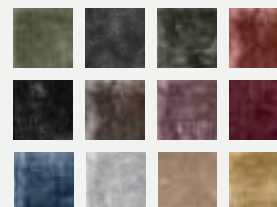
78,74" x 118,11"

- 300cm x 400cm

118,11" x 157,48"

Finishings color

deep lichen green, granite gray, major brown, coconut shell, tap shoe, walnut, marron, cherry mahogany, moonlit ocean, antarctica, mushroom, dijon



vortex

pp. 173, 178, 182, 247, 620, 638



by Nika Zupanc

Worked on two pile levels corresponding to the colors (higher pile for gold and platinum and shorter pile for the ivory base), Vortex enriches the proposal of the Natuzzi Italia catalog with round rugs suitable for the living room or bedroom.

Materials

43% VI, 42% PC, 12% CO, 3% LATEX

Technic

Tufted Machine

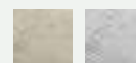
Round

- 250cm

98,43"

Finishings color

gold, platinum



circle pp. 416, 553, 559, 621



by Massimiliano Raggi

Collection of lamps in polished, painted metal, metal rod diameter 12 mm. Lighting devices in opaline glass with led strip inside. Light 2700 calvin degrees.

Versions

table lamp

- 27cm x 31cm h 52cm
10,63" x 12,2" h 20,47"

pendant

- 50cm x 55cm h 55cm
19,69" x 21,65" h 21,65"

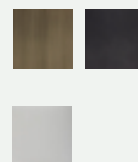
Finishings

- frame

brass, black gloss chrome

- lampshade

white



colosseo pp. 91, 92, 96, 105, 109, 115, 202, 221, 235, 239, 242, 256, 371, 372, 466, 539, 620



by Mauro Lipparini

Colosseo, a collection of lamps in tubular metal with 14 mm diameter. Adjustable angle telescopic lighting devices in polished, painted tubular metal. Integrated 3,000 calvin degrees Citizen led light. Remote transformer. Coaxial cable.

Versions

floor lamp with painted metal base

13cm x 29cm h 141cm
5,12" x 11,42" h 55,51"

table lamp

- 22cm x 27cm h 49cm
8,66" x 10,63" h 19,29"

pendant lamp

- 5cm x 26cm h 63cm
1,97" x 10,24" h 24,8"

clip

- 8cm x 26cm h 109cm
3,15" x 10,24" h 42,91"
- 9cm x 26cm h 53cm
3,54" x 10,24" h 20,87"

Finishings

- frame

champagne, black chrome, pink gold

- lampshade

white



dami pp. 21, 29, 136, 148, 163, 523, 580



by Marcel Wanders studio

The diffuser is in mouth-blown glass with a metallic shade, to obtain a strong luminous impact. Available in the ceiling version, floor version with metal base and countertop. Electric cable in black fabric. E27 replaceable LED bulb socket not supplied.

Versions

floor lamp

- 50cm x 50cm h 180cm
19,69" x 19,69" h 70,87"

table lamp

- 35cm x 35cm h 50cm
13,78" x 13,78" h 19,69"
- 46cm x 46cm h 67cm
18,11" x 18,11" h 26,38"

pendant

- 35cm x 35cm h 48cm
13,78" x 13,78" h 18,9"
- 46cm x 46cm h 64cm
18,11" x 18,11" h 25,2"

Finishings

- frame

black

- lampshade

copper/transmirror



ding dong pp. 194, 198, 383, 426



by Marcel Wanders studio

A delicate Campanula flower, entirely covered in fine Natuzzi leather. The interior part of the lighting device is in painted aluminum and the external part is coated in white leather.

Version

pendant lamp

- 22cm x 22cm h 75cm
8,66" x 8,66" h 29,53"
- 35cm x 35cm h 84cm
13,78" x 13,78" h 33,07"
- 45cm x 45cm h 94cm
17,72" x 17,72" h 37,01"

table lamp

- 22cm x 22cm h 48cm
8,66" x 8,66" h 18,9"

floor lamp

- 45cm x 45cm h 179cm
17,72" x 17,72" h 70,47"

Finishings

- frame

white

- lampshade

white



elsa pp. 337, 342, 490

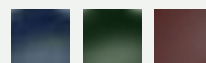


by Natuzzi Design Center
Conceived as a reading lamp, the inclination of both floor and lampshade are adjustable. It's the table version since perfect for a writing desk.

Versions
floor lamp
- h 150cm
h 59,06"

table lamp
- h 59cm
h 23,23"

Finishings
- frame
matt blue, matt green, matt marsala



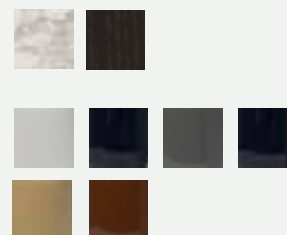
galileo pp. 359, 454, 483, 486, 496, 605, 613, 626



by Michele Menescardi
Base made of Calacatta Crema marble or black lacquered beech wood with a distressed effect. Lamp shades in printed, painted aluminum available in 4 different colour variants. Light bulb holder for single incandescent E27 light bulb. Cable with black fabric sheath.

Versions
tables lamps
- 18cm x 14cm h 35cm
7,09" x 5,51" h 13,78"
- 23cm x 17cm h 45cm
9,06" x 6,69" h 17,72"

Finishings
- base
volakas marble, black wood
- lampshade
glossy white, glossy black, glossy grey, glossy blue, avana, clay



gong mini pp. 53, 56



by Prandina

Suspended lamp for diffused lighting. The upper part, except for the white version, is transmirror. This means it allows when the light is on to see through the glass. The lower part is always transparent (with or without light).

Version

round ceiling (pieces: 1)

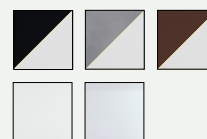
- 13,5cm h 16,5cm
5,31" h 6,5"

round ceiling (pieces: 3)

- 13,5cm h 16,5cm
5,31" h 6,5"

Finishings:

black transmirror/clear,
chrome transmirror/clear,
copper transmirror/clear,
white/clear,
transmirror/transparente



halo pp. 247, 250, 263, 266, 280



by Massimiliano Raggi

Collection of lamps in polished, painted metal: internal finish in champagne colour, external in burnished nickel, strip led lighting inserted into a corrugated pyrex tube. Led illumination. Metallic structure.

Versions

table lamp

- 18cm x 23cm h 58cm
7,09" x 9,06" h 22,83"

floor lamp

- 26cm x 33cm h 178cm
10,24" x 12,99" h 70,08"

pendant ceiling lamp

- 16cm x 19cm h 50cm
6,3" x 7,48" h 19,69"
- 32cm x 23cm h 60cm
12,6" x 9,06" h 23,62"

Finishings

- frame

burnished nickel/champagne

- lampshade

white



joy

pp. 173, 183, 190, 528, 532



by Nika Zupanc

The Joy lamp is characterized by a light gold finish, ceramic details and an iridescent glass sphere. The metal has undergone a polishing and powder coating process, a protective and decorative coating that guarantees superior scratch-resistance, exceptional durability and ease of cleaning.

Versions

arch lamp

- 140 x 48 x 185 (h) cm
55,12" x 18,90" x 72,83"

floor lamp

- ø 48 x 185 (h) cm
18,90" x 72,83"

table lamp

- ø 30 x 55 (h) cm
11,81" x 21,65"

pendant lamp

- ø 30 x 50 (h) cm
11,81" x 19,69"

Finishings

iridescent transparent glass,
matt white ceramic,
light gold metal



kendo

pp. 40, 47, 100, 290, 546



by Maurizio Manzoni

Collection of lamps matching the Kendo furnishing range. The warmth of wood and the brightness of metal create a unique and original contrasting effect.

Versions

table lamp

- 44cm x 44cm h 44cm
17,32" x 17,32" h 17,32"

floor lamp

- 51cm x 51cm h 170cm
20,08" x 20,08" h 66,93"

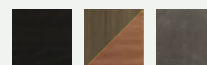
Finishings:

- frame

smoked oak, brass and walnut,
pewter

- lampshade

white



vico

pp. 119, 122, 158, 310, 460, 558, 597, 633, 639, 645



by Victor Vasilev

The essence of the project lies in the balance between the base and top, which seems suspended over the structure. The structure and shade of the Vico lamp are in painted metal; the shade features a round Plex top for a softer light.

Versions

table lamp

- 20cm h 36cm
7,87" h 14,17"
- 28cm h 50cm
11,02" h 19,69"
- 36cm h 64cm
14,17" h 25,2"

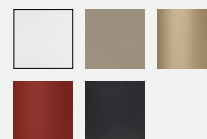
Finishings:

- frame

white, bronze, gold, red,
black chrome

- lampshade

white, bronze, gold, red,
black chrome



wheel

pp. 66, 144, 146



by Marcel Wanders studio

Chandelier Wheel made of an aluminum tube coated in leather, light bulb holder and details in polished metal painted a burnished nickel colour. Light bulbs for E14 coupling.

Versions

chandelier

- 122cm x 122cm h 60cm
48,03" x 48,03" h 23,62"

Finishings

- frame

dark brown



chocolat pp. 109, 567, 571



by Natuzzi Design Center
5 mm thick silvered mirrored glass
chamfered and bevelled, fixed
on matt black lacquer support.
Available in different versions.

Dimensions
- 81cm h 75cm
31,89" h 29,53"
- 100cm h 97cm
39,37" h 38,19"

Finishings
mirror



clouds pp. 650



by Natuzzi Design Center
Clouds is a curved-shaped
wall mirror, available
in different finishes.

Dimensions
- 130cm x 53cm
51,18" x 20,87"

Finishings
fumè mirror, mirror



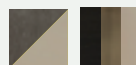
kendo pp. 226, 262, 642



by Manzoni&Tapinassi
Kendo mirror with solid walnut
or oak frame and painted metal
inserts. Mirror in bronzed glass.

Dimensions
- 120cm x 120cm
47,24" x 47,24"

Finishings
walnut pewter/glass bronze,
smoked oak/brass/glass bronze



luminarie pp. 134



by Marcel Wanders studio
The design of the luminaire
engraved on the back of smoke
colored mirror. Luminaire is
available in two wall versions
(square and arched). Glass
engraved on the back to allow
an accurate surface cleaning.
Wall fixing system available.

Dimensions
- 88cm h 88cm
34,65" h 34,65"
- 88cm h 208cm
34,65" h 81,89"

Finishings
smoked mirror



mermaid pp. 187, 190, 528



by Nika Zupanc

On bronze finish glass, an engraving in the thickness of the material recalls the mermaid tail for Mermaid.

Dimensions

- 3cm x 52,5cm h 100cm
1,18" x 20,67" h 39,37"

Finishings

bronze mirror



orfeo pp. 284



by Manzoni&Tapinassi

Mirror with bronzed glass and mirror effect, antiqued by hand, with milled and polished visible edges. The mirror is supported by laser-cut sheet metal with in-built hook.

Dimensions

- Ø 78cm
- Ø 103cm

Finishings

black brunito/brass/bronze



sailors pp. 187, 190



by Nika Zupanc

Custom cut oval shapes made with mirrored bronze. The diagonal engravings in the Sailor invoke a marinières motif.

Dimensions

- 3cm x 52,5cm h 100cm
1,18" x 20,67" h 39,37"

Finishings

bronze mirror



tailor pp. 645, 652



by Claudio Bellini

Free-standing mirror with adjustable incline. Metal structure with brass or pewter finish. Rotation mechanism with stopping system. The rear features a full matte finish. Base in curved, laser-cut sheet metal.

Dimensions

- 76cm x 31cm h 180cm
29,92" x 12,2" h 70,87"

Finishings

pewter



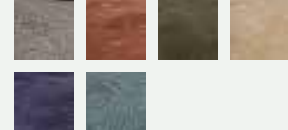
helios pp. 605



by Natuzzi Design Center
Bed cover available in different colours to satisfy all style requirements.

Dimensions
- 135cm x 230cm
53,15" x 90,55"
- 230cm x 135cm
90,55" x 53,15"

Finishings
dark grey, rust, green kaki, oats,
night blue, green blue



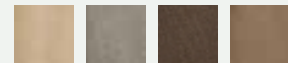
kashmir plaid



by Natuzzi Design Center
Collection of elegant plaids, fringed plaids made of pure cashmere, a noble fibre. Natural colours give the collection an added bonus.

Dimensions
- 130cm x 180cm
51,18" x 70,87"

Finishings
beige, grey, brown, taupe



magna grecia



by Marcel Wanders studio
Digital printing on a satin cotton base and on a cotton Panama base for the Magna Grecia pillows.

Dimensions
- 42cm h 42cm
16,54" h 16,54"

Finishings
blue and taupe



prince of wales



by Natuzzi Design Center
Fringed plaids made of pure cashmere. The care of Italian craftsmanship in the production processes confers a touch of exclusive class to the plaids.

Dimensions:
- 140cm x 180cm
55,12" x 70,87"

Finishings
brown, grey



rainbow



by Natuzzi Design Center
Collection of cushions in solid colour velvet or made of pure linen available in different colour variants.

Padding
flocking

Dimensions
- 50cm x 50cm
19,69" x 19,69"

Finishings
antique rose, rust, violet, heavenly, wine, lead gray, pink powder, green kaki, oats, night blue, blue sea, greige, green jade, gray stone, blue jans, brown copper, green blue



taylor



by Natuzzi Design Center

Cushion treated as small jewels with the most varied sartorial techniques, elements of romanticism applied, each to be offered as a gift. From pleating to the belt, passing from the silk satin jacket, each pillow tells a different story.

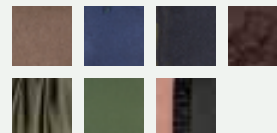
7models in 7 colours.

Dimensions

- 42cm h 42cm
16,54" h 16,54"
- 50cm h 32cm
19,69" h 12,6"
- 50cm h 50cm
19,69" h 19,69"

Finishings

beige, blue, grey, brown, army green, green jade, rose



trulli



by Marcel Wanders studio

Collection of pillows and jacquard plaids made in pure virgin wool, in natural colours. Jacquard worked cushion, with padded bow.

Dimensions

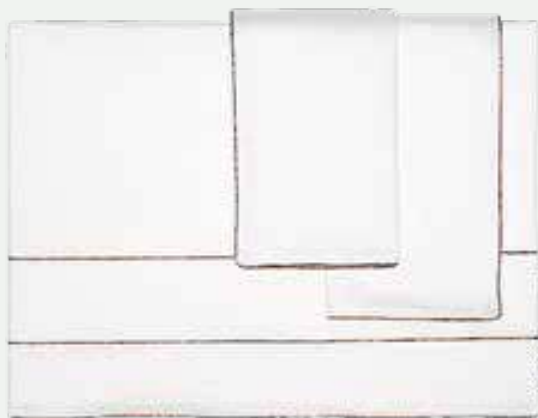
- 140cm x 180cm
55,12" x 70,87"

Finishings

beige



coast pp. 626, 639



by Natuzzi Design Center
Coast collection is available both as bed linen made in exquisite white cotton satin and in linen.

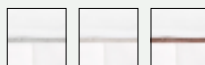
Materials
100% cotton satin, 100% linen

Mattress dimensions
flat sheet, fitted sheet, 2 rect.pillow
- 152cm x 200cm
59,84" x 78,74"
- 160cm x 200cm
62,99" x 78,74"
- 180cm x 200cm
70,87" x 78,74"
- 193cm x 200cm
75,98" x 78,74"

duvet cover, fitted sheet, 2 rect.pill.cov
- 152cm x 200cm
59,84" x 78,74"
- 160cm x 200cm
62,99" x 78,74"
- 180cm x 200cm
70,87" x 78,74"
- 193cm x 200cm
75,98" x 78,74"

2 squared pillow covers
- 60cm x 60cm
23,62" x 23,62"

Finishings
- white natural with
silver, gold, copper



frame pp. 612



by Natuzzi Design Center
Embellished with superior quality cotton satin and linen, Frame distinguishes itself in virtue of a refined contrast colour trim.

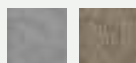
Material
100% cotton

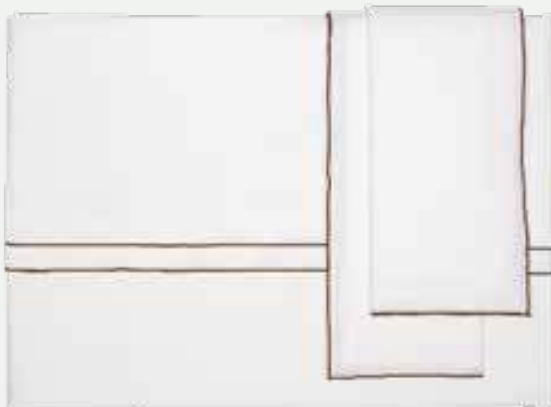
Mattress dimensions
flat sheet, fitted sheet, 2 rect.pillow
- 152cm x 200cm
59,84" x 78,74"
- 160cm x 200cm
62,99" x 78,74"
- 180cm x 200cm
70,87" x 78,74"
- 193cm x 200cm
75,98" x 78,74"

duvet cover, fitted sheet, 2 rect. pill.cov
- 152cm x 200cm
59,84" x 78,74"
- 160cm x 200cm
62,99" x 78,74"
- 180cm x 200cm
70,87" x 78,74"
- 193cm x 200cm
75,98" x 78,74"

2 squared pillow covers
- 60cm x 60cm
23,62" x 23,62"

Finishings
- white natural with
grey, sand





by Natuzzi Design Center
Elegant and refined, Journey collection is enriched by embroidery on the edge.

Materials
100% cotton satin, 100% linen

Mattress dimensions
flat sheet, fitted sheet, 2 rect.pillow
- 152cm x 200cm
59,84" x 78,74"
- 160cm x 200cm
62,99" x 78,74"
- 180cm x 200cm
70,87" x 78,74"
- 193cm x 200cm
75,98" x 78,74"

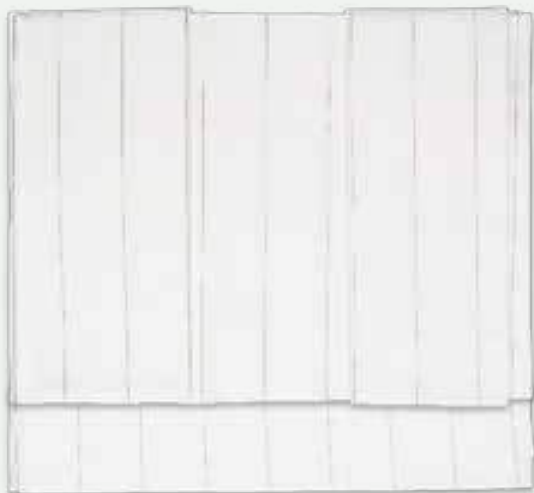
duvet cover,fitted sheet, 2 rect.pill.cov
- 152cm x 200cm
59,84" x 78,74"
- 160cm x 200cm
62,99" x 78,74"
- 180cm x 200cm
70,87" x 78,74"
- 193cm x 200cm
75,98" x 78,74"

2 squared pillow covers
- 60cm x 60cm
23,62" x 23,62"

Finishings
white with cotto, blue, camel



pinstripe



by Natuzzi Design Center
To complete the high-end bedding collection, Pin Stripe is added as entry and mid-price items in cotton with references to the world of tailoring.

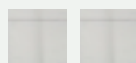
Material
100% cotton

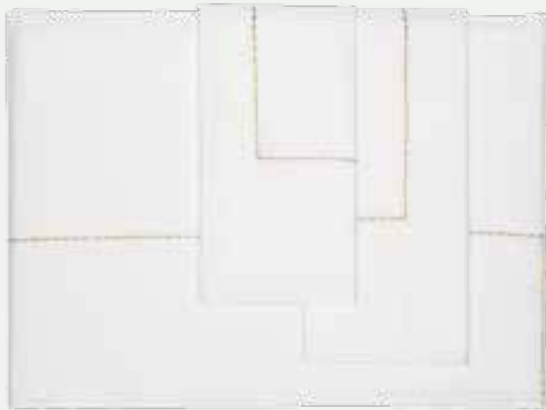
Mattress dimensions
flat sheet, fitted sheet, 2 rect.pillow
- 152cm x 200cm
59,84" x 78,74"
- 160cm x 200cm
62,99" x 78,74"
- 180cm x 200cm
70,87" x 78,74"
- 193cm x 200cm
75,98" x 78,74"

duvet cover,fitted sheet,2 rect.pill.cov
- 152cm x 200cm
59,84" x 78,74"
- 160cm x 200cm
62,99" x 78,74"
- 180cm x 200cm
70,87" x 78,74"
- 193cm x 200cm
75,98" x 78,74"

2 squared pillow covers
- 60cm x 60cm
23,62" x 23,62"

Finishings
white with grey or white with brown





by Natuzzi Design Center

Fine materials and elegant details make River bed linen suitable for all kinds of interiors.

Materials

100% cotton satin, 100% linen

**Mattress dimensions
flat sheet, fitted sheet,
2 rect.pillow**

- 152cm x 200cm
59,84" x 78,74"
- 160cm x 200cm
62,99" x 78,74"
- 180cm x 200cm
70,87" x 78,74"
- 193cm x 200cm
75,98" x 78,74"

**duvet cover,fitted sheet,
2 rect.pill.cov**

- 152cm x 200cm
59,84" x 78,74"
- 160cm x 200cm
62,99" x 78,74"
- 180cm x 200cm
70,87" x 78,74"
- 193cm x 200cm
75,98" x 78,74"

2 squared pillow covers

- 60cm x 60cm
23,62" x 23,62"

Finishings

white with
green, oats



castel del monte pp. 432



by Natuzzi Design Center and Kiasmo

A collection of decorative plates, mugs, pumi and cylindrical vases made in white majolica with blue decorations.

Dimensions vase

- 14cm h 32cm
5,51" h 12,6"
- 14cm h 38cm
5,51" h 14,96"

pumo

- 13cm h 20cm
5,12" h 7,87"

decorative plate

- 45cm h 4cm
17,72" h 1,57"

mug decorativo

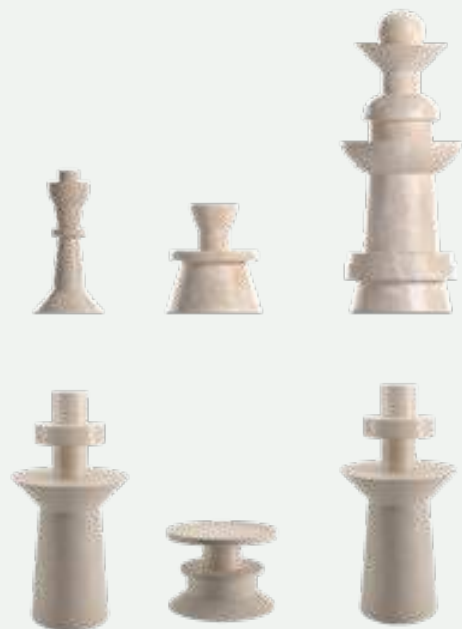
- 8cm h 10cm
3,15" h 3,94"

Finishings

white majolica with blue decorations



dandy pp. 37, 137, 138, 371



by Marcel Wanders studio

Dandy candle holders are real sculptural pieces made of Trani stone, one of the varieties of marble and stone from Apulia that is cut by a waterjet machine and hand finished for precision. Dandy candle holders are available in 5 different shapes.

Dimensions

candle holder

- 12,5cm h 25cm
4,92" h 9,84"
- 17,6cm h 19cm
6,93" h 7,48"
- 19cm h 13,6cm
7,48" h 5,35"

Finishing

beige



donvito paintings pp. 416, 448, 522, 552



A selection of paintings by Gino Donvito, dedicated to the history and to the floral world of the Murgia subregion in Apulia enters the Natuzzi Italia collection. The series features portraits characterised by the harmony of shapes, materials and colours.

Dimensions

- 72cm x 72cm h 6,2cm
28,35" x 28,35" h 2,44"



faces pp. 358, 360, 370, 454, 504



by Natuzzi Design Center
Faces collection is composed of decorative plates, mugs, pumi and cylindrical vases. Made in white majolica with terracotta coloured decorations.

Dimensions

vase

- 14cm h 32cm
5,51" h 12,6"
- 14cm h 38cm
5,51" h 14,96"

pumo

- 13cm h 20cm
5,12" h 7,87"

decorative plate

- 33cm h 2,5cm
12,99" h 0,98"

mug decorativo

- 8cm h 10cm
3,15" h 3,94"

Finishings

white majolica with terracotta coloured decorations



pumo

pp. 29, 32, 47, 67, 85, 119, 120, 153, 168, 173, 194, 202, 227, 247, 257, 263, 271, 281, 290, 305, 320, 350, 391, 416, 448, 472, 483, 529, 538, 552, 620



by Natuzzi Design Center

Pumo is a typical crafts item from Puglia. Production is handmade through lathe machine and glaze cooking process is made inside ceramic apulian kilns. Dimension changes and shade colors variation must be considered as a plus as confirmation of real italian handmade.

Cleaning Instructions

please clean with damp cloth only. Detergents are not allowed

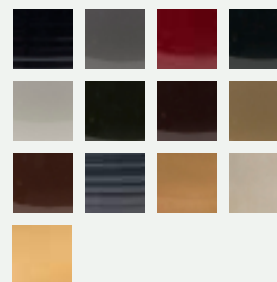
Made in Italy

Dimensions

- 8cm h 10cm
3,15" h 3,94"
- 9cm h 15cm
3,54" h 5,91"
- 11cm h 15cm
4,33" h 5,91"
- 13cm h 20cm
5,12" h 7,87"
- 20cm h 30cm
7,87" h 11,81"

Finishing

blue, grey, red, teal, plaster, dark green, wine, banana, hazelnut, jeans, bronze, platinum, gold



pumo flower

pp. 29, 32, 47, 67, 85, 119, 120, 153, 168, 173, 194, 202, 227, 247, 257, 263, 271, 281, 290, 305, 320, 350, 391, 416, 448, 472, 483, 529, 538, 552, 620

by Natuzzi Design Center

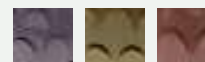
The handmade Pumi in enameled terracotta revive the ancient craftsmanship of the Salento area. Available in three shapes and many colours.

Dimensions

- 9cm h 15cm
3,54" h 5,91"

Finishings

lilac, lime, rose



pumo glass

pp. 29, 32, 47, 67, 85, 119, 120, 153, 168, 173, 194, 202, 227, 247, 257, 263,
271, 281, 290, 305, 320, 350, 391, 416, 448, 472, 483, 529, 538, 552, 620



by Natuzzi Design Center

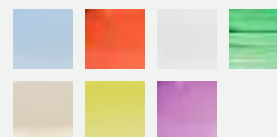
The Pumi, made of hand-blown and hand-cast glass, come from Eastern Europe. Available in four shapes and many transparent colours.

Dimensions

- 10cm h 15cm
3,94" h 5,91"
- 17cm h 25cm
6,69" h 9,84"
- 23cm h 25cm
9,06" h 9,84"
- 24cm h 35cm
9,45" h 13,78"

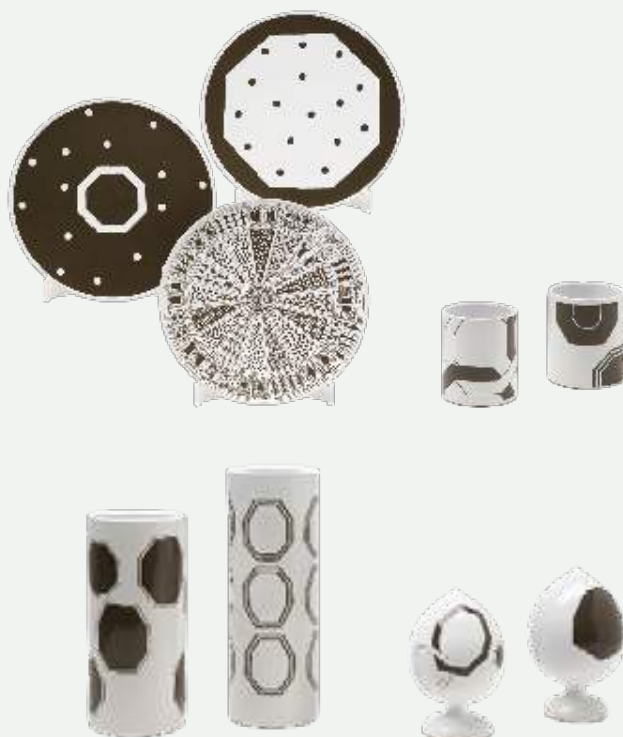
Finishings

blue, red, transparent, dark green, whiskey, lime green, violet



rosone

pp. 358, 360, 370, 467, 504, 627



by Natuzzi Design Center

Rosone collection is composed of decorative plates, mugs, pumi and cylindrical vases.

Dimensions

vase

- 14cm h 32cm
5,51" h 12,6"
- 14cm h 38cm
5,51" h 14,96"

pumo

- 13cm h 20cm
5,12" h 7,87"

decorative plate

- 40cm h 3cm
15,75" h 1,18"

mug decorativo

- 8cm h 10cm
3,15" h 3,94"

Finishings

white majolica with olive coloured decorations.



silo

pp. 52, 238, 320, 448



by Marcel Wanders studio

Silo vases from the Agronomist collection by Marcel Wanders feature the warm colors of our fertile Apulian land. Hand-made terracotta urns made by master ceramists of the Salento area. Glazed terracotta inside the urns and on the base, rope handles.

Dimensions

- 30cm x 30cm h 26cm
11,81" x 11,81" h 10,24"
- 35cm x 35cm h 55cm
13,78" x 13,78" h 21,65"

Finishing

terracotta



stromboli

pp. 20, 61, 96, 163, 364, 398, 416, 443, 552



by Natuzzi Design Center

Collection of ceramic vases, with glossy and matt enameling, in different shapes and sizes and colour combinations. Original artisan pieces that immediately evoke their lands of origin: Peru and Thailand.

Dimensions

vase

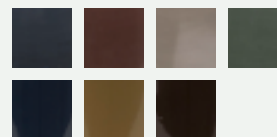
- 13cm h 28cm
5,12" h 11,02"
- 14cm h 22cm
5,51" h 8,66"
- 14cm h 38cm
5,51" h 14,96"
- 22cm h 28cm
8,66" h 11,02"
- 25cm h 16cm
9,84" h 6,3"

big plate

- 28cm h 5cm
11,02" h 1,97"
- 36cm h 9cm
14,17" h 3,54"

Finishings

dark blue, bordeaux, taupe, green, blue, ocher, brown



trulli bowl

pp. 239, 358, 423



by Marcel Wanders studio

Two hand-crafted centre-piece trays made in terracotta by master ceramists of the Salento area. Matt terracotta, with pattern in relief inspired by the "Trulli" houses typical in Puglia.

Dimensions

- 34cm h 2,5cm
13,39" h 0,98"
- 46cm h 4cm
18,11" h 1,57"

Finishing

terracotta



urchin

pp. 69, 126, 213, 280, 466, 563



by Marcel Wanders studio

A collection of vases in Italian hand-crafted ceramic. The special three-dimensional working of the ceramic on the external part of the vase emphasizes the image of a sea urchin. Available in matt white ceramic.

- 20cm h 24cm
7,87" h 9,45"
- 55cm h 15cm
21,65" h 5,91"

Finishing

white ceramic



voyage magazine holder

pp. 182, 184, 186, 832



by Nika Zupanc

Made of curved laser cut sheet metal, the magazine rack is polished with interpon powder coated with a matte, gold-colored smooth finish. The gold color of its precious metallic finish make it a real living jewel. Positioned next to the seat or integrated into the pouf to offer new furnishing solutions. The special painting represents a protective and decorative coating that guarantees high scratch resistance, exceptional durability and easy cleaning. It's a unique element that can be positioned on the ground next to the seat, or integrated into the Wave pouf.

Magazine holder

- 67cm x 53cm H 41cm
26,38" x 20,87" H 16,14"

Finishing

light gold



acqua marina pp. 330



by Natuzzi Design Center
Seawater with its fresh and sparkling notes reminds the sea, the sun and the sea salt.

Collocation of olfactory pyramid
floral, marine, aromatic and ozonated perfume

Top notes

cassis, pineapple, neroli

Middle notes

jasmine, iris, violet, calone

Base notes

sandal, ylang, cedar wood, musk

Dimension

- air freshner sticks 100 ml
- air freshner sticks 200 ml
- aromatic candle 120 gr
- aromatic candle 320 gr

cassis pp. 330



by Natuzzi Design Center
With its fruity and intense scent, cassis fragrance inebriates gently the room but at the same time with character as only a good glass of red wine can do.

Collocation of olfactory pyramid
citrus, fruity and vanilla perfume

Top notes

cassis, grape, currant, mandarine

Middle notes

geranium, raspberry, violet petals, rose wood

Base notes

vanilla, cedar wood, virginia

Dimensions

- air freshner sticks 100 ml
- air freshner sticks 200 ml
- aromatic candle 120 gr
- aromatic candle 320 gr

fico e mandorla pp. 330



by Natuzzi Design Center
Fragrance that remembers green and intense scent of the leaves, typical of Mediterranean; vivaciously combined with the aroma of bitter almonds.

Collocation of olfactory pyramid
citrusy, fruity and musky perfume

Top notes
orange, green apple and sicily lemon

Middle notes
ig, violet leaves and damask rose

Base notes
musses tree, vanilla, sweet almond and cedar wood

Dimensions
- air freshner sticks 100 ml
- air freshner sticks 200 ml
- aromatic candle 120 gr
- aromatic candle 320 gr

fiore di melograno pp. 3 30



by Natuzzi Design Center
Fruity and flowery notes of pomegranate give fresh and comfortable senses.

Collocation of olfactory pyramid
fruity, floral and vanilla perfume

Top notes
cassis, dill, currant, apricot

Middle notes
aspberry, pomegranate, strawberry, jasmine, grapefruit and cyclamen

Base notes
ose wood, patchouli and vanilla

Dimensions
- air freshner sticks 100 ml
- air freshner sticks 200 ml
- aromatic candle 120 gr
- aromatic candle 320 gr

spezie e agrumi pp. 330



by Natuzzi Design Center

The harmony between citrus fragrances, typical of mediterranean and spices, inebriates your home with sensual notes, making it friendly and family.

Collocation of olfactory pyramid
citrusy and spicy perfume

Top notes

orange and bergamot

Middle notes

clove and cinnamon

Base notes

roasted almond, white musk, fig

Dimensions

- air freshner sticks 100 ml
- air freshner sticks 200 ml
- aromatic candle 120 gr
- aromatic candle 320 gr

te bianco pp. 330



by Natuzzi Design Center

Rare and precious fragrance, with suggestive and velvety notes, spreads gently in the room.

Collocation of olfactory pyramid
floral, fruity and vanilla perfume

Top notes

cassis, apricot and leaves of white tea

Middle notes

rose petals, iris, jasmine, orchid

Base notes

tree moses, patchouli and vanilla

Dimensions

- air freshner sticks 100 ml
- air freshner sticks 200 ml
- aromatic candle 120 gr
- aromatic candle 320 gr



by Natuzzi Design Center

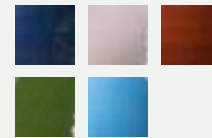
Candles or air scents with natural oil extracts, Trullini develops across five olfactory areas, each with its own distinctive colour and keystone. Even after the fragrance finishes, these unique artisan products become functional containers for small and precious objects. Clay from a quarry used since Etruscan times, hand-turned and glazed. The textured clay base is embellished with drops of kiln-baked aventurine.

Dimensions

- 15,5cm h 20cm
6,1" h 7,87"
- 15,5cm h 20,5cm
6,1" h 8,07"
- 15,5cm h 21cm
6,1" h 8,27"
- 15,5cm h 22cm
6,1" h 8,66"

Finishings

blue, grey, brown, green, light blue



alba

pp. 158, 280



by Brit Van Nerven

Thin airbrush-painted layers create an almost transparent, intangible pattern, expressed through soft shades of color.

Custom size available

Colors
pink, ivory



al vento

pp. 310, 364, 472

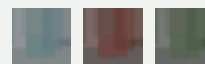


by Bellavista & Piccini

Overlapped light brushstrokes like canvases of color spread out in the wind. A slight dripping effect that colors and moves the surface.

Custom size available

Colors
blue, red, green



botanica

pp. 837

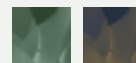


by Studio Proba

Inspired by the flora and fauna of our planet, this work is based on processing real images, altered and hybridized in an illusory and oniric key.

Custom size available

Colors
dark green, olive green



foresta

pp. 226, 247, 262, 305, 597

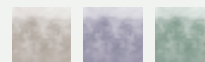


by Chiara Diluviani

An imaginary and foggy landscape that becomes a space of temporal suspension. The silent wooded hills are moved by deep and shady delicate foliage. A surface made of light brushstrokes and misty atmospheres, layered and kneaded one upon the other. An invitation to dive into.

Custom size available

Colors
ivory, lilac, green



orizzonte

pp. 46, 109, 168, 382, 567, 620



by Brit Van Nerven

The airbrushed texture of Orizzonte wallpaper is colored here with pastel tones, in a double color combination, coloring the wall with new shades.

Custom size available

Colors

taupe/blue, red/grey, blue/grey



polo

pp. 162



by Brit Van Nerven

Blocks of oil colors on canvas, painted one after another to create a materic pattern based on complementary nuances.

Custom size available

Colors

beige, grey, lilac



prospettiva

pp. 28



by Zaven

An architectural construction, a way to create new spaces, new openings, new points of view. A new vision on the walls

Custom size available

Colors

light blue, caramel, grey



teatro

pp. 101, 337



by Zanellato/Bortotto

Delicate clouds overlapping each other to create watercolor effects, reminding of a paradisiac, celestial universe.

Custom size available

Colors

blue, grey, rose pink



tele

pp. 96



by Constance Guisset

Jungle of lines creating solid, soft, warm shapes for an immersive aesthetic experience. A monochrome universe breaking up in thick layers, spirals and vaults, before tempering down in a silky atmosphere that invites you to lose yourself.

Custom size available

Colors

white, grey



vista zenitale

pp. 235



by Servomuto

Revisitation of the stairway created by Carlo Scarpa for the store Olivetti in Venice, upside down, in vertical position, surrounded by items and scenes that remind us of skies and gardens.

Custom size available

Colors

brown, light grey/cora



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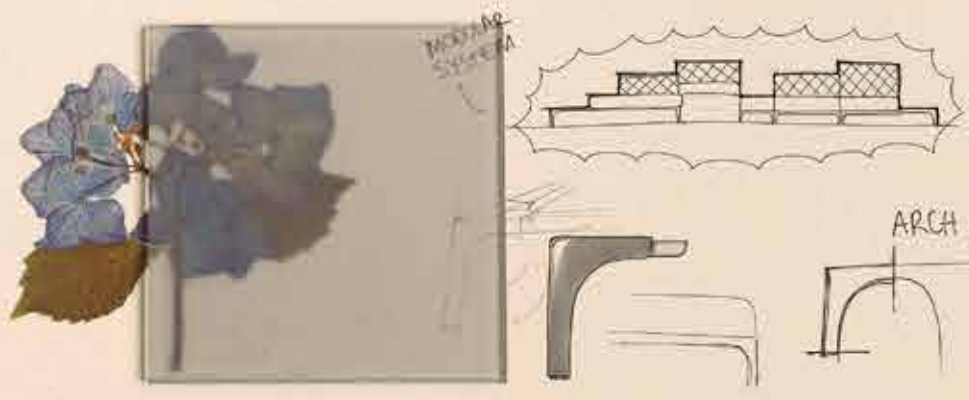
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